

SILVER JUBILEE  
of the  
MANITOBA  
**MUSICAL**  
*Competition*  
**FESTIVAL**

1919 ♦ 1943

OFFICIAL  
PROGRAMME





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1919

# SILVER JUBILEE

1943

OF THE

*Manitoba*

## MUSICAL COMPETITION FESTIVAL

WINNIPEG, MANITOBA



MONDAY, APRIL 5, 1943

TO SATURDAY, APRIL 17, 1943



### ADJUDICATORS



DR. J. F. STATON



MAX PIRANI



JOHN GOSS

### NOTICE

Competitors, students and teachers are requested to refrain from applying to the Adjudicators for lessons or coaching during the Festival



Department of Education  
Office of the Minister  
Winnipeg

March 17, 1943.

Mr. George S. Mathieson,  
Sec., Men's Musical Club,  
Music and Arts Building,  
Broadway Avenue,  
Winnipeg, Manitoba.

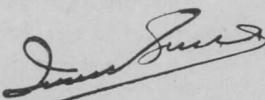
Dear George,

A very wise man once said, "We can live without bread but not without roses" which is merely a striking way of saying that the material things of life are not as valuable as the cultural. In a young country like Canada what we lack most are standards and traditions. These are the natural heritages of older countries, but we, of necessity, have been more concerned with other things - breaking the prairies, working our mines, developing our resources. In the pursuit of these worthwhile ends, it is possible to lose sight of values of equal or greater importance. The great contribution of the festival movement in any country, but particularly in a young country, is that it provides standards of taste, traditions of achievement. In Manitoba the Musical Festival held in Winnipeg gives an opportunity of developing musical taste in the most effective way possible, namely, by competition aimed at musical perfection. It is perhaps true to say that the Festival is the heart of the musical life of the City but it is something more. Throughout the Province and throughout Canada similar festivals, many of them finding their inspiration in the festival movement started twenty-five years ago by the Men's Musical Club of Winnipeg, are establishing traditions and setting standards that are being woven into the life of our nation.

The life of any community depends to a very large extent on the interests it develops. It is questionable if there is any activity carried on more conducive to higher ideals than the work of the Musical Festivals. Every person requires some form of self-expression and what medium is more natural than music - "What does a child learn sooner than a song?" A community that sings, a community that makes music has within itself the power to make life interesting and stimulating. The great accomplishment of the Winnipeg Musical Festival is not that it provides competition, but that it has stimulated, encouraged and inspired the musical life of our Province.

The enormous amount of organizing energy required to carry on these Festivals has been voluntarily assumed by a small number of people in various centres who unselfishly give of their time and effort for this purpose. For what they have achieved in the past, they deserve the thanks of every citizen of our Province, but possibly having something of the spirit of the artist in each of them, they require no better praise than the knowledge of work done well, nor no greater incentive to greater effort than the desire to accomplish even more.

Sincerely yours,

  
Ivan Schultz.

THE SCHOOL DISTRICT OF WINNIPEG NUMBER ONE  
WILLIAM AVENUE AND ELLEN STREET  
WINNIPEG, CANADA

March 18, 1943

Mr. George S. Matheson, Secretary,  
Men's Musical Club of Winnipeg Limited,  
Music and Arts Building,  
Winnipeg.

Dear Mr. Matheson:

I count it a privilege to have this opportunity of publicly congratulating the Men's Musical Club on the completion of twenty-five years' operation of the Winnipeg Musical Festival. This annual event is a high-light in the cultural life of Winnipeg. One can scarcely overestimate its value in raising and maintaining standards of musical performance and music appreciation among our citizens. Its influence on the teaching of music in the schools has been especially stimulating and helpful. At the festival, trained school choirs hear the work of others and listen to adjudications of skilled musicians of Empire-wide reputation. That music in the Winnipeg Schools is recognized as equal to the best school music in the Empire, is in no small measure due to participation in this annual festival.

Yours truly,

*J. C. Pincock*

Superintendent

JCP/GR

GARNET COULTER  
MAYOR



March 8th, 1943.

Mr. George S. Matheson,  
Secretary,  
Men's Musical Club of Winnipeg Ltd.,  
Music and Arts Building,  
City.

Dear Mr. Matheson:-

The enterprise and industry of the Men's Musical Club has developed the Manitoba Musical Festival into one of the outstanding events of its kind in the world.

While the Festival has been of great value in fostering the cultural life of the community, its finest service has been to the children, whose talents have been encouraged and whose lives have been enriched by the intelligent work of the arrangers, instructors and adjudicators.

The Festival has now reached its semi-jubilee year, having been held annually since 1919. I congratulate all those who have brought it to its present high standard, and I give my sincere wish for its continued success.

Yours sincerely,

*Garnet Coulter*

c'w

MAYOR.

# MANITOBA MUSICAL COMPETITION FESTIVAL

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Under the distinguished patronage of

His Excellency the Right Honourable  
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*President*



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*Treasurer*

## EXECUTIVE OFFICERS 1943



GEO. S. MATHIESON  
*Secretary*



J. G. FRASER  
*President*



JAMES SEATON  
*Treasurer*

## STATISTICS

Year	Date	Days	Classes	Entries	Individual Competitors	Estimated Public Admissions	Main Auditorium	
							Central Church	Board of Trade
1 1919	May 13-16	4	38	274	2500	2000	Central Church	Board of Trade
2 1920	March 15-19	5	44	277	3900	2500	Central Church	Board of Trade
3 1921	April 11-15	5	44	306	3800	5000	Central Church	Board of Trade
4 1922	May 8-13	6	64	422	6000	7000	Central Church	Board of Trade
5 1923	May 7-12	6	71	355	5000	9000	Central Church	Board of Trade
6 1924	May 5-10	6	86	454	6100	8500	Central Church	Board of Trade
7 1925	April 30-May 9	9	98	484	6700	11000	Central Church	Board of Trade
8 1926	April 29-May 8	9	114	565	8550	12000	Central Church	Board of Trade
9 1927	April 26-May 7	11	121	694	8457	15000	Central Church	Board of Trade
10 1928	April 23-May 5	12	133	763	8523	21000	Central Church	Board of Trade
11 1929	April 15-27	12	156	833	7828	22000	Central Church	Board of Trade
12 1930	May 5-17	12	165	1080	10670	25000	Central Church	Board of Trade
13 1931	April 20-May 2	12	175	1190	10302	24000	Playhouse	Playhouse
14 1932	April 11-23	12	185	1197	10049	17000	Playhouse	Playhouse
15 1933	May 8-20	12	182	1168	9028	19000	Auditorium	Auditorium
16 1934	April 14-28	13	187	1171	11301	31000	Auditorium	Auditorium
17 1935	April 27-May 11	13	191	1317	12005	28000	Auditorium	Auditorium
18 1936	April 20-May 2	12	198	1325	9056	24000	Auditorium	Auditorium
19 1937	April 12-24	12	203	1225	10467	27000	Auditorium	Auditorium
20 1938	March 28-April 9	12	198	1363	12172	33000	Auditorium	Auditorium
21 1939	March 20-April 1	12	209	1350	14351	30000	Auditorium	Auditorium
22 1940	April 1-April 13	12	212	1251	13721	28000	Auditorium	Auditorium
23 1941	March 24-April 5	12	217	1129	13547	28000	Auditorium	Auditorium
24 1942	April 13-April 25	12	227	1134	11937	30000	Auditorium	Auditorium
25 1943	April 5-April 17	12	241	.....	.....	.....	.....	.....

# WINNERS AT THE FIRST MANITOBA FESTIVAL

MAY 13TH TO 16TH, 1919

CHORAL SOCIETIES, Men's Musical Club Shield—Young Methodist United Church Choir, Winnipeg; Choirmaster, Stanley Osborne.

CHURCH CHOIRS (not less than 31 voices), Women's Musical Club Shield—Grace United Church Choir, Winnipeg; Choirmaster, Arnold Dann.

CHURCH CHOIRS (not more than 30 voices), Sir John C. Eaton Shield—St. Jude's Anglican Church Choir, Winnipeg; Choirmaster, Rev. George Horrobin.

VOLUNTARY CHURCH CHOIRS, D. R. Dingwall, Ltd. Shield—St. Margaret's Anglican Church Choir, Winnipeg; Choirmaster, C. B. Plant.

ALL CHURCH CHOIRS, Free Press Shield—Grace United Church Choir, Winnipeg; Choirmaster, Arnold Dann.

FEMALE VOICE CHOIRS, Henry Birks & Sons, Ltd. Shield—Winnipeg Ladies' Glee Club, Winnipeg; Conductor, Madame McAdam Murray.

Soprano Solo—Mrs. F. Mathew, Winnipeg.

Mezzo-Soprano Solo—Ethel Mary Manning, Winnipeg.

Contralto Solo—Dorothy Parnum, Winnipeg.

Tenor Solo—W. E. Clapperton, Winnipeg.

Baritone Solo—R. T. Halliley, Souris.

Bass Solo—Humphrey Davies, Brandon.

Vocal Solo, Sight Reading, all voices—Robert D. Marshall, Winnipeg.

Ladies' Vocal Trio—Lilian Wilkinson, A. H. Ruxton and A. J. McAdam, Winnipeg.

Male Voice Quartets, T.T.B.B.—W. Butterworth, A. Blair, F. C. O'Brien and W. Aldridge, Winnipeg.

Duet, Soprano and Contralto—Laura McGirr and Kathleen Daly, Winnipeg.

Duet, Soprano and Tenor—Olga A. Rodway and E. W. Mealing, Winnipeg.

Duet, Contralto and Baritone—Dorothy Parnum and Harry M. Brown, Winnipeg.

Duet, Tenor and Baritone or Bass—Keith Gibson and W. Aldridge, Winnipeg.

Solo Singing for Girls under 15 years of age on 1st January, 1919—Cissie Farnsworth, Winnipeg.

Solo Singing for Boys—C. Atkin, Winnipeg.

Public School Chorus, Open—Greenway School, Winnipeg.

Pianoforte Solo, Senior—Edith Finkelstein, Winnipeg.

Pianoforte Solo, Junior—Ronald W. Gibson, Winnipeg.

Pianoforte Sight Reading, Senior—Ronald W. Gibson, Winnipeg.

Pianoforte Sight Reading, Junior—Ronald W. Gibson, Winnipeg.

Two Pianofortes, Four Hands—Gwendoline Parsons and Marion Hinds, Winnipeg.

Violin Solo, Senior—Flora Matheson, Winnipeg.

Violin Solo, Junior—Violet Johnston, Winnipeg.

Violoncello Solo—G. L. Hutton, Winnipeg.

Piano Trio, Piano, Violin and Violoncello—R. W. Huxtable, G. L. Hutton and Mrs. Porter, Winnipeg.

String Quartet, First and Second Violin, Viola and Violoncello—First violin, Mrs. Colin Taylor; second violin, Mrs. C. S. Riley; viola, Mrs. W. B. Sterling; violoncello, G. L. Hutton; Winnipeg.

Original Compositions, Professional—Ernest E. Vinen, Winnipeg.

Original Compositions, Amateur—R. H. Taylor, Winnipeg.

## FESTIVAL ADJUDICATORS

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1919	Dr. H. A. Fricker, Toronto T. Tertius Noble, New York	1932	Dr. Thomas Armstrong, Exeter H. Plunket Greene, London Harold Samuel, London Maurice Jacobson, London
1920	Dr. H. A. Fricker, Toronto T. Tertius Noble, New York	1933	Dr. J. Frederic Staton, Chesterfield George Dodds, Newcastle-on-Tyne York Bowen, London
1921	Dr. A. S. Vogt, Toronto Dr. H. C. Perrin, Montreal	1934	Sir Hugh Roberton, Glasgow Dr. Percy C. Hull, Hereford Thos. F. Dunhill, London
1922	Dr. A. S. Vogt, Toronto T. Tertius Noble, New York	1935	Dr. Gordon Slater, Lincoln George Dodds, Newcastle-on-Tyne Arthur Benjamin, London
1923	H. Plunket Greene, London Sir Granville Bantock, Birmingham T. Tertius Noble, New York	1936	D. T. Yacamini, Perth Arthur Crammer, London Harold Samuel, London
1924	Dr. James Lyon, Wallasey Herbert Fryer, London Dr. H. A. Fricker, Toronto	1937	Dr. J. Frederic Staton, Chesterfield George Dodds, Newcastle-on-Tyne Arthur Benjamin, London
1925	Dr. James Lyon, Wallasey T. Tertius Noble, New York F. S. Welsman, Toronto	1938	Sir Hugh Roberton, Glasgow Steuart Wilson, London Maurice Jacobson, London
1926	Sir Hugh Roberton, Glasgow J. Campbell McInnes, Toronto F. S. Welsman, Toronto	1939	Dr. J. Frederic Staton, Chesterfield George Dodds, Newcastle-on-Tyne Arthur Benjamin, London
1927	Dr. J. Frederic Staton, Chesterfield Thos. F. Dunhill, London Edgar L. Bainton, Newcastle-on-Tyne	1940	Dr. C. H. Moody, Ripon John Goss, London Bernard Naylor, Cambridge
1928	Sir Hugh Roberton, Glasgow J. Peebles Conn, Glasgow Dr. E. C. Bairstow, York	1941	Dr. J. Frederic Staton, Chesterfield Steuart Wilson, London Arthur Benjamin, Vancouver
1929	Arthur Collingwood, Aberdeen J. Peebles Conn, Glasgow J. Campbell McInnes, Toronto Sir Ernest McMillan, Toronto	1942	Dr. J. Frederic Staton, Chesterfield Arthur Benjamin, Vancouver Clement Q. Williams, Vancouver
1930	Dr. J. Frederic Staton, Chesterfield Dr. Albert Tysoe, Leeds Edgar L. Bainton, Newcastle-on-Tyne Sir Ernest McMillan, Toronto	1943	Dr. J. Frederic Staton, Chesterfield John Goss, London Max Pirani, Vancouver
1931	Sir Hugh Roberton, Glasgow H. Plunket Greene, London Harold Samuel, London Maurice Jacobson, London		

## GENERAL RULES

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### WORKING MANAGEMENT

1. The competitions shall be under the working management of the Syllabus and Programme Committee, which is hereinafter called "The Committee."

Any question not dealt with in these rules shall be referred to the Committee, whose decisions on such matters shall be final and binding on all concerned.

### ELIGIBILITY—DEFINITIONS

2. All competitions, unless otherwise stated, shall be open to amateurs only.

For the purpose of these competitions an amateur shall be defined as follows: Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered.

Members of Choral Societies, Choirs, Orchestras, and Bands may be professionals provided they comply with the terms of Rule 4.

3. All competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.

4. Competitors in Choral Societies, Choirs, Orchestras, and Bands must be bona-fide members of their respective organizations.

A list of such members must be filed with the Secretary along with the entry form.

5. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing with their Choral Society, or Choir, nor play with their Orchestra or Band.

6. In Choral classes the minimum number of voices required to compete is 16, unless otherwise stated.

7. Where corresponding classes are provided for Grades A, B, C, Junior, etc., competitors must elect which class to enter, and they shall not be eligible to compete in any of the others.

This applies only to classes of the same description.

8. Where provision is made for Senior, Intermediate, Junior, etc., Classes, competitors must elect which class to enter, subject to age limits where specified, and they shall not be eligible to compete in any of the others.

This applies only to classes of the same description.

9. No individual shall be allowed to compete in more than one entry in each class or similar class. This does not apply to the classes provided for Original Compositions, Operatic or Instrumental Ensembles of different combinations.

Substitutes shall only be allowed in cases of sickness or for other valid reason and shall be subject to the approval of the Committee.

### TEST PIECES

10. Where specified, Test Pieces must be performed in the prescribed key; transpositions are permissible in Choral and Vocal Classes where the key is not prescribed.

Where a specified edition of a Test Piece is indicated in the Syllabus, a copy thereof will be furnished to the adjudicator and competitors should not use any other edition.

Choral and Vocal numbers must be sung in English unless otherwise specified.

## GENERAL RULES—Continued

11. In Classes in which any of the Test Pieces is a number of the competitor's own choosing, the title and composer thereof must be specified on the Entry Form. For the use of the adjudicators, two copies of the music in the case of choral and small ensemble classes, and one copy in other classes, must be delivered at the office of the Secretary three days before the competition date as set in the programme. Failure to comply with this provision shall render the competitor liable to disqualification.

### ENTRIES

12. Copies of the Official Syllabus and Entry Forms may be had from the Secretary.

13. All entries must be made on the form supplied, must be properly signed by or on behalf of the competitor, and sent to the Secretary, accompanied by the regulation fee.

Any qualified official of an organization may sign the form on behalf thereof.

14. The Committee shall set the date by which entries should be made; any entries received after such date shall be liable to be refused.

The Committee reserves the right to refuse any entry for any other reason.

### PROGRAMME PROCEDURE

15. Immediately after the date set by the Committee by which entries should be received, the Committee shall decide the order in which the classes will be taken, and ballot for the order of competing.

The Committee reserves the right to alter the order, if necessary, to suit competitors from a distance.

16. The Committee reserves the right to subdivide any class into two or more Competitions should the number or character of the entries warrant this being done.

17. A Preliminary Test may be held in any class at the discretion of the Committee.

In such cases two or more competitors shall be selected by the Adjudicator to perform in a Final Test.

The marks gained in the Preliminary Test shall be added to those gained in the Final Test, and the awards shall be in accordance with the gross totals.

18. The Committee may withdraw any competition if it considers the number of entries insufficient.

19. In the event of entries being numerous, the Committee reserves the right to appoint additional Adjudicators.

20. A Competitor's Ticket will be forwarded to each competitor, a separate ticket being supplied for each day on which competitor is competing. This ticket must be shown on demand by a steward.

21. The time of each competition, and the order of competing, will be shown in the Official Programme, which will be on sale at the leading music stores in Winnipeg at the price fixed by the Committee a few days prior to the opening date of the Festival.

Competitors, Conductors and Accompanists should be on hand at least ten minutes prior to the time given in the programme, as the hour allotted for each competition is only approximate, and may be advanced through withdrawals in previous competitions, or other unforeseen circumstances.

The Committee reserves the right to disqualify any competitor who is not ready to compete when called by the Platform Marshal.

22. An Official Accompanist will be appointed for each class for which an accompanist is required, but competitors may provide their own if they so desire.

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the office of the Secretary at least 48 hours prior to the competition in that class.

## GENERAL RULES—Concluded

23. No performance shall commence until the signal is given by the Platform Marshal, who shall obtain silence in the hall after being notified that the Adjudicator is ready to proceed.

The Adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats.

24. Competitors will be designated from the platform by number only.

25. The Chord may be given on the piano at the commencement of each piece of unaccompanied music.

In String Classes, lower than Intermediate, competitors may have their instruments tuned by a teacher or other person.

### ADMISSION OF COMPETITORS AND PUBLIC

26. The general admission of competitors and public to the hall or halls in which the competitions are being held will be governed by circumstances, and such regulations as may be found advisable shall be made by the Halls and Tickets Committee at the time of the Festival.

27. The Competitions shall be open to the public on payment of the price of admission fixed by the Halls and Tickets Committee.

28. Competitors, in moving about the hall, must do so quietly, and must not move about or indulge in conversation during the progress of any performance.

### AWARDS AND PRIZES

29. A Transcript of the Adjudicator's report will be mailed to competitors on payment of a fee of 25 cents for each copy.

30. Except in those classes for which shields or trophies are provided, no prizes, individual or otherwise, will be awarded.

In any Championship Trophy Class for which a competitor has qualified by securing first place in more than one class, he or she will only compete once in the Championship Trophy Class and shall elect which of the original classes he or she represents.

In those classes for which shields or trophies are provided, seventy-five per cent of the possible marks shall be necessary to obtain an award.

31. The shields and trophies will be presented after the close of the Festival; in all matters connected therewith the decision of the Prizes Committee shall be final.

32. All shields and trophies are the property of the Festival and these shall be held by the winners until one month before the next Festival, and not longer than twelve months in all, upon the Prizes Committee receiving satisfactory assurance as to safe custody, insurance and return to the Secretary.

### FINAL CONCERT

33. All competitors obtaining the highest marks in their class are liable to be called upon to perform at a Final Evening Concert, and must be prepared to appear if required by the Committee.

### COMPLAINTS AND PROTESTS

34. Any complaints or protests must be made direct to the Secretary in writing during the Festival.

## HONORARY LOCAL REPRESENTATIVES

Brandon, Man.	George A. Fitton	Minota, Man.	Mrs. J. R. Lynch
Carberry, Man.	Robt. A. Garland	Minnedosa, Man.	Mrs. Geo. Eames
Deloraine, Man.	R. R. Lyons	Roland, Man.	Mrs. Morton W. Verge
Emerson, Man.	Mrs. W. R. Forrester	Rivers, Man.	J. A. McKenzie
Flin Flon, Man.	Leslie G. R. Crouch	Selkirk, Man.	Louis G. Howard
Howden, Man.	Martin Bartmanovich	Shoal Lake, Man.	Herbert E. Short
Kenton, Man.	Mrs. D. E. Fraser	Stonewall, Man.	H. O. May
Kenville, Man.	Kathleen McCormick	Tilston, Man.	Mrs. J. S. Cosgrove
Killarney, Man.	Mrs. Wm. Dundas Smith	Transcona, Man.	John M. Fowlis
	Winkler, Man.		K. H. Neufeld

## OFFICIAL ACCOMPANISTS

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the Secretary's office, at least forty-eight hours prior to the competition in their class.

MRS. JOHN WATERHOUSE, L.R.A.M., A.R.C.M.	36 749
MRS. J. ROBERTO WOOD	31 118
PEGGY WATSON SILLERY, L.R.S.M., A.T.C.M.	89 559
G. OWEN DAVIES, A.R.A.M.	27 220
ROLINE MacKIDD, L.R.S.M., A.T.C.M.	72 754, 72 417
HELEN HORTON	52 443
BETH COOIL, A.T.C.M., A.C.C.O.	28 578
FILMER E. HUBBLE, A.C.C.O.	403 857
H. HUGH BANCROFT, Mus. Bac., F.R.C.O.	30 843
A. ALLAN VICKERS, L.R.A.M., A.C.C.O.	56 397
CHESTER DUNCAN	27 220
EVELYN ROLLINS GREGORY, L.R.S.M.	34 098
HELEN F. YOUNG, L.R.S.M., A.C.C.O.	33 937
STANLEY OSBORNE (Chairman)	24 460, 46 355

## MONDAY, APRIL 5

### In the Recital Hall, Music and Arts Building

CLASS 163—Pianoforte Solo—Compositions of J. S. Bach  
—Junior—Preliminary 9.30 A.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection of any Two-part Invention, except No. 6.

Marks

1.	Hugh John McLean	Winnipeg
	No. 8	
2.	Joan Hollenberg	"
	No. 13	
3.	Lorna Stout	"
	No. 8	
4.	Marion Frances Rose	"
	No. 8	
5.	Donna MacKay	Transcona
	No. 14	
6.	Lillian White	Winnipeg
	No. 1	
7.	Shilamus Choslovsky	"
	No. 14	
8.	Ruth Swatland	"
	No. 14	
9.	Joyce Hardiman	"
	No. 3	
10.	Barbara Ferg	"
	No. 8	
11.	Winnifred Johnston	"
	No. 3	
12.	Marvin Johnson	"
	No. 13	
13.	Kathleen Bates	West Kildonan
	No. 8	
14.	Joyce M. Trepel	Winnipeg
	No. 14	
15.	Margaret Rae Young	West Kildonan
	No. 8	
16.	Dorothy June Longley	Winnipeg
	No. 8	
17.	Yvette De Montigny	Norwood
	No. 8	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2 p.m.

**JOHN O. NORRHAGEN**

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MONDAY, APRIL 5

CLASS 188—Violin Solo—Intermediate—Preliminary 11.00 A.M.

Adjudicator: MAX PIRANI

“Minuet Triste” ..... *Sammons*

Marks

84—84	1. Mary Howika	Winnipeg
81—83	2. Helen Ruth Hignell	“
	3. Sophie Dumanchuk	“
	4. Betty Nighswander	“
	5. Anne Peregrin	“
	6. Wanda Paprocke	“

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.30 p.m.

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## In the M.M.C. Club Room, Music and Arts Building

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CLASS 193—Violin Solo—Beginners 9.30 A.M.

(Competitors must be under 9 years of age on Oct. 1st, 1942)

Adjudicator: DR. STATON

“Green Glades” ..... *J. Hullah Brown*

Marks

86	1. Sydney Hodkinson	Winnipeg
84	2. Gerald Dalton Ferguson	“
	3. L. Dale Black	“
	4. Elsie Helen Pazuik	“
	5. Hazel Hansen	“
	6. Norman Leathers	“
	7. Sidney Zimmerman	“
	8. Gordon Marcy Wiseman	“
	9. Bobby R. T. Gibson	“
	10. Violet Pehrson	“
	11. Phyllis A. Cooke	“

MONDAY, APRIL 5

CLASS 192—Violin Solo—Preparatory 10.30 A.M.  
(Competitors must be under 10 years of age on Oct. 1st, 1942)

Adjudicator: DR. STATON

“Dainty Dance” ..... *Percival Driver*

Marks

88	1. Elsie Frosk	Winnipeg
	2. Glenda Clarice Simmons	“
	3. Lorraine Grescoe	“
	4. Edward Pratchler	“
	5. Eugene Haag	“
	6. Patricia Leathers	“
	7. Donald Ekins	“
	8. Alexander Wild	“
	9. Florence Hansen	“
87	10. Stephen Lockham	“
	11. Paul Reiner	“
	12. Dorothy Mae Jonasson	“

---

## In the Concert Hall, Auditorium

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CLASS 68—Junior Soprano Solo—Preliminary

10 A.M.

Adjudicator: JOHN GOSS

“Spring” (E) ..... *Handel, arr. by Somervell*

Spring is coming  
With sun and show'r and blossom.  
Lads are courting,  
Lambs are sporting,  
Nature wakes to the hum of the bee.  
Birds are singing,  
I hear them singing,  
Their carols ringing  
From every tree.  
Why should I alone be silent  
When all nature wakes to life?  
—*From the Opera “Otho,”*  
*G. F. Handel.*

Marks

171 - 85-86	1. Elsie Callow	Winnipeg
	2. Joyce Watson	“
	3. Doris Alsip	“
	4. Jane Rowan	“
	5. Mary Morrison	“

(Continued on page 19)

MONDAY, APRIL 5

Marks

.....	6. Ruby Felbein.....	Winnipeg
.....	7. Yvette Roscoe.....	"
.....	8. Eileen St. Mars.....	"
.....	9. Sylva Carter.....	"
.....	10. Elaine Ashley.....	"
.....	11. Betty Johnston.....	"
.....	12. Eva Tokar.....	"
.....	13. Jean G. Ramsay.....	"
.....	14. Helene Dmitri.....	"
.....	15. Corinne Kirby.....	"
.....	16. June Wooley.....	"
.....	17. Grace Bartholomew.....	"

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.15 p.m.

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## In the Auditorium

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CLASS 163—Pianoforte Solo—Compositions of J. S. Bach  
—Junior—Final

2 P.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection of any Two-part Invention, except No. 6 (See page 15).

Marks  
Prelim. Final Total

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The winner in this class will compete in Class 202, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Tuesday, April 13th, at 1.45 p.m.

CLASS 68—Junior Soprano Solo—Final 2.15 P.M.

Adjudicator: JOHN GOSS

"Spring" (E)..... *Handel, arr. by Somervell*  
(For words see page 18)

Marks  
Prelim. Final Total

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MONDAY, APRIL 5

CLASS 188—Violin Solo—Intermediate—Final

2.30 P.M.

Adjudicator: MAX PIRANI

"Minuet Triste" ..... Sammons

Prelim.	Marks	Final	Total
---------	-------	-------	-------

The winner in this class will compete in Class 201, Junior Musical Club Trophy, to be held in the Auditorium on Thursday, April 15th, at 1.45 p.m.

CLASS 115—Public School Class-room Choirs—Grade 7

2.45 P.M.

Adjudicator: DR. STATON

(a) "No Flower So Fair" (unison) (accomp.) ..... Dunhill

No flower so fair,  
No gem so rare,  
As Jesu on His birthday;  
No kingly bed  
So hallowed  
As that poor manger where He lay.

No day so bright  
As was that night;  
When Christ was born of Jesse's stem;  
No fine citie  
So blest as thee,  
O happy, happy Bethlehem.

No palace great  
In wealth or state,  
So wond'rous as that stable bare;  
No queen so worth  
To give him birth  
As she who gently laid Him there.

No earthly bliss  
So great as this  
That God has sent a Saviour mild,  
O Jesu, may  
I grow each day  
More like to Thee, a little child.  
—Giles Fletcher (17th Century).

(b) Own Selection (two part or descant arrangement) (accomp.)

Marks	
(a)	(b)

1. Principal Sparling School ..... Winnipeg  
O.S.—"Gossip Joan" ..... arr. W. G. Whittaker

2. King Edward Junior High School, Rooms 1 and 14 ..... Winnipeg  
O.S.—"Gossip Joan" ..... arr. W. G. Whittaker

3. Mulvey School, Rooms 12 and 18 ..... Winnipeg  
O.S.—"The Ash Grove" ..... arr. Arthur J. Irvine

4. Victoria-Albert School, No. 1 ..... Winnipeg  
O.S.—"It was a Lover and His Lass" ..... arr. George Rathbone

5. King Edward Junior High School, Rooms 4 and 10 ..... Winnipeg  
O.S.—"Come Lasses and Lads" ..... arr. Geoffrey Shaw

6. Isaac Brock Junior High School ..... Winnipeg  
O.S.—"Let us Dance" ..... arr. Handel

7. Victoria-Albert School, No. II ..... Winnipeg  
O.S.—"Polly Oliver" ..... arr. Chambers

The winner in this class will compete in Class 120, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

MONDAY, APRIL 5

## In the Concert Hall, Auditorium

CLASS 38—Contralto Solo—Grade B

4.30 P.M.

Adjudicator: JOHN GOSS

"Last Year" (F sharp minor) ..... *Anderson*

By the grey shores of Rideau  
The bells are ringing clear,  
Over the dying ripple  
The swallows dip and veer;  
The Spring is coming slow  
As it came last year.

But a slow Spring is sure  
With freshets of cold rain,  
As it came last year  
And ever may come again,  
With flow'rs fresh and pure  
Where the pure snow had lain.

The bells have ceased their calling  
But silence calls us clear,  
Within the earth's shadow  
A few stars appear,  
The chill night is falling  
As it fell last year.

—Duncan Campbell Scott.

Marks

1. Isabel M. Clark.....	Winnipeg
2. Florence Adamson.....	"
3. Margaret M. Duncan.....	Transcona
4. Ann Wellis.....	Winnipeg
5. Myfanwy Evans.....	"
6. Frances Woolliams.....	"
7. Olive Harrison.....	"
8. Violet Fry.....	"

The winner in this class will compete in Class 50, Tudor Bowl, to be held in the Concert Hall (Auditorium) on Friday, April 9th, at 5 p.m.

CLASS 42—Baritone Solo—Grade B

5.30 P.M.

Adjudicator: JOHN GOSS

"Away to Rio" (E flat) ..... *Eric H. Thiman*

Away to Rio at the dawning of the day,  
It's away to Rio through the seas so wide!  
We'll soon be swinging through the tempest and the spray,  
It's away to Rio with the morning tide!  
Farewell to all you pretty girls, we cannot stay,  
The chain's a-clanging and the anchor's up the side,  
Away to Rio at the dawning of the day,  
It's away to Rio with the morning tide!

We've been to 'Frisco and we've rolled around the Horn,  
And we've chased the Doldrums to the Port o' Spain,  
We've seen old China looming up at break of morn,  
But it's back to Rio, west away again!  
We've heard the wind a-whistling merrily on high,  
The surf go singing up the sunny coral shore,  
But now we're sailing 'neath the glory of the sky,  
It's away to Rio with the tide once more!

—Edward Lockton.

Marks

79	1. Jack McLennan.....	Winnipeg
81	2. Arnold Evan Webb.....	Fort Garry
	3. Stephen Bond.....	Winnipeg
	4. Gordon Lowry.....	"

The winner in this class will compete in Class 50, Tudor Bowl, to be held in the Concert Hall (Auditorium) on Friday, April 9th, at 5 p.m.

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MONDAY, APRIL 5

## In the Recital Hall, Music and Arts Building

### ORIGINAL COMPOSITIONS

5 P.M.

Adjudicator: DR. STATON

#### CLASS 236—Vocal Solos (Amateur)

Marks

70

1. Evelyn Criddle..... Treesbank, Man.  
"When that I was and a little tiny boy".....  
(Composed by the late Percy Criddle)

70

2. Winnifred Walker..... Winnipeg  
"Great Britain! God Rules Thee."

#### CLASS 237—Vocal Solos (Professional)

Marks

80

1. Lorne M. Betts..... Winnipeg  
"Lullaby."

#### CLASS 238—Instrumental Solos—Any Instrument (Amateur)

Marks

60

1. Evelyn Criddle..... Treesbank, Man.  
"The Waterloo Waltz".....  
(Composed by the late Percy Criddle)

#### CLASS 240—Choral and/or Instrumental Ensemble (Amateur)

Marks

69

1. Dorothy Haslam Green..... Winnipeg  
"Prairie Winter"—For Mixed Voice Choir.

#### CLASS 241—Choral and/or Instrumental Ensemble (Professional)

Marks

80

1. Godfrey Simoens..... Norwood  
"On the Alert"—March.

84

2. Lorne M. Betts..... Winnipeg  
"Love and the Seasons"—A Choral Song Cycle.

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MONDAY, APRIL 5

## In the Auditorium

CLASS 146—Pianoforte Solo—Senior

8 P.M.

Adjudicator: MAX PIRANI

(a) "Gigue" ..... 90 ..... *Percy Turnbull*  
(b) Own Selection, of a contrasting nature.

Marks  
(a) (b)

91 1. Winifred J. Scott ..... Winnipeg  
O.S.—"Nocturne," Op. 62, No. 2 ..... *Chopin*

The winner in this class will compete in Class 200, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 9th, at 7.30 p.m.

CLASS 124—Sunday School Choirs—Hymn Singing 8.20 P.M.

(Competitors must be under 17 years of age on Oct. 1st, 1942)

PICARDY CANDY LIMITED SHIELD

(Present Holders: King Memorial Junior Choral Club)

Adjudicator: DR. STATON

Hymn (unison). Own Selection

Marks

84 1. Knox Church Junior Choir ..... Transcona  
"All Beautiful the March of Days"—Tune, Forest Green.

82 2. Ukrainian Sunday School Choir of St. Vladimir and Olga Church ..... Winnipeg  
"Sanctus, Sanctus" ..... arr. *Rev. V. Matiuk*

83 3. St. Philip's Anglican Junior Choir ..... Norwood  
"He Who Would Valiant Be"—Tune, Monks Gate.

86 4. Greenwood Junior Girls' Choir ..... Winnipeg  
"The Lord's My Shepherd"—Tune, Erin ..... arr. *Hugh S. Robertson*

85 5. King Memorial Junior Choral Club ..... Winnipeg  
"The Lord's My Shepherd"—Tune, Wiltshire.

MONDAY, APRIL 5

CLASS 123—Sunday School Choirs

8.50 P.M.

(Competitors must be under 17 years of age on Oct. 1st, 1942)

JOYCE JOHNSON SHIELD

(Present Holders: King Memorial Junior Choral Club)

Adjudicator: DR. STATON

(a) "Jesous Ahatonhia" (unison) (accom.) ..... *arr. Healey Willan*

T'was in the moon of winter-time  
When all the birds had fled,  
That mighty Gitchi Manitou  
Sent angel choirs instead;  
Before their light the stars grew dim,  
And wond'ring hunters heard the hymn  
Jesus your King is born,  
Jesus is born,  
*In excelsis gloria.*

Within a lodge of broken bark  
The tender Babe was found,  
A ragged robe of rabbit skin  
Envapp'd His beauty 'round;  
But as the hunter braves drew nigh,  
The angel song rang loud and high.

The earliest moon of winter-time  
Is not so round and fair  
As was the ring of glory on  
The helpless Infant there.  
The chiefs from far before him knelt  
With gifts of fox and beaver-pelt.

O children of the forest free  
O sons of Manitou,  
The Holy Child of earth and Heaven  
Is born today for you.  
Come kneel before the radiant Boy  
Who brings you beauty, peace and joy.

The first Christmas Carol sung in  
Ontario, 1642. Indian words by Father  
Jean de Brebeuf; English translation by  
J. E. Middleton.

(b) Own Selection (two part or descant arrangement—sacred or secular) (accom.).

Marks  
(a) (b)

172-86-86 1. King Memorial Junior Choral Club ..... Winnipeg  
O.S.—"Come Lasses and Lads" ..... *arr. with descant by Geoffrey Shaw*

167-84-83 2. Greenwood Junior Girls' Choir ..... Winnipeg  
O.S.—"A Shepherd Kept Sheep" ..... *Thiman*

CLASS 47—Bach Sacred Solo—Any Voice—Open

9.10 P.M.

Adjudicator: JOHN GOSS

Competitor's own selection from the Oratorio, Passions, Masses or  
Church Cantatas of J. S. Bach.

Marks

83 ..... 1. Margaret Grieve ..... Winnipeg  
"Happy Flock" (Cantata No. 208).  
84 ..... 2. Marjorie Law ..... Winnipeg  
"Prepare Thyself Zion" (Christmas Oratorio).  
85 ..... 3. Winifred M. Inskip ..... Winnipeg  
"Agnus Dei" (B Minor Mass).

The winner in this class will compete in Class 49, Rose Bowl, to be held in the Auditorium on Thursday, April 15th, at 7.30 p.m.

MONDAY, APRIL 5

CLASS 119—Public School Class-room Choirs—Grade 11 9.35 P.M.

Adjudicator: DR. STATON

(a) "Where'er You Walk" (unison) (accom.) ..... *Handel*

Where'er you walk cool gales shall fan the glade,  
Trees, where you sit, shall crowd into a shade;  
Where'er you tread the blushing flow'r shall rise,  
And all things flourish where'er you turn your eyes.  
—*Congreve*.

(b) Own Selection (two or three part) (accom. optional).

Marks  
(a) (b)

175- 89- 86 1. St. John's High School, XI-E ..... Winnipeg  
O.S.—"I Vow to Thee, My Country" ..... *arr. with descant by John Vine*

174- 82- 87 2. Daniel McIntyre Collegiate, No. II ..... Winnipeg  
O.S.—"The Emigrant" ..... *Armstrong Gibbs*

3. St. John's High School, XI-G ..... Winnipeg  
O.S.—"Gathering Daffodils" ..... *arr. with descant by E. Sharp*

4. Daniel McIntyre Collegiate, No. I ..... Winnipeg *Lola Smith*  
O.S.—"When Johnny Comes Marching Home" ..... *arr. by Edgar Moy*

5. Daniel McIntyre Collegiate, No. III ..... Winnipeg  
O.S.—"Shepherd Leave Decoying" ..... *Purcell*

The winner in this class will compete in Class 120, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

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# TUESDAY, APRIL 6

## In the Auditorium

CLASS 105—Public School Class-room Choirs—  
Grades 1 and 2

10 A.M.

HANDEL SHIELD  
(Present Holders: Lord Nelson School)

Adjudicator: DR. STATON

(a) "Pussy Cat Mole" (unison) (accomm.) ..... *Dunhill*

Pussy Cat Mole jump'd over the coal,  
And in her best petticoat burnt a great hole.  
Pussy is weeping, she'll have no more milk  
Until her best petticoat's mended with silk.  
Meow-wow, Meow-wow. —*Old Rhyme*.

(b) Own Selection (unison) (accomm.).

Marks  
(a) (b)

1. Grosvenor School ..... Winnipeg  
O.S.—"Bye, Baby Bunting" ..... *Dunhill*

2. Lord Nelson School ..... Winnipeg  
O.S.—"The Owl" ..... arr. by Herbert Wiseman

The winner in this class will compete in Class 120, Daniel McIntyre Trophy, and Class 121, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

CLASS 67—Junior Vocal Duet

10.20 A.M.

Adjudicator: DR. STATON

"Haste Thee! Haste Thee!" (accomm.) ..... *Harold Watts*

Haste thee! Nymph and bring with thee  
Jest and youthful Jollity  
Quips and cranks and wanton wiles  
Nods and becks and wreathed smiles  
Such as hang on Hebe's cheek  
And love to live in Dimple sleek.  
Sport that wrinkled Care derides  
And Laughter holding both his sides—  
Come and trip it as you go  
On the light fantastic toe—  
And in thy right hand lead with thee,  
The mountain nymph, Sweet Liberty.  
—*John Milton*.

Marks

84

1. Margaret E. Bowsfield, Mary Young ..... Winnipeg

85

2. Maxine and Sylva Carter ..... "

86

3. Eva Tokar, June Mawson ..... "

TUESDAY, APRIL 6

CLASS 111—Public School Class-room Choirs—  
Grades 4 and 5

10.40 A.M.

ELGAR SHIELD

(Present Holders: David Livingstone School)

Adjudicator: DR. STATON

(a) "The Dustman's Call" (unison) (accomp.) ..... *George Rathbone*

Can you tell us where the dustman lives?  
We're waiting for the sleep he gives.  
We all want some,  
For the twilight's come,  
And the twinkling stars are alight.  
I wonder why  
He should pass us by  
On his dreamland way tonight.

Nobody knows where the dustman lives,  
You must wait for the sleep he gives.  
He may be slow  
For he's far to go,  
But he'll come ere the daylight dies.  
He will not fail  
With his dusty trail  
To leave you with fast-closed eyes.

—*Margaret G. Rhodes.*

(b) Own Selection (unison) (accomp.).

Marks

(a) (b)

<i>86-87</i>	1. David Livingstone School.....	Winnipeg
	O.S.—"The Gay Hunter".....	<i>F. L. Gehrike</i>
<i>81-82</i>	2. Somerset School.....	Winnipeg
	O.S.—"In London Town".....	<i>Stanley Marchant</i>
	3. Dufferin School.....	Winnipeg
	O.S.—"Come Lasses and Lads".....	<i>arr. by Percy Buck</i>
	4. Sir John Franklin School.....	Winnipeg
	O.S.—"The Miller of the Dee".....	<i>arr. by Percy Buck</i>
<i>84-84</i>	5. Wellington School.....	Winnipeg
	O.S.—"The Wonder Blossom".....	<i>Beethoven</i>

The winner in this Class will compete in Class 120, Daniel McIntyre Trophy, and Class 121, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

**In the M.M.C. Club Room**

CLASS 149—Pianoforte Solo—Junior—Preliminary

10 A.M.

Adjudicator: MAX PIRANI

"In a Playful Mood" ..... *Swininstead*

Marks

	1. Beverly Young .....	St. Vital
	2. Betty Wilcox .....	Winnipeg
<i>171-85-86</i>	3. Walter Baur .....	"
	4. Marion Frances Rose .....	"
	5. Gwendoline Hoare .....	"

(Continued on page 31)

TUESDAY, APRIL 6

Marks

74	86	88	..... 6. Debby Bereskin.....	Winnipeg
			..... 7. Elaine Bathie.....	"
			..... 8. Ruth Swatland.....	"
			..... 9. Marvin Johnson..... <i>winner</i>	"
			..... 10. Mary Ethel Costello.....	Stonewall, Man.
			..... 11. Jean Murphy.....	Winnipeg
			..... 12. Margaret Britt.....	"
			..... 13. Eleanor Grescoe.....	"
			..... 14. Elaine Charles.....	"
			..... 15. Margaret Rae Young.....	West Kildonan
			..... 16. Kathleen Hicks.....	Winnipeg
			..... 17. Mary Louise Bell.....	"
			..... 18. Joan Anderton.....	"
			..... 19. Kathleen Bates.....	West Kildonan
			..... 20. Isabel F. Hugo.....	Winnipeg
			..... 21. Isabella McIvor.....	Stonewall, Man.
			..... 22. Jean Fremming.....	Winnipeg
			..... 23. Alan C. Shaw.....	"
			..... 24. Ruby R. Freedman.....	"
			..... 25. Florence Lougheed.....	"
			..... 26. Shirley Elin Raine.....	"
			..... 27. Dorothy May Evans.....	"
			..... 28. Yvette De Montigny.....	Norwood
			..... 29. Margo Cunningham.....	Winnipeg
			..... 30. Mary Burke-Gaffney.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.55 p.m.

## In the Recital Hall, Music and Arts Building

CLASS 77—Girls' Solo—Low Voice—Preliminary

10 A.M.

Adjudicator: JOHN GOSS

"Silver Birches" (E flat)..... *Arthur Baynon*

Today I passed a little wood  
Where clumps of silver birches stood,  
Like whisp'ring groups of dainty maids,  
Conspiring in the woodland shades.

And even as I passed apace  
They took me with their slender grace,  
And ev'ry delicate silver gown  
Gleamed white against the winter brown.

I passed them quickly in the train,  
But some day I'll go back again  
And share, so quiet in the wood,  
The secrets of that sisterhood.

—Arthur Davies-Jones.

(Continued on page 33)

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TUESDAY, APRIL 6

Marks

1. Joan Louise Norrie	Winnipeg
2. Phyllis Sellick	"
3. Isabel F. Hugo	"
4. Shirley Thompson	Transcona
5. Joyce Newfield	Winnipeg
6. Sally Anne Bogdonov	"
7. Anne Mackidd	"
8. Audrey Mae McQuade	"
9. Kay Haverstock	"
10. Margaret May Henry	"
11. Jessie Kryzinski	"
12. Barbara Whitehead	"
13. Betty Parkes	"
14. Joyce Bjornson	"
15. Phyllis Louise Mann	"
16. Evelyne Louise Anderson	"
17. Helen Wilson	"
18. Eileen Jones	"
19. Jean McBride	"
20. Merle McLeod	"
21. June Stevenson	"
22. Marie Reynolds	Transcona
23. Carolyn Simpson	Winnipeg
24. Solveig Holmoy	"
25. Eileen Sandvik	Rainy River, Ont.

170-88-86  
87-86  
Two competitors will be selected to sing in a Final Test to be held in the Auditorium  
on the same day at 2 p.m.

**In the Auditorium**

CLASS 77—Girls' Solo—Low Voice—Final

2 P.M.

Adjudicator: JOHN GOSS

"Silver Birches" (E flat) ..... *Arthur Baynon*  
(For words see page 31)

Prelim.	Final	Marks	Total
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On this, the Silver Jubilee of the  
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TUESDAY, APRIL 6

CLASS 94—Public School Chorus—Suburban Schools—  
Grades 1 to 4

2.15 P.M.

ARCHBISHOP TACHE SHIELD

Adjudicator: DR. STATON

(a) "The Visit" (unison) (accom.) ..... *Percy Judd*

When I went to Fairyland visiting the Queen,  
I rode upon a peacock, blue and gold and green;  
Silver was the harness, crimson were the reins,  
All hung about with silver bells that swung on silken chains.

When I went to Fairyland, indeed you cannot think  
What pretty things I had to eat, what pretty things to drink.  
And did you know that butterflies could sing like little birds?  
And did you guess that fairy talk is not a bit like words?

When I went to Fairyland of all the lovely things!  
They really taught me how to fly, they gave me fairy wings;  
And ev'ry night I listen for a tapping on the pane  
I want so very much to go to Fairyland again.

—*Rose Fyleman*.

(b) "The Way to London" (unison) (accom.) ..... *Dunhill*

Which is the way to London Town?  
Over the hills, across the down:  
Over the ridges, and over the bridges,  
That is the way to London Town.

And what shall I see in London Town?  
Many a building old and brown,  
Many a real, old-fashion'd street  
You'll be sure to see in London Town.

What else shall I see in London Town?  
Many a maiden in silken gown;  
Pretty pink faces, tied up in laces,  
You'll certainly see in London Town.

Then onward I hurried to London Town,  
Over the hills and across the down,  
Over the ridges and over the bridges,  
Until I found me in London Town.

—*Anon.*

Marks  
(a) (b)

1. Glenwood School ..... St. Vital

The winner in this class will compete in Class 97, Earl Grey Trophy, and Class 98, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

CLASS 95—Public School Chorus—Suburban Schools—  
Grades 5 to 8

2.25 P.M.

WEBER SHIELD

(Present Holders: Britannia School, St. James.)

Adjudicator: DR. STATON

(a) "Cradle Song" (unison) (accom.) ..... *Arensky*

Sleep, my darling, have no fear,  
For thy mother watches near.  
By her side and ever kind the sun,  
The eagle and the wind.  
To his nest the eagle flies.  
O'er the hill the sunlight dies.  
All the night the faithful breeze  
Murmured low among the trees.

"Little breeze, now tell me, pray,  
Why were you so long away?  
Did you put the stars to sleep,  
Rock the billows on the deep?"  
"By a cradle all night long  
I have crooned my slumber song.  
For a little child; and he  
Now lies sleeping quietly."

(Continued on page 36)

TUESDAY, APRIL 6

(b) "The Men of Harlech" (accom.).....arr. with descant by Dunhill

Hark! I hear the foal advancing,  
Barbed steeds are proudly prancing:  
Helmets in the sunbeams glancing,  
Glitter through the trees.  
Men of Harlech, lie ye dreaming?  
See ye not their falchions gleaming,  
While their pennons gaily streaming  
Flutter in the breeze.

From the rocks rebounding  
Let the war-cry sounding  
Summon all at Cambria's call,  
The haughty foe surrounding.  
Men of Harlech, on to glory!  
See, your banner fam'd in story  
Waves these burning words before ye  
"Britain scorns to yield!"

'Mid the fray see dead and dying,  
Friend and foe together lying;  
All around the arrows flying  
Scatter sudden death!  
Frighten'd steeds are wildly neighing,  
Brazen trumpets hoarsely braying,  
Wounded men for mercy praying  
With their parting breath!

See they're in disorder!  
Comrades, keep close order!  
Ever they shall rue the day  
They ventured o'er the border!  
Now the Saxon flees before us;  
Victory's banner floothe o'er us!  
Raise the loud exulting chorus,  
"Britain wins the field!"

Marks	
(a)	(b)
.....	1. Britannia School..... St. James
.....	2. General Steele School..... Fort Garry
.....	3. Brooklands School..... Brooklands
.....	4. Lord Kitchener School..... North Kildonan

The winner in this class will compete in Class 97, Earl Grey Trophy, to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

**CLASS 149—Pianoforte Solo—Junior—Final**

2.55 P.M.

Adjudicator: MAX PIRANI

## “In a Playful Mood”

	Marks		
Prelim.	Final	Total	
.....	.....	.....	.....

The winner in this class will compete in Class 202, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Tuesday, April 13th, at 1.45 p.m.

**CLASS 92—Public School Chorus—Boys Only—Grades 1 to 6 3.10 P.M.**

## OLDFIELD, KIRBY & GARDNER SHIELD

Adjudicator: DR. STATON

(a) "The Muffin Man" (two-part) (accom.) Dorothy Howell

Ding-a-ding, ding-a-ding,  
There goes the muffin man, starting on his round!  
Can you hear his jingling bell?  
Such a jolly sound!

Quickly find some pennies and we'll run into the street  
Buy some muffins for our tea.  
Won't it be a treat?

If you were a muffin man you needn't wear a hat,  
But just a tray with muffins on!  
What d'you think of that?

There goes the muffin man, starting on his round,  
Can you hear his jingling bell?  
Such a jolly sound!

—Mary V. Howell.

(Continued on page 37)

## TUESDAY, APRIL 6

(b) "The Sun Ship" (unison) (accom.) ..... *Dunhill*

Our crimson Ship has crimson sails,  
They shine, they flash, they glow  
Like fairy things we spread our wings,  
We see the way to go.

We have put to sea soon after tea  
When the games were nearly done  
And the only road our Ship will take  
Lies in the setting Sun.

The red of our sails is in the sky,  
It covers the sea and shore,  
We shall sail away to Another Day,  
We've never been there before.

O follow our Ship with the crimson sails  
In a glory of gold and red,  
We shall always be in a warm, warm sea,  
And never be put to bed.

—*Antonia R. Williams.*

Marks  
(a) (b)

*82-84* 1. Britannia School ..... *St. James*

The winner in this class will compete in Class 97, Earl Grey Trophy, and Class 98, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

**CLASS 93—Public School Chorus—Boys Only,  
Any or All Grades**

**3.20 P.M.**

**JAMES TEES SHIELD**

(Present Holders: Laura Secord Boys' Glee Club)

Adjudicator: **DR. STATON**

(a) "Full Fathom Five" (two-part) (accom.) ..... *Dunhill*

Full fathom five thy father lies;  
Of his bones are coral made.  
These are pearls that were his eyes;  
Nothing of him that doth fade,  
But does suffer a sea change  
Into something rich and strange.  
Sea nymphs hourly ring his knell,  
Ding-dong, ding-dong bell,  
Hark, now I hear them.  
Ding-dong bell.

—*Shakespeare.*

(b) "A Song of March" (unison) (accom.) ..... *John Ireland*

I say, bluff March,  
You're not so rough a fellow  
As you look.  
Here's a brook  
Will show the sunny yellow  
Of heaven's bright arch,  
And the leaping little billows  
Laugh at pussies on the willows,  
Very soon, very soon,  
I say, bluff March!

I say, bright birds,  
Ye prophesy a singing  
Wide afield,  
And a yield  
Of verdure that is springing,  
To feed blithe herds.  
When your wavy shadow passes  
Over wavy, wavy grasses,  
Very soon, very soon,  
I say, bright birds!

—*James Vila Blake.*

Marks  
(a) (b)

*84-86* 1. Mulvey School ..... *Winnipeg*

*87-88* 2. Laura Secord Boys' Glee Club ..... “

The winner in this class will compete in Class 97, Earl Grey Trophy, to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

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TUESDAY, APRIL 6

## In the M.M.C. Club Room

CLASS 156—Pianoforte Solo—Beethoven Sonata—Senior—  
Preliminary 4.00 P.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection of the first movement from any one of the following Sonatas: Opus 2, No. 2 or 3; Opus 7; Opus 10, No. 3; Opus 22; Opus 26; Opus 28; Opus 31, No. 2 or 3; Opus 53; or Opus 57.

Marks

86-86 ✓	1. Phyllis Gordon	Winnipeg
	Sonata Op. 2, No. 2.	"
86-89 ✓	2. Marjorie Kehm	St. Boniface
	Sonata Op. 31, No. 3.	"
	3. Yvonne Delavignette	Winnipeg
	Sonata Op. 31, No. 2.	"
	4. Betty Nighswander	St. Boniface
	Sonata Op. 2, No. 2.	"
	5. Eileen Shepherd	Winnipeg
	Sonata Op. 2, No. 3.	"
	6. Alice Nakauchi	"
	Sonata Op. 53.	"
	7. Babs Hollenberg	"
	Sonata Op. 2, No. 2.	"
	8. Charles H. Leslie	Norwood
	Sonata Op. 2, No. 2.	"
	9. Jeanne D. Jeanson	Lorette, Man.
	Sonata Op. 28.	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8.40 p.m.

## In the Concert Hall, Auditorium

CLASS 36—Mezzo-Soprano Solo—Grade B 4.15 P.M.

Adjudicator: JOHN GOSS

"Come You Not from Newcastle" (D). . . . . arr. Moffat

Come you not from Newcastle,  
Come you not there away,  
O met you not my true love,  
Upon a bonnie bay?  
My love is tall and comely,  
And nutty brown's his hair,  
His eyes are like the harebell blue,  
And love lies hiding there.

And when he comes to ask me  
To be his loving bride,  
O'er yonder distant mountains  
Back with him then I'll ride;  
So haste ye to Newcastle,  
Haste ye back there away,  
And safely guide my love to me  
Upon his bonnie bay.

While other maids are singing  
When milking in the byre,  
I'm silent at my spinning  
Beside the kitchen fire;  
Why should not I love my love?  
Why should not he love me?  
My mother shall not say me nay,  
For surely love is free.  
—*Words founded on an old song*  
by Frank Kidson.

(Continued on page 40)

TUESDAY, APRIL 6

Marks

1. Phil Nicholson	Winnipeg
82	"
2. Anne Bilous	"
3. Florence Allman	"
4. Betty Sellick	"
82	"
5. Maurren Graydon	"
83	"
6. Rosemary Shawcross	"
7. Betty Okins	"
22	"
8. Edith Chambers	"

The winner in this class will compete in Class 50, Tudor Bowl, to be held in the Concert Hall (Auditorium) on Friday, April 9th, at 5 p.m.

CLASS 40—Tenor Solo—Grade B

5.05 P.M.

Adjudicator: JOHN GOSS

"The Banks of Allan Water" (B flat) ..... *arr. Shaw*

On the banks of Allan water,  
When the sweet springtime did fall,  
Was the miller's lovely daughter,  
Fairest of them all.  
For his bride a soldier sought her,  
And a winning tongue had he;  
On the banks of Allan water  
None so gay as she.

On the banks of Allan water  
When brown autumn shed its store  
Was the miller's lovely daughter;  
But she smiled no more.  
For the summer grief had brought her,  
And the soldier false was he,  
On the banks of Allan water  
None so sad as she.

On the banks of Allan water  
When the winter snow fell fast,  
Still was seen the miller's daughter,  
Chilly blew the blast;  
But the miller's lovely daughter  
Both from cold and care was free;  
On the banks of Allan water  
There a corpse lay she.  
—M. G. Lewis ("Monk" Lewis).

Marks

78	1. Joe Tymchyzn	Winnipeg
84	2. Huntley Cameron	"
80	3. James Chapman	East Kildonan

The winner in this class will compete in Class 50, Tudor Bowl, to be held in the Concert Hall (Auditorium) on Friday, April 9th, at 5 p.m.

CLASS 44—Bass Solo—Grade B

5.30 P.M.

Adjudicator: JOHN GOSS

"Sea Fever" (E minor) ..... *Ireland*

I must go down to the seas again, to the lonely sea and the sky,  
And all I ask is a tall ship and a star to steer her by;  
And the wheel's kick and the wind's song and the white sail's shaking,  
And a grey mist on the sea's face, and a grey dawn breaking.

I must go down to the seas again, for the call of the running tide—  
Is a wild call and a clear call, that may not be denied;  
And all I ask is a windy day with the white clouds flying,  
And the flung spray and the blown spume, and the sea-gulls crying.

I must go down to the seas again, to the vagrant gypsy life,  
To the gull's way and the whale's way, where the wind's like a whetted knife;  
And all I ask is a merry yarn from a laughing fellow-rover,  
And quiet sleep and a sweet dream when the long trick's over.

—John Masefield.

(Continued on page 41)

TUESDAY, APRIL 6

Marks			
82	1. Keith Murray	.....	West Kildonan
83	2. Jim Beer	.....	Winnipeg
84	3. Jack Teichroeb	.....	"
82	4. Jack Warkentein	.....	"

The winner in this class will compete in Class 50, Tudor Bowl, to be held in the Concert Hall (Auditorium) on Friday, April 9th, at 5 p.m.

**In the Auditorium**

**CLASS 63—Junior Vocal Ensemble (Unconducted)**

8 P.M.

(Not less than 10 nor more than 16 voices.)

Adjudicator: DR. STATON

(a) "To Music" (two-part) (accom.) ..... *Charles Wood*

Charm me asleep, and melt me so  
With thy delicious numbers,  
That being ravished, hence I go  
Away in easy slumbers.

Ease my sick head, and make my bed,  
Thou power that canst sever from me this  
And quickly still, [ill,  
Though thou not kill my fever.

Fall on me like a silent dew,  
Or like those maiden showers  
Which, by the peep of day, do strew  
A baptism o'er the flowers.

Melt, melt my pains, with thy soft strains,  
That having ease me given,  
With full delight I leave this light,  
And take my flight for Heaven.

—*Robert Herrick.*

(b) "Light Is My Heart" (two-part) (accom.) ..... *Handel, arr. by Michael Diack*

Light is my heart as the bird of the morning,  
Or rosy clouds yonder bright east adorning,  
What to my spirit gives such new lightness?  
What to existence such magic brightness?  
The Spring is here,  
Laden with blossoms sweet  
Spring is here.

Marks  
(a) (b)

.....	1. The Lyric Ensemble	.....	Winnipeg
.....	2. Kelvin High School	.....	"
.....	3. St. John's High School	.....	"
.....	4. Isaac Newton High School	.....	"

**CLASS 156—Pianoforte Solo—Beethoven Sonata—**

Senior—Final

8.40 P.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection. See page 39.

Marks  
Prelim. Final Total

The winner in this class will compete in Class 200, Aikins Memorial Trophy to be held in the Auditorium on Friday, April 9th, at 7.30 p.m.

TUESDAY, APRIL 6

CLASS 91—Public School Chorus—Senior High Schools—  
Male Voices

9.05 P.M.

(Present Holders: Daniel McIntyre Collegiate Institute)

Adjudicator: DR. STATON

(a) "Linden Lea" (unison) (accom.) ..... *R. Vaughan Williams*

Within the woodlands, flow'ry gladed,  
By the oak trees' mossy moot,  
The shining grass blades, timber shaded,  
Now do quiver under foot;  
And birds do whistle overhead,  
And water's bubbling in its bed;  
And there for me, the apple tree  
Do lean down low in Linden Lea.

When leaves, that lately were a-springing,  
Now do fade within the copse,  
And painted birds do hush their singing,  
Up upon the timber tops;  
And brown leaved fruit's a-turning red,  
In cloudless sunshine overhead,  
With fruit for me, the apple tree  
Do lean down low in Linden Lea.

Let other folk make money faster,  
In the air of dark-room'd towns;  
I don't dread a peevish master,  
Though no man may heed my frown.  
I be free to go abroad,  
Or take again my homeward road,  
To where, for me, the apple tree  
Do lean down low in Linden Lea.

—W. Barnes.

(b) Own Selection (two-part, or descant arrangement) (accom.).

Marks  
(a) (b)

164- 71-83 1. St. John's High School ..... Winnipeg  
O.S.—"Waltzing Matilda" ..... *Thomas Wood*

170- 92-98 2. Daniel McIntyre Collegiate Male Choir ..... Winnipeg  
O.S.—"A Sailor's Letter" ..... *George Dyson*

The winner in this class will compete in Class 97, Earl Grey Trophy, to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

CLASS 46—Operatic Solo—Male Voices—Open

9.35 P.M.

Adjudicator: JOHN GOSS

Competitor's Own Selection from any of the Standard Grand Operas.  
English language optional.

Marks

..... 1. John English ..... Winnipeg  
"Eri Tu" (Un Ballo In Maschera) ..... *Verdi*

..... 2. Bertrand Rawlyk ..... Winnipeg  
"E Lucevan le Stelle" (Tosca) ..... *Puccini*

The winner in this class will compete in Class 49, Rose Bowl, to be held in the Auditorium on Thursday, April 15th, at 7.30 p.m.

TUESDAY, APRIL 6

CLASS 19—Female Voice Choirs—Grade C

9.50 P.M.

(Female sections of mixed voice choirs may enter this class)

HOLT, RENFREW & CO. LIMITED SHIELD

(Present Holders: Winnipeg Canoe Club Ladies' Choir)

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting test pieces. Secular. English language. Accompaniment optional.

Marks  
(a) (b)

82-80	1. Kildonan United Church.....	West Kildonan
	(a) "Twilight".....	W. H. Anderson
	(b) "Shepherd's Dance".....	Edward German
86-89	2. Helen F. Young Studio Choir.....	Winnipeg
	(a) "The Lamb".....	H. Walford Davies
	(b) "The Graceful Swaying Wattle".....	Frank Bridge

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## WEDNESDAY, APRIL 7

### In the M.M.C. Club Room, Music and Arts Building

CLASS 152—Pianoforte Solo—Higher Elementary 9.00 A.M.  
(Competitors must be under 11 years of age on Oct. 1st, 1942.)

Adjudicator: MAX PIRANI

Marks	"A Weird Story"	F. A. Ogilvy
86	1. Donald Waldon.....	Winnipeg
	2. Mabel Jean Schafer.....	"
	3. Maryanne Whyard.....	Norwood
	4. Lois Houston.....	Winnipeg
	5. Donna Marie McElheran.....	"
	6. Gladys White.....	"
	7. Bruce Shearer.....	"
	8. Constance Goodison.....	"
	9. Doreen Banninger.....	"
	10. Violet Klein.....	"
	11. Alvin Corne.....	"
	12. Lucy Schwartz.....	"
	13. Barbara Shames.....	"
	14. John Adamson.....	"
	15. Cameron McMillan.....	"
	16. Ronald C. Godwin.....	Fort Garry
	17. Betty Anne Robertson.....	Winnipeg
	18. Marjorie Nisenboim.....	"
88	19. Inez Manson.....	West Kildonan
	20. Claire Speirs.....	Winnipeg
	21. Nadia Bilecki.....	"
	22. Janet Kennedy.....	"
	23. Daphne White.....	"
	24. Elinor Shaw.....	Russell, Man.
	25. Sheila Smith.....	Winnipeg
85	26. Betty Ann Mitchell.....	"
	27. Joan Johnson.....	"
	28. Peggy Ann Truscott.....	"
	29. Patricia Ferg.....	"
	30. Phyllis Goldstein.....	"

WEDNESDAY, APRIL 7

CLASS 159—Pianoforte Solo—Sonata—Junior—  
Preliminary

10.45 A.M.

Adjudicator: MAX PIRANI

First Movement of Sonata K-545..... *Mozart*

Marks

174	87-87	1. Betty Wilcox.....	Winnipeg
171	85-86	2. Virginia McMillan.....	"
		3. Leonard Pearlman.....	"
		4. Mildred Peake.....	"
		5. Anne Mackidd.....	"
		6. Constance Goodison.....	"
		7. Kathleen Bates.....	West Kildonan
		8. Dorothy Caney.....	Winnipeg
		9. Joan Hollenberg.....	"
		10. Ruth Swatland.....	"
		11. Marion Frances Rose.....	"
		12. Alan C. Shaw.....	"
		13. Donna Mae Hardy.....	Norwood
		14. Garth McKenzie.....	Winnipeg
		15. Winnifred Johnston.....	"
		16. Norma Nelson.....	"
		17. Sally Ann Bogdonov.....	"
		18. Brandon Little.....	"
		19. Stewart Thomson.....	"
		20. Rosalind M. C. Milne.....	"
		21. John Macneil.....	"
		22. Mary Burke-Gaffney.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.15 p.m.

## In the Recital Hall, Music and Arts Building

CLASS 69—Junior Contralto Solo—Preliminary

10 A.M.

Adjudicator: JOHN GOSS

"A Soft Day" (D flat)..... *Stanford*

A soft day, thank God!  
A wind from the south  
With a honey'd mouth;  
A scent of drenching leaves,  
Briar and beech and lime,  
White elderflower and thyme  
And the soaking grass smells sweet,  
Crushed by my two bare feet,  
While the rain drips from the eaves.

A soft day, thank God!  
The hills wear a shroud of silver cloud;  
The web the spider weaves is a glitt'ring net;  
The woodland path is wet,  
And the soaking earth smells sweet  
Under my two bare feet,  
And the rain drips from the leaves.

—W. M. Letts.

(Continued on page 47)

113  
74 12  
88-89

WEDNESDAY, APRIL 7

Marks

		Winnipeg
1.	June Mawson	"
2.	Elaine Fry	"
3.	Shirley Orr	"
4.	Queenie Stewart	"
5.	Mary Young	"
6.	Jean Grusz	"
7.	Faith Sukava	"
8.	Alice Jack	"
9.	Shirley Binnie	"
10.	Dorothy Glass	"
11.	Patricia Standing	"
12.	Gloria Sivertson	"

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

**In the Auditorium**

**CLASS 108—Public School Class-room Choirs—Grade 3**

10 A.M.

**SULLIVAN SHIELD**

(Present Holders: Queenston School)

Adjudicator: DR. STATON

(a) "The Cuckoo" (unison) (accom.) ..... *arr. Cecil Sharp*

The cuckoo is a pretty bird,  
She singeth as she flies;  
She bringeth us good tidings,  
She telleth us no lies;  
She sucketh all sweet flowers  
To keep her throatle clear,  
And every time she singeth  
Cuckoo-cuckoo-cuckoo!  
The summer draweth near.

The cuckoo is a giddy bird,  
No other is as she,  
That flits across the meadow,  
That sings in every tree.  
A nest she never buildeth,  
A vagrant she doth roam;  
Her music is but tearful—  
Cuckoo-cuckoo-cuckoo!  
"I nowhere have a home."

The cuckoo is a witty bird,  
Arriving with the spring.  
When summer suns are waning  
She spreadeth wide her wing.  
She flies th'approaching winter,  
She hates the rain and snow;  
Like her, I would be singing,  
Cuckoo-cuckoo-cuckoo!  
And off with her I'd go!

(b) Own Selection (unison) (accom.)

Marks

(a) (b)

86-86	1. Machray School	Winnipeg
88-84	O.S.—"The Carrion Crow" ..... 2. Glenwood School, Carman Ave.	<i>arr. Adam Carse</i> Winnipeg

O.S.—"The Spider Hunter" ..... *W. H. Anderson*

The winner in this class will compete in Class 120, Daniel McIntyre Trophy, and Class 121, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

WEDNESDAY, APRIL 7

CLASS 74—Trio—Girls and/or Boys

10.20 A.M.

Adjudicator: DR. STATON

“Lullaby” (accom.) ..... *Brahms, arr. John West*

Sleep, my little one, sleep,  
Fond vigil I keep,  
Lie warm in thy nest,  
By moonbeams caress'd.  
When the morn tints the skies,  
God will bid thee arise.

Holy angels abide  
All night by thy side,  
In dreams they unfold  
Heaven's portals of gold.  
Slumber softly, at rest  
In thy dreamland so blest.

—*The English words written  
by W. G. Rothery.*

Marks

86

1. Coralie Cutler, Embree Fry, Merle McLeod ..... Winnipeg
2. Maxine Carter, Marjorie Lees, Carolyn Simpson “
3. Jean Fearn, Beverly Webb, Mary Jane Shortrill “
4. Anna Astrom, Betty Bryndze, Esther Gate “
5. Helen Jean Watson, Jean McBride, Joyce Speirs “
6. Brucie MacDonald, Evelyn Anderson, Catherine Shearer “
7. Iris McKay, Sally Bogdonov, Maryon McKay “
8. Gloria Girvin, Merle Brown, Margaret Henry “

87

CLASS 110—Public School Class-room Choirs—Grade 4

11 A.M.

MOZART SHIELD

(Present Holders: Somerset School)

Adjudicator: DR. STATON

(a) “The Hay Loft” (unison) (accom.) ..... *Harold Rhodes*

Through all the pleasant meadow side  
The grass grew shoulder high,  
Till the shining scythes went far and wide  
And cut it down to dry.

These green and sweetly smelling crops  
They led in waggons home;  
And they piled them here in mountain tops  
For mountaineers to roam.

Here is Mount Clear, Mount Rusty Nail,  
Mount Eagle and Mount High;  
The mice that in these mountains dwell,  
No happier are than I!

O what a joy to clamber there  
O what a place for play,  
With the sweet, the dim, the dusty air,  
The happy hills of hay.

—*R. L. Stevenson.*

(b) Own Selection (unison) (accom.).

Marks

(a) (b)

167

1. Victoria-Albert School, Room 14 ..... Winnipeg  
O.S.—“The Bouquet of Rosemary” ..... *Ed. by Dr. Thos. Armstrong*
2. Glenwood School, Carman Avenue ..... Winnipeg  
O.S.—“The Wonder Blossom” ..... *Air by Beethoven*
3. Queenston School ..... Winnipeg  
O.S.—“The Dream Man” ..... *Winifred Bury*

(Continued on page 49)

WEDNESDAY, APRIL 7

Marks	(a)	(b)	
71	84	87	4. William Whyte School O.S.—"The Dustman"..... Winnipeg Brahms
	170		5. Aberdeen School..... Winnipeg Gwyn Williams O.S.—"The Gypsy".....

The winner in this class will compete in Class 120, Daniel McIntyre Trophy and Class 121, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

## In the Auditorium

CLASS 69—Junior Contralto Solo—Final 2 P.M.

Adjudicator: JOHN GOSS

"A Soft Day" (D flat).....Stanford

(For words see page 46)

(For words see page 46)		
Prelim.	Marks Final	Total
86	88	
85	84	

*Norothy Glass  
Jane Dawson*

**CLASS 159—Pianoforte Solo—Sonata—Junior—Final 2.15 P.M.**

Adjudicator: MAX PIRANI

First Movement of Sonata K-545..... *Mozart*

	Marks		
Prelim.	Final	Total	

The winner in this class will compete in Class 202, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Tuesday, April 13th, at 1.45 p.m.

CLASS 116—Public School Class-room Choirs—Grade 8 2.30 P.M.

Adjudicator: DR. STATON

(a) "When Daisies Pied" (unison) (accomp.)..... Arne

When daisies pied, and violets blue,  
And lady smocks all silver white,  
And cuckoo buds of yellow hue,  
Do paint the meadows with delight.  
The cuckoo then, on ev'ry tree,  
Mocks married men, for thus sings he,  
Cuckoo, cuckoo, cuckoo,  
O word of fear,  
Unpleasing to a married ear!

When shepherds pipe on oaten straws,  
And merry larks are ploughmen's clocks,  
And turtles tread, and rooks, and daws,  
And maidens bleach their summer frocks.

their summer frocks.  
—W. Shakespeare

(b) Own Selection (two-part or descant arrangement) (accom.).

(Continued on page 50)

WEDNESDAY, APRIL 7

Marks			
(a)	(b)		
.....	1.	Mulvey School, Rooms 10 and 16.....	Winnipeg
		O.S.—“Go No More A-Rushing” <i>Descant by H. A. Chambers</i>	
.....	2.	King Edward Junior High School, Rooms 5 and 13.....	Winnipeg
		O.S.—“Horo Mhairi Dhuhb” (Gaelic)	
25-88	3.	Principal Sparling School.....	Winnipeg
		O.S.—“The Fairy Folk” (“Now the Moon”) <i>Handel</i>	
.....	4.	Isaac Brock Junior High School.....	Winnipeg
		O.S.—“Sweet Afton” <i>W. H. Anderson</i>	
82-83	5.	Machray School.....	Winnipeg
		O.S.—“O Lovely Peace” <i>Handel</i>	
.....	6.	Cecil Rhodes School.....	Winnipeg
		O.S.—“Beauty Lately” <i>Handel</i>	
.....	7.	Isaac Brock Junior High School.....	Winnipeg
		O.S.—“Who Is Sylvia?” <i>Charles Wood</i>	
.....	8.	Robert H. Smith School, Room 2.....	Winnipeg
		O.S.—“Ca’ the Yowes to the Knowes” (Scottish Traditional) <i>Descant and Accompaniment by Thomas Dunhill</i>	

The winner in this class will compete in Class 120, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

## In the M.M.C. Club Room, Music and Arts Building

CLASS 157—Pianoforte Solo—Beethoven Sonata—  
Advanced—Preliminary 3.30 P.M.

Adjudicator: MAX PIRANI

Competitor's own selection of the first movement from any one of the following sonatas:  
Opus 2, No. 1; Opus 10, No. 1 or 2; Opus 14, No. 1 or 2; Opus 78; or Opus 79.

Marks			
.....	1.	Richard Wells.....	West Kildonan
		Sonata Op. 10, No. 2.	
.....	2.	Bernice Bransfield.....	St. Boniface
		Sonata Op. 2, No. 1.	
.....	3.	Elva Waldon.....	Winnipeg
		Sonata Op. 10, No. 1.	
.....	4.	Beatrice Compton.....	East Kildonan
		Sonata Op. 2, No. 1.	
.....	5.	Peggy Heap.....	Norwood
		Sonata Op. 2, No. 1.	
.....	6.	Merle Menzies.....	Morden, Man.
		Sonata Op. 2, No. 1.	
.....	7.	Esther Cohen.....	Winnipeg
		Sonata Op. 10, No. 1.	
.....	8.	Patricia Golden.....	"
		Sonata Op. 2, No. 1.	
.....	9.	Irene L. Smith.....	St. Boniface
		Sonata Op. 10, No. 1.	

(Continued on page 51)

WEDNESDAY, APRIL 7

Marks			
86-88	10.	Beverley Stein..... Sonata Op. 2, No. 1.	Winnipeg
87-89	11.	Barbara Goodman..... Sonata Op. 78.	"
	12.	Margaret Christianson..... Sonata Op. 10, No. 1.	West Kildonan
	13.	Douglas Milton..... Sonata Op. 78.	Winnipeg
	14.	Gloria Sivertson..... Sonata Op. 2, No. 1.	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8.30 p.m.

## **In the Concert Hall, Auditorium**

**CLASS 34—Soprano Solo—Grade B**      **4.30 P.M.**

Adjudicator: JOHN GOSS

"If There Were Dreams to Sell" (F)..... Ireland

If there were dreams to sell,  
What would you buy?  
Some cost a passing bell;  
Some a light sigh,  
That shakes from Life's fresh crown  
Only a rose leaf down.

If there were dreams to sell,  
Merry and sad to tell,  
And the crier rang the bell,  
What would you buy?  
A cottage lone and still,  
With bow'r's nigh,  
Shadowy, my woes to still,  
Until I die.

Such pearl from Life's fresh crown,  
Fain would I shake me down,  
Were dreams to have at will,  
This best would heal my ill,  
This, this would I buy.  
—Thomas Lovell Beddoes.

—Thomas Lovell Beddoes

## Marks

1. Rae I. Ellis	Winnipeg
2. Pearl Palmer	"
3. Margaret Helgason	"
4. Denise Charlesworth	St. Boniface
5. Dorothy Chambers	Winnipeg
6. Violet Kent	"
7. Phyllis Trute	"
8. Jeanne Peiluck	"
9. Shirley Williams	"
10. Margaret Grieve	"
11. Donella Robertson	"
12. Mary Scammell	"
13. Ann MacLeod	"
14. June Welch	"

The winner in this class will compete in Class 50, Tudor Bowl, to be held in the Concert Hall (Auditorium) on Friday, April 9th, at 5 p.m.

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WEDNESDAY, APRIL 7

## In the Auditorium

CLASS 187—Violin Solo—Senior

7.45 P.M.

Adjudicator: MAX PIRANI

“Prelude and Allegro” (in the style of Pugnani) ..... *Kreisler*

Marks

84	1. James Lockham	Winnipeg
90	2. Walter Mony	“

The winner in this class will compete in Class 200, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 9th, at 7.30 p.m.

CLASS 128—Girl Guides—Grade B

8.05 P.M.

MASON & RISCH SHIELD

(Present Holders: 38th Winnipeg Guide Company, St. Philip's Church)

Adjudicator: DR. STATON

“O Beautiful My Country” (unison) (accom.) ..... *Dunhill*

O beautiful my country!  
Be thine a nobler care  
Than all thy wealth of commerce,  
Thy harvests waving fair:  
Be it thy pride to cherish  
The manhood of the poor;  
Be thou to the oppressed  
Fair freedom's open door.

For thee our fathers suffered,  
For thee they toiled and prayed;  
Upon thy holy altar  
Their willing lives they laid.  
Thou hast no common birthright,  
Grand mem'ries on thee shine;  
The blood of pilgrim nations  
Commingled flows in thine.

O beautiful my country!  
Round thee in love we draw:  
Thine is the grace of freedom,  
The majesty of law.  
Be righteousness thy sceptre,  
Justice thy diadem,  
And on thy shining forehead  
Be peace the crowning gem.

—F. I. Hosmer.

Marks

82	1. 62nd Winnipeg Guide Company (Aberdeen School)	Winnipeg
.....	2. 23rd Winnipeg Guide Company (St. John's Cathedral)	“
84	3. 38th Winnipeg Guide Company (St. Philip's Church)	“

WEDNESDAY, APRIL 7

CLASS 127—Girl Guides—Grade A

8.20 P.M.

LADY AIKINS SHIELD

(Present Holders: 26th Winnipeg Guide Company, St. Cuthbert's Church)

Adjudicator: DR. STATON

"The Piper o' Dundee" (accom.).....*arr. with descant by Dunhill*

The piper came to our town,  
And played so bonnie-lie.  
He played a spring, the laird to please,  
A spring brent new frae yont the seas:  
And then he gae his bags a wheeze,  
And played anither key.  
  
And was-na he a roguy,  
A roguy, a roguy  
And was-na he a roguy,  
The piper o' Dundee?

He played "The welcome owre the Main,"  
And "Ye'se be fou and I'se be fain,"  
And "Auld Stewart's back again"  
Wi' muckle mirth and glee. [Queer,  
He played "The Kirk," he played "The  
The "Mulin Dhu" and "Chevalier,"  
And "Lang awa, but welcome here,"  
Sae sweet, sae bonnie-lie.

It's some gat swords, and some gat name,  
And some were dancing mad their lane,  
And mony a vow o' weir was ta'en  
That nicht at Amulrie.  
There was Tullibardine and Burleigh,  
And Struan, Keith, and Ogilvie,  
And brave Carnegie, wha but he,  
The piper o' Dundee?

Marks

----- 1. 60th Winnipeg Guide Company,  
St. Edward's Church.....Winnipeg

8.30 P.M.

CLASS 157—Pianoforte Solo—Beethoven Sonata—  
Advanced—Final

Adjudicator: MAX PIRANI

Competitor's Own Selection. See page 50.

Prelim.	Marks	Final	Total
-----	-----	-----	-----
-----	-----	-----	-----

CLASS 72—Small Vocal Ensemble—Girls and/or Boys  
(Unconducted) (Open)—Grade B  
(Not less than 10 nor more than 16 voices)

8.50 P.M.

Adjudicator: DR. STATON

(a) "Cradle Song" (two-part) (accom.).....*Mozart, arr. Jacobson*

Sleep little bird in the nest,  
Love now is watching your rest,  
While 'neath the moon's silv'ry beam  
Ships softly glide all agleam;  
Gossamer sail shining bright  
Beckons across the soft night.  
Shall I come sailing with you,  
Where happy dreams come true?  
O lul-la-loo.

If I could climb to the sky,  
Wonders for you I would buy,  
Sunlight to crown your small head,  
Starlight to guide you to bed.  
Over a world silver-white  
Gently the moon sheds her light.  
Clouds shall be dream-ships for you,  
Floating on billows of blue.  
O lul-la-loo.

—*Irene Gass.*

(b) "My Bonny Lass She Smileth" (unison) (accom.).....*Eric Thiman*

My bonny lass she smileth,  
When she my heart beguileth,  
Fa la la la la.  
Smile less, dear love, therefore,  
And you shall love me more.  
Fa la la la la.

When she her sweet eye turneth,  
O how my heart it burneth,  
Fa la la la la.  
Dear love, call in their light,  
Or else you burn me quite.  
Fa la la la la.

—*Words Anon. (16th Cent.)*  
(Continued on page 55)

WEDNESDAY, APRIL 7

Marks	
(a)	(b)
84-86	1. Academy Choral Group.....Winnipeg
	2. General Steele School.....Fort Garry
	3. St. Matthew's Girls' Choir Ensemble.....Winnipeg
81-85	4. Lord Selkirk School Girls' Ensemble....."
	5. Vera Barclay Studio Ensemble.....Transcona, Man.
	6. Greenwood Junior Girls' Ensemble.....Winnipeg

CLASS 90—Public School Chorus—Senior High Schools—  
Mixed Voices 9.45 P.M.

Adjudicator: DR. STATON

(a) "Shule, Agra" (S.A.B.) (unaccom.) ..... *Irish Air*

Oft I roam my garden bow'r's  
To gaze upon the faded flow'r's,  
And think them like past happy hours  
That fled like summer's bloom.  
Shule, shule, shule, agra,  
Dreams of joy are sorrow now,  
The lad of my heart from home is gone  
Cathutheen, Cathutheen slaune.

In other climes he's gone to find,  
A lass more pleasing to his mind,  
But ahl the one he's left behind  
Will love him best of all.  
Shule, shule, shule, agra,  
Time can only bring me woe,  
The lad of my heart from home is gone,  
Cathutheen, Cathutheen slaune.  
—Thomas Moore.

(b) Own Selection (S.A.B. or S.A.T.B.) (accom. optional).

Marks	
(a)	(b)
92-90	1. Kelvin High School..... <i>Judy Anderson</i> O.S.—"Early One Morning".....arr. Thomas Dunhill
90-94	2. Daniel McIntyre Collegiate..... <i>Elle Smith</i> O.S.—"Sing We and Chant It".....Morley

The winner in this class will compete in Class 97, Earl Grey Trophy to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

GOD SAVE THE KING

## RESERVED SEATS FOR FINAL CONCERT SATURDAY, APRIL 17

Should be obtained before 5 p.m. the day of the concert. After  
this time no *reserved* seats will be sold.

Box Office opens at J.J.H. McLean & Co. Ltd.,

Saturday, April 10th

(See page 43 for further details.)

# THURSDAY, APRIL 8

## In the M.M.C. Club Room, Music and Arts Building

CLASS 155—Pianoforte Solo—Beginners

9 A.M.

(Competitors must be under 8 years of age on Oct. 1st, 1942)

Adjudicator: MAX PIRANI

“The Frog and the Crow” (from “Gleanings”)..... *Olive Lloyd*  
or Own Selection

### Marks

1.	Beth Waldon.....	Winnipeg
	“The Frog and the Crow”.....	<i>Olive Lloyd</i>
2.	Fay Odwak.....	Winnipeg
	“The Frog and the Crow”.....	<i>Olive Lloyd</i>
3.	Paddy Costello.....	Winnipeg
	“Mary’s Gone A-Milking”.....	<i>Arthur Baynon</i>
4.	Arona Blatt.....	Winnipeg
	“Humpty Dumpty” and “The Gavotte”.....	<i>F. Duncan Thomas</i>
5.	Mildred Schaefer.....	Winnipeg
	“The Frog and the Crow”.....	<i>Olive Lloyd</i>
6.	Phyllis Robinson.....	Morris, Man.
	“The Frog and the Crow”.....	<i>Olive Lloyd</i>
7.	Cynthia Josephine Adamson.....	Winnipeg
	“Capriccio in G”.....	<i>Haydn</i>
8.	Bobby Corne.....	Winnipeg
	“Air”.....	<i>Handel</i>
9.	Robert Bevis.....	Winnipeg
	“The Frog and the Crow”.....	<i>Olive Lloyd</i>
10.	Donna Duncan.....	Winnipeg
	“The Frog and the Crow”.....	<i>Olive Lloyd</i>
11.	Orla Taylor.....	Winnipeg
	“The Frog and the Crow”.....	<i>Olive Lloyd</i>
12.	Marilyn Monteith.....	Winnipeg
	“The Tinder Box”.....	<i>Yvonne Adair</i>
13.	Donald Francis.....	Winnipeg
	“The Frog and the Crow”.....	<i>Olive Lloyd</i>
14.	Janet Hicks.....	Winnipeg
	“The Chimes” and “Child’s Prayer”.....	<i>Margery and Peter Kennedy</i>
15.	William Howard Wells.....	Winnipeg
	“The Frog and the Crow”.....	<i>Olive Lloyd</i>
16.	Beverley Tinker.....	Winnipeg
	“The Frog and the Crow”.....	<i>Olive Lloyd</i>
17.	Joy Ferguson.....	Winnipeg
	“The Frog and the Crow”.....	<i>Olive Lloyd</i>

(Continued on page 57)

THURSDAY, APRIL 8

Marks

18.	Lillian Bubis	Winnipeg
	“An Evening Hymn” and “The Gavotte” <i>F. Duncan Thomas</i>	
19.	Shirley Lawrence	Winnipeg
	“Russian Song” <i>Maurice Jacobson</i>	
20.	Bobby Stewart	Winnipeg
	“The Frog and the Crow” <i>Olive Lloyd</i>	
21.	Geraldine Gillies	Winnipeg
	“Hey, Dorolot, Dorlot!” and “To Market, To Market” <i>Edith Rowland</i>	
22.	Doreen Joyce Spence	Winnipeg
	“The Frog and the Crow” <i>Olive Lloyd</i>	
23.	Carol Longley	Winnipeg
	“The Frog and the Crow” <i>Olive Lloyd</i>	
24.	Sophie Odwak	Winnipeg
	“The Frog and the Crow” <i>Olive Lloyd</i>	
25.	Marilyn D. Boyd	Winnipeg
	“Capriccio” <i>Haydn</i>	
26.	June Faulconer	Winnipeg
	German Folk-tune No. 11, Diller-Quaile 2nd Solo Book, and “Floating Along,” from “Music Play for Every Day.”	
27.	Robert Mantik	Winnipeg
	“Gavotte” (From Fairy Ballet) <i>Leslie Woodgate</i>	

CLASS 158—Pianoforte Solo—Sonata—Intermediate—  
Preliminary

10.15 A.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection of the first movement from a Mozart or Haydn Sonata,  
except Mozart K-545.

Marks

1.	Perle Soudack	Winnipeg
	Sonata No. I in E flat major <i>Haydn</i>	
2.	Mary Rittenhouse	Winnipeg
	Sonata in F major (K.300) <i>Mozart</i>	
3.	Menora Gorvich	Winnipeg
	Sonata in A major <i>Mozart</i>	
4.	Ruth Eatough	Winnipeg
	Sonata in G major (K.283) <i>Mozart</i>	
5.	Beatrice Davies	West Kildonan
	Sonata No. 5 in G major <i>Mozart</i>	
6.	Moyra Wilson	Winnipeg
	Sonata No. 2 in E minor <i>Haydn</i>	
7.	Vera Sopuck	Winnipeg
	Sonata No. 7 in D major <i>Haydn</i>	
8.	Alice Arnal	Fannystelle, Man.
	Sonata No. 1 in E flat minor <i>Haydn</i>	
9.	Corinne Day	Winnipeg
	Sonata No. 7 in D major <i>Haydn</i>	
10.	Maurice Cohen	Winnipeg
	Sonata in C sharp minor <i>Haydn</i>	

(Continued on page 58)

THURSDAY, APRIL 8

Marks			
-----	11. Naomi Walters.....	Winnipeg	
	Sonata in G major.....	<i>Mozart</i>	
-----	12. Tom Waldon.....	Winnipeg	
	Sonata in A major.....	<i>Mozart</i>	
-----	13. Hugh John McLean.....	Winnipeg	
	Sonata in F major (K.332).....	<i>Mozart</i>	
-----	14. Melita Hensen.....	Winnipeg	
	Sonata in B flat major (K.400).....	<i>Mozart</i>	
-----	15. Margaret Rietta Carpenter.....	Winnipeg	
	Sonata in G major.....	<i>Mozart</i>	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.30 p.m.

## In the Recital Hall, Music and Arts Building

CLASS 76—Girls' Solo—High Voice—Preliminary 9.30 A.M.

Adjudicator: JOHN GOSS

"Rosebud" (B flat) ..... *Harry Brook*

A princess in a garden waiting to be queen,  
Waiting in a round tow'r, all dark and green;  
Made her gown of satin and folded it away,  
In a scented cupboard, till Midsummer Day.  
Five and twenty petals, flounc'd and pink and gay,  
Folded round her golden crown, till Midsummer Day.

When the summer morning wak'd the Princess there,  
Open'd she her round tow'r, in that garden fair;  
Shook out her scented petals, and don'd her satin gown;  
Over all her splendour, put on her golden crown;  
A rosebud in a garden, pink and sweet and gay,  
The fairest queen of flow'rs, on Midsummer Day.

—*Mary Robinson.*

Marks			
-----	1. Doreen Pegler.....	Winnipeg	
-----	2. Irene Matthews.....	"	
-----	3. Marjorie Lees.....	"	
-----	4. Norma Nelson.....	"	
-----	5. Jewel Chatwin.....	"	
-----	6. Jessie Groom.....	"	
-----	7. Betty Storey.....	"	
-----	8. Lorna Scott.....	"	
-----	9. Ruth Thiessen.....	"	
-----	10. Brucie MacDonald.....	"	
-----	11. Vilma Behrens-Whaley.....	"	
-----	12. Lorraine Murray.....	West Kildonan	

(Continued on page 59)

THURSDAY, APRIL 8

Marks

13.	Coralie Cutler.....	Winnipeg
14.	Barbara Leonard.....	Transcona, Man.
15.	Vera Kachanovsky.....	Winnipeg
16.	Wilma Blake.....	"
17.	Helen Watt.....	"
18.	Joyce Hardiman.....	"
19.	Audrey Munro.....	"
20.	Jocelyn Edwards.....	"
21.	Noreen G. Gillatt.....	"
22.	Joyce Speirs.....	"
23.	Shify Weinberg.....	"
24.	Julie Derkach.....	"
25.	Margaret Softley.....	"
26.	Theresa Coulombe.....	Transcona, Man.
27.	Ann Williams.....	St. James
28.	Lorna Stout.....	Winnipeg
29.	Betty Black.....	"
30.	Donald MacLeod.....	"
31.	Mary Ellen Cook.....	"
32.	Cleone Recksiedler.....	"
33.	Blanche Shelby.....	"
34.	Embree Fry.....	"
35.	Pat Gamble.....	"
36.	Shirley Cohen.....	"
37.	Belle Nellis.....	"
38.	Norma Weir.....	"
39.	Evelyn Litke.....	"
40.	Janet E. Gillatt.....	"
41.	Sadie Yoell.....	"
42.	Sarah Keddie.....	"
43.	Jean Durnin.....	"
44.	Betty Heustis.....	"
45.	Barbara Sisler.....	"
46.	Joyce McConkey.....	"
47.	Jean Dempster.....	"
48.	Maxine Carter.....	"
49.	Thelma Barnard.....	"
50.	Joyce Fletcher.....	"
51.	Beryl Barker.....	"
52.	Elinor Hansen.....	"
53.	Beatrice Robertson.....	"
54.	Lillian McMullen.....	Transcona, Man.
55.	Norma Robb.....	Winnipeg

(Continued on page 61)

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THURSDAY, APRIL 8

Marks

✓	56. Irene Michalski	Transcona, Man.
	57. Frances Neufeld	Winnipeg
	58. Marie Wynn	"
	59. Patricia Lobb	"
	60. Frances Leitke	"
	61. Mary Hamilton	"
	62. Eleanor Swail	"

Two or three competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.15 p.m.

## In the Concert Hall, Auditorium

CLASS 191—Violin Solo—Elementary

10 A.M.

(Competitors must be under 11 years of age on Oct. 1st, 1942)

Adjudicator: DR. STATON

"Rustic Dance" ..... *Percy H. Miles*

Marks

1. Billy Choma	Winnipeg
2. Paul Dwight Ridd	"
3. Allan A. Beck	"
4. Kenneth Galston	"
5. Boris Cherewick	"
6. Eleanor Hardie	Transcona, Man.
7. Stella Coma	Winnipeg
8. Elwyn Stephen Davies	"
9. Stuart Douglas	"

CLASS 190—Violin Solo—Primary

11 A.M.

(Competitors must be under 12 years of age on Oct. 1st, 1942)

Adjudicator: DR. STATON

"Bagatelle" ..... *John Ireland*

Marks

1. Ruth Jaselonis	Winnipeg
2. Sergei Bezkorovayny	"
3. Isabel Lepeska	"
4. Irene Tisch	"
5. Andrew Babynchuk	"

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THURSDAY, APRIL 8

## In the Auditorium

CLASS 231—Public School String Orchestra with Pianoforte—  
Grades 1 to 9 1.45 P.M.

DAWSON RICHARDSON SHIELD

Adjudicator: MAX PIRANI

Competitor's Own Selection

<i>Marks</i> $80 + 79 = 159$	1. Isaac Brock School.....	Winnipeg
	(a) Theme from Sonata Op. 26.....	<i>Beethoven</i>
	(b) "Musette".....	<i>Bach</i>

CLASS 229—Public School Orchestra—Grades 1 to 9 2 P.M.

DR. J. M. KING SHIELD  
(Present Holders: Machray School)

Competitor's Own Selection. Two contrasting Test Pieces.

<i>Marks</i> $82 + 83 = 165$	1. Machray Junior High School.....	Winnipeg
	(a) Three Morris Dances (Old English).	
	(b) "Turkish March" (The Ruins of Athens).....	<i>Beethoven</i>

CLASS 76—Girls' Solo—High Voice—Final 2.15 P.M.

Adjudicator: JOHN GOSS

"Rosebud" (B flat)..... *Harry Brook*  
(For words see page 58)

Prelim.	Marks	Final	Total
86	88	174	<i>Hannah Newfield</i> } the winners
86	88	174	<i>Shirley Coffey</i>
85	86	171	<i>Sadie Youl</i>

CLASS 158—Pianoforte Solo—Sonata—Intermediate—Final 2.30 P.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection. (See Page 57)

Prelim.	Marks	Final	Total
.....	.....	.....	.....
.....	.....	.....	.....

The winner in this class will compete in Class 201, Junior Musical Club Trophy, to be held in the Auditorium on Thursday, April 15th, at 1.45 p.m.

THURSDAY, APRIL 8

CLASS 134—Children's Choirs—Folk Songs—  
Junior High Schools—(Unison)

2.45 P.M.

Adjudicator: DR. STATON

Competitor's Own Selection. Any language.

Marks

1.	Laura Secord Baritone Choir.....	Winnipeg
	"A Hebridean Sea-Reivers' Song".....	arr. M. Kennedy-Fraser
2.	King Edward Junior High School Girls' Choir.....	Winnipeg
	"An Eriskay Love Lilt" (Hebridean).....	arr. M. Kennedy-Fraser
3.	Laura Secord Girls' Choir No. II.....	Winnipeg
	"Leezie Lindsay".....	arr. Thomas Dunhill
4.	Machray School, Grade 8.....	Winnipeg
	"The Streams of Lovely Nancy".....	arr. Cecil Sharp
5.	Isaac Brock Junior High School.....	Winnipeg
	"The East Indiaman".....	arr. Wm. McKie
6.	Machray School, Grade 7, No. II.....	Winnipeg
	"My Love's an Arbutus".....	arr. Stanford
7.	Isaac Brock Junior High School.....	Winnipeg
	"An Eriskay Love Lilt".....	arr. M. Kennedy-Fraser
8.	Machray School, Grade 7, No. I.....	Winnipeg
	"The Turtle Dove".....	arr. Vaughan Williams

**In the M.M.C. Club Room, Music and Arts Building**

CLASS 160—Pianoforte Solo—Compositions of J. S. Bach—  
Senior—Preliminary

3.30 P.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection of any Prelude and Fugue from the following Preludes and Fugues of the Well-Tempered Clavichord: Book I—No. 3, 4, 7, 8, 12, 15, 19, 22 or 24. Book II—No. 3, 4, 5, 6, 8, 10, 11, 16, 17, 18 or 24.

Marks

1.	Winifred J. Scott.....	Winnipeg
	Prelude and Fugue No. 11, Book II	
2.	Jeanne D. Jeanson.....	Lorette, Man.
	Prelude and Fugue No. 7, Book I	
3.	Phyllis Gordon.....	Winnipeg
	Prelude and Fugue No. 5, Book II	
4.	Alice Nakauchi.....	Winnipeg
	Prelude and Fugue No. 3, Book I	
5.	Charles H. Leslie.....	Winnipeg
	Prelude and Fugue No. 19, Book I	
6.	Jean Barker.....	Morden, Man.
	Prelude and Fugue No. 8, Book I	

(Continued on page 65)

THURSDAY, APRIL 8

Marks

<i>Winner</i>	7. Douglas Milton.....	Winnipeg
	Prelude and Fugue No. 22, Book I	
	8. Beatrice Compton.....	East Kildonan
	Prelude and Fugue No. 8, Book I	
	9. Yvonne Delavignette.....	St. Boniface
	Prelude and Fugue No. 7, Book I	
	10. Beverley Stein.....	Winnipeg
	Prelude and Fugue No. 19, Book I	
	11. Tema Coodin.....	Fort William, Ont.
	Prelude and Fugue No. 5, Book II	
	12. Alice Arnal.....	Fannystelle, Man.
	Prelude and Fugue No. 15, Book I	
	13. Isabella Katchinoski.....	Fannystelle, Man.
	Prelude and Fugue No. 7, Book I	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8.25 p.m.

## In the Concert Hall, Auditorium

CLASS 35—Mezzo-Soprano Solo—Grade A 4.15 P.M.

Adjudicator: JOHN GOSS

(a) "The Land of Heart's Desire" (A minor) ..... *Martin Shaw*

The wind blows out of the gates of the day,  
The wind blows over the lonely of heart,  
And the lonely of heart must wither away  
While the fairies dance in a place apart,  
Shaking their milk-white feet in a ring,  
Tossing their milk-white arms in the air;  
For they hear the wind laugh, and murmur, and sing  
Of a land where even the old are fair,  
And even the wise are merry of tongue.  
But I heard a reed of Coolaney say:  
When the wind has laugh'd and murmured and sung,  
The lonely of heart must wither away.

—W. B. Yeats

(b) Own Selection (English language optional).

Marks  
(a) 169 (b)

2nd	1. Alice A. Wills .....	Winnipeg
1st	O.S.—"Oh, Soft Was the Song" .....	Elgar
3rd	2. Dolores Swail.....	Winnipeg
	O.S.—"Ah! How Delightful the Morning" .....	Reynolds
	3. Frances H. Brown.....	Winnipeg
	O.S.—"I Stood on de Ribber ob Jerdon" ..arr. H. T. Burleigh	
	4. Olive I. L. Smith.....	Winnipeg
	O.S.—"To Music" .....	Schubert

The winner in this class will compete in Class 49, Rose Bowl, to be held in the Auditorium on Friday, April 16th, at 8.25 p.m.

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THURSDAY, APRIL 8

CLASS 39—Tenor Solo—Grade A

5 P.M.

Adjudicator: JOHN GOSS

(a) "Sweet Chance That Led My Steps" (F) ..... *Michael Head*

Sweet Chance, that led my steps abroad,  
Beyond the town, where wild flowers grow—  
A rainbow and a cuckoo, Lord,  
How rich and great the times are now!  
Know, all ye sheep  
And cows, that keep  
On staring that I stand so long  
In grass that's wet from heavy rain—  
A rainbow and a cuckoo's song  
May never come together again,  
May never come  
This side the tomb.

—W. H. Davies.

(b) Own Selection (English language optional).

Marks

(a) (b)

1.	William Wright	West Kildonan
	O.S.—"Where'er You Walk"	Handel
2.	George Hayward	Winnipeg
85 86/191	O.S.—"Sigh no More Ladies"	Aiken
3.	J. W. Beaton	Winnipeg
	O.S.—"Love's Philosophy"	Quilter
4.	John Graham Saunders	Winnipeg
	O.S.—"On Wings of Song"	Mendelssohn

The winner in this class will compete in Class 49, Rose Bowl, to be held in the Auditorium on Friday, April 16th, at 8.25 p.m.

CLASS 41—Baritone Solo—Grade A

5.45 P.M.

Adjudicator: JOHN GOSS

(a) "Take, O Take Those Lips Away" (D) ..... *Somervell*

Take, O take those lips away  
That so sweetly were forsworn  
And those eyes the break of day,  
Lights that do mislead the morn.  
But my kisses bring again  
Seals of love, but sealed in vain.

—William Shakespeare.

(b) Own Selection (English language optional).

Marks

(a) (b)

1.	John Phill	Winnipeg
83 84	O.S.—"Preach Not Me Your Musty Rules"	Dr. Arne

The winner in this class will compete in Class 49, Rose Bowl, to be held in the Auditorium on Friday, April 16th, at 8.25 p.m.

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THURSDAY, APRIL 8

CLASS 43—Bass Solo—Grade A

5.55 P.M.

Adjudicator: JOHN GOSS

(a) "Full Fathom Five" (A minor) ..... *Frederick Keel*

Full fathom five thy father lies.  
Of his bones are coral made.  
Those are pearls that were his eyes.  
Nothing of him that doth fade  
But doth suffer a sea change  
Into something rich and strange.  
Sea-nymphs hourly ring his knell,  
Hark! I hear them, ding-dong bell.  
—Shakespeare.

(b) Own Selection (English language optional).

Marks	
85	86

1. Arthur Smith ..... Winnipeg  
O.S.—"Shall I Compare Thee to a Summer's Day"  
..... *Frederick Keel*

The winner in this class will compete in Class 49, Rose Bowl, to be held in the Auditorium on Friday, April 16th, at 8.25 p.m.

## In the Auditorium

CLASS 131—Children's Chorus—Open—Juvenile 7.45 P.M.  
(Competitors must be under 11 years of age on October 1st, 1942)

Adjudicator: DR. STATON

(a) Own Selection (unison) (accomp.).

(b) "Fairies in Winter" (unison) (accomp.) ..... *Dunhill*

O where do fairies hide their heads  
When snow lies on the hills,  
When frost has spoiled their mossy beds,  
And crystallized their rills?  
Beneath the moon they cannot trip  
In circles o'er the plain,  
And draughts of dew they cannot sip  
Till green leaves come again.

Perhaps in small blue diving-bells  
They plunge beneath the waves,  
Inhabiting the wreathed shells  
That lie in coral caves.  
Perhaps in red Vesuvius  
Carousals they maintain,  
And cheer their little spirits thus,  
Till green leaves come again.

When they return there will be mirth  
And music in the air,  
And fairy wings upon the earth,  
And mischief ev'rywhere.  
The maids, to keep the elves aloof,  
Will bar the doors in vain:  
No keyhole will be fairy proof  
When green leaves come again.  
—T. H. Bayly (1797-1839).

Marks	
88	84
86	85

1. Winnipeg Juvenile Boys' Choir ..... Winnipeg  
O.S.—"Ships" ..... *Alec Rowley*  
2. Ruby Stinson Moir Juvenile Choir ..... Winnipeg  
O.S.—"Gay la la, Gay is the Rose" ..... *Geoffrey O'Hara*

THURSDAY, APRIL 8

**CLASS 130—Children's Choirs—Open—Grade B**

8 P.M.

THOMAS H. JOHNSON SHIELD  
(Present Holders: Ruby Stinson Studio)

Adjudicator: DR. STATON

(a) Own Selection (two part or descant arrangement) (accom.).  
 (b) "When Icicles Hang by the Wall" (unison) (accom.) ..... George Dyson

When icicles hang by the wall  
And Dick the shepherd blows his nail,  
And Tom bears logs into the hall,  
And milk comes frozen home in pail;  
When blood is nipt, and ways be foul,  
Then nightly sings the staring owl,  
Tu-whit! Tu-whoo!  
Tu-whit! Tu-whoo!  
A merry note!  
While greasy Joan doth keel the pot.

When all around the wind doth blow,  
And coughing drowns the parsons saw,  
And birds sit brooding in the snow,  
And Marian's nose looks red and raw;  
When roasted crabs hiss in the bowl  
Then nightly sings the staring owl,  
Tu-whit, Tu-who—  
Tu-whit! Tu-whoo!  
A merry note!  
While greasy Joan doth keel the pot.  
—Shakespeare.

Marks	165	
(a)	81	
	107	
	85	
	169	
84	85	
	169	
1. Ruby Stinson Moir Studio Choir	Winnipeg	
O.S.—“Five Eyes”	Armstrong Gibbs	
2. St. Matthew’s Church Girls’ Choir	Winnipeg	
O.S.—“Flow Gently, Sweet Afton”	W. H. Anderson	
3. General Wolfe School	Winnipeg	
O.S.—“Fairy Song”	George Dyson	

**CLASS 160—Pianoforte Solo—Compositions of J. S. Bach  
—Senior—Final**

8.25 P.M.

Adjudicator: MAX PIRANI

(Competitor's Own Selection. See page 64).

Prelim.	Marks	Final	Total	Signature	Grade
88	89	177	177	Winifred Scott	1
88	90	178	178	Bonnie Milton	1

The winner in this class will compete in Class 200, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 9th, at 7.30 p.m.

**CLASS 133—Children's Choirs—Folk Songs—  
Senior High Schools—Unison**

8.45 P.M.

Adjudicator: DR. STATON

(Competitor's Own Selection. Any language).

Marks	(Competitor's Own Selection - Any Language).		
86	1. Daniel McIntyre Collegiate.....	Winnipeg	
	“The Turtle Dove”.....	arr. Vaughan Williams	
90	2. Kelvin High School, Grade 10.....	Winnipeg	
	“Eriskay Love Lilt.”		
89	3. Daniel McIntyre Collegiate Male Choir.....	Winnipeg	
	“Widdicombe Fair.”		

THURSDAY, APRIL 8

CLASS 64—Junior Operatic Ensemble (Unconducted)  
(Not less than three nor more than six voices)

9.10 P.M.

Adjudicator: DR. STATON

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment.

Time should not exceed seven minutes.

Marks

82	1. Daniel McIntyre Collegiate, No. III.....	Winnipeg
84	“A Regular Royal Queen” (The Gondoliers).	“
83	2. Daniel McIntyre Collegiate, No. 1.....	“
83	“Contemplative Fashion” (The Gondoliers).	“
86	3. Daniel McIntyre Collegiate, No. IV.....	“
86	“The Gavotte” (The Gondoliers).	“
	4. Daniel McIntyre Collegiate, No. II.....	“
	“The Gavotte” (The Gondoliers).	“

CLASS 1—Church Choirs—Grade A

9.55 P.M.

WOMEN'S MUSICAL CLUB SHIELD

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting test pieces; one sacred and one secular. English language. Accompaniment optional.

Marks

(a)	(b)	
85	88	1. St. Andrew's United Church, River Heights.....Winnipeg
		(a) “O Thou the Central Orb”.....Wood
		(b) “Carol of the Bells” (Ukrainian).....arr. Leon Tovitch

The winner in this class will compete in Class 24, Lord Tweedsmuir Trophy, to be held in the Auditorium on Friday, April 16th, at 9.50 p.m.

GOD SAVE THE KING

See Page 55 for details of  
Final Concert, April 17th.



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# FRIDAY, APRIL 9

## In the Recital Hall, Music and Arts Building

CLASS 78—Girls' Solo—Under 12 years of age on Oct. 1st, 1942 9 A.M.

Adjudicator: JOHN GOSS

"A Prayer for Christmas-time" (F) ..... *Arthur Baynon*

Let silver stars pour radiance down  
Upon the Bethlehem road,  
For I might miss, without a guide,  
The Infant King's abode,  
That King who has no palace fair,  
But just a cattle shed,  
No silk-lined cot with pillows soft,  
But just a manger bed.

Let unseen hands fling wide the door,  
And show the Holy Child,  
The Spotless Rose of winter-time,  
And Mary, loving, mild.  
O, little Lord, now do I pray,  
As here I kneel apart,  
That Thou wilt come this Christmas night  
And dwell within my heart.

—*Irene Gass.*

*2nd 84* Marks

1. Beverly Davidow	Winnipeg
2. Lea Wallace	"
3. Barbara Ann Richardson	"
4. Shirley Lawrence	"
5. Ruth Weizel	"
6. Jane Brand	"
7. Bridie Margaret Cook	"
8. Shirley Hay	Transcona, Man.
9. June Lockyer	Winnipeg
10. Joan Maxwell	"
11. Margaret Lane	"
12. Pat Wilkins	"
13. Flora Powles	Weston
14. Lynne Russenholt	Winnipeg
15. Lillian Black	"
16. Ethel Coates	"
17. Dorothy Fee	"
18. Patricia Shevaga	Transcona, Man.
19. Jacquelyn Milton	Winnipeg
20. Patsy Murray	"
21. Charlotte Sanders	"
22. Geraldine McMullen	Transcona, Man.
23. Yvonne Watson	Winnipeg
24. Patricia Joan Watson	"
25. Marilyn Higgins	"
26. Lily Kligman	"
27. Dorothy Hrushka	"
28. Mary Quick	"
29. Joyce Martin	"

*1st 85 ✓*

(Continued on page 74)

FRIDAY, APRIL 9

Marks

2d	84	30. June Crawford.....	Winnipeg
		31. Catherine Ann McElheran.....	"
		32. Dorothy-Mae Charles.....	"
		33. Mabel Jean Schafer.....	"
		34. Shirley Kennedy.....	"
		35. Daphne Wylie.....	"
		36. Tannis Aiken.....	"
		37. Lois Pink.....	"
		38. Shirley Mae Sackrison.....	"
		39. Mary King.....	"
		40. Roma Sysak.....	"
		41. Beverley McKillop.....	East St. Paul, Man.

**In the M.M.C. Club Room, Music and Arts Building**

CLASS 189—Violin Solo—Junior—Preliminary

9.30 A.M.

Adjudicator: MAX PIRANI

"Air".....

*Battishill, arr. W. H. Reed*

Marks

1.	Joe Lerner.....	Winnipeg
2.	Kenneth Peters.....	"
3.	Jack Olin.....	"
4.	Victor Pomer.....	"
5.	Mary E. Peel.....	"
6.	Leonard Edwards.....	"
7.	Leslie Obrcian.....	"
8.	Doreen Vermette.....	"
9.	Brian Dixon.....	"
10.	Virginia H. T. Prokop.....	West Kildonan
11.	Chrissie Shewchuk.....	Winnipeg

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2 p.m.

CLASS 148—Pianoforte Solo—Intermediate—Preliminary

10.30 A.M.

Adjudicator: MAX PIRANI

"Arabesque," No. I (E major).....

*Debussy*

Marks

1.	Corinne Day.....	Winnipeg
2.	Grace Penner.....	"
3.	Elspeth Young.....	"

(Continued on page 75)

FRIDAY, APRIL 9

Marks ✓

4. Vera Sopuck	Winnipeg
5. Shirley Pritchard	Norwood
6. Iris Phillips	Winnipeg
7. Beatrice Davies	"
8. Marianne Saunders	"
9. Margaret Dow	"
10. Beatrice Compton	East Kildonan
11. Shirley Allenby	Winnipeg
12. Perle Soudack	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.50 p.m.

### In the Auditorium

CLASS 73—Small Vocal Ensemble—Girls and/or Boys  
(unconducted) (School Grades 1 to 9) 10 A.M.  
(Not less than 10 nor more than 16 voices)

Adjudicator: DR. STATON

(a) "Mater Ora Filium" (unison) (accomp.) ..... *arr. Charles Wood*

Mater ora filium,  
Ut post hoc exilium,  
Nobis donet gaudium  
Beatorum omnium.

Man to Father he hath none,  
But himself God alone;  
Of a maiden he would be born,  
To save mankind that was forlorn.

Fair maiden, who is this bairn  
That thou bearest in thine arm?  
Sir, it is a King-is son,  
That in Heav'n above doth won.

Three Kings brought him presents  
Gold, myrrh, and frankincense,  
To my Son full of might,  
King of Kings and lord of right.

Fair maiden, pray for us  
Unto thy Son, sweet Jesus,  
That He will send us of His grace  
In heav'n on high to have a place.  
—*Anon. (15th Century)*.

(b) "What the Birds Think" (two-part) (accomp.) ..... *Schubert, arr. Bairstow*

We peep from our dwellings through leafy green portals  
And ponder the ways of you curious mortals;  
You weary us all with your groaning and sighing  
While we in the sunshine go flirting and flying;  
You feel that at singing no mortal can match us,  
And so, in your envy, you shoot us and catch us!  
—*English words by Paul England.*

Marks

(a) (b) 89 179

1. Isaac Brock Junior High School, No. 1	Winnipeg
2. Mulvey School, No. 1	"
3. Fort Garry School District No. 2047	Fort Garry
4. Mulvey School, No. II	Winnipeg
5. Isaac Brock Junior High School, No. II	"
6. Robert H. Smith School, Room 16	"
7. Isaac Brock Junior High School, No. III	"

FRIDAY, APRIL 9

CLASS 109—Public School Class-room Choirs—  
Grades 3 and 4

11 A.M.

HAYDN SHIELD

(Present Holders: David Livingstone School)

Adjudicator: DR. STATON

(a) "Christmas Long Ago" (unison) (accomp.) *Dunhill*

Little Jesus had no cradle,  
None to rock him to and fro.  
Mary laid Him in a manger  
That first Christmas long ago.  
Little Jesus had no candle,  
Not a light to burn and glow;  
Just a Star looked down to bless Him  
That first Christmas long ago.

Little Jesus had no pillow  
When the winds came down to blow,  
Nestling in the sweet brown grasses,  
That first Christmas long ago.  
Little Jesus had no music  
Lullabies so soft and low.  
Sleepy birds sang in the fir trees  
That first Christmas long ago.

—*Margaret Rose.*

(b) Own Selection (unison) (accomp.)

Marks

(a) (b)

1. David Livingstone School	Winnipeg
O.S.—"There Was an Old Couple"	<i>Alec Rowley</i>
2. Elmwood School	Elmwood
O.S.—"Blow Away the Morning Dew"	<i>arr. Cecil Sharp</i>
(Verse 1, 2, 3 and 8)	

The winner in this class will compete in Class 120, Daniel McIntyre Trophy, and Class 121, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

CLASS 112—Public School Class-room Choirs—Grade 5

11.25 A.M.

BEETHOVEN SHIELD

(Present Holders: Lord Selkirk School)

Adjudicator: DR. STATON

(a) "Hark! The Tiny Cowslip Bell" (unison) (accomp.) *Arnold Richardson*

Hark! the tiny cowslip bell  
In the breeze is ringing;  
Birds in every woodland dell  
Songs of joy are singing.

Winter is o'er;  
Spring once more  
Spreads abroad her golden store;  
Hark! the tiny cowslip bell  
In the breeze is ringing.

Spring has come to make us glad;  
Let us give her greeting;  
Winter days are cold and sad,  
Winter's reign is fleeting.

Hearts are gay, blithe as May;  
Dance and sport the live long day;  
Spring has come to make us glad;  
Let us give her greeting.

—*Anonymous.*

(b) Own Selection (unison) (accomp.)

Marks

(a) (b)

1. William Whyte School	Winnipeg
O.S.—"Dream Angus"	<i>Robert McLeod</i>
2. Lord Selkirk School, Room 8	Winnipeg
O.S.—"The Blacksmith's Sweetheart"	<i>Brahms</i>
3. Somerset School	Winnipeg
O.S.—"The Blue Bells of Scotland"	<i>Dunhill</i>

The winner in this class will compete in Class 120, Daniel McIntyre Trophy, and Class 121, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

FRIDAY, APRIL 9

## In the Auditorium

CLASS 189—Violin Solo—Junior—Final

2 P.M.

Adjudicator: MAX PIRANI

“Air” ..... *Battishill, arr. W. H. Reed*

	Marks	
Prelim.	Final	Total
.....	.....	.....
.....	.....	.....
.....	.....	.....

The winner in this class will compete in Class 202, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Tuesday, April 13th, at 1.45 p.m.

CLASS 103—Public School Chorus—Rural One-room Schools—

Any or All Grades

2.15 P.M.

Adjudicator: DR. STATION

(a) “The Jolly Waggoner” (unison) (accom.) (omit descant) ..... *arr. Eric Thiman*

When first I went a-waggoning, a-waggoning did go,  
I filled my parents' hearts full of sorrow, grief, and woe;  
And many were the hardships that I did undergo.  
Then sing whoa, my lads, sing whoa,  
Drive on, my lads, I hol'  
Who would not lead the life of a jolly waggoner!

It is a cold and stormy night,  
And I'm wet to the skin,  
But I'll bear it with contentment till I get to the inn;  
Where I shall get good liquor with the landlord and his friends.  
Then sing whoa, my lads, sing whoa,  
Drive on, my lads, I hol'  
Who would not lead the life of a jolly waggoner!

Now summer is a-coming,  
What pleasure we shall see,  
The small birds are a-singing on ev'ry bush and tree;  
The blackbirds and the thrushes are a-whistling merrily,  
Then sing whoa, my lads, sing whoa,  
Drive on, my lads, I hol'  
Who would not lead the life of a jolly waggoner!

(b) Own Selection (from Manitoba School Song Book) (unison).

Marks	
(a)	(b)

1. Donald McLeod School ..... East St. Paul  
O.S.—“Slumber Song” ..... Schubert

FRIDAY, APRIL 9

CLASS 107—Public School Class-room Choirs—Grades 2 and 3

2.25 P.M.

PURCELL SHIELD

(Present Holders: Champlain School)

Adjudicator: DR. STATON

(a) "Sing Ivy" ..... *W. H. Anderson*

My father left me three acres of land.  
Sing Ivy, Sing Ivy;  
My father left me three acres of land.  
Sing holly, go whistle and Ivy!

I ploughed it with a ram's horn.  
Sing Ivy, Sing Ivy;  
And sowed it all over with one peppercorn.  
Sing holly, go whistle and Ivy!

I harrowed it with a bramble bush.  
Sing Ivy, Sing Ivy;  
And reaped it with my little penknife.  
Sing holly, go whistle and Ivy!

—*An Old Nursery Rhyme.*

(b) Own Selection (unison) (accom.).

Marks  
(a) (b)

1. Champlain School ..... *Winnipeg*  
O.S.—"Lazy Sheep."

The winner in this class will compete in Class 120, Daniel McIntyre Trophy, and Class 121, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

CLASS 132—Rural Children's Choirs

2.35 P.M.

Adjudicator: DR. STATON

(a) "A Carol of Peace" (unison) (accom.) ..... *Eric Thiman*

From manger bare Love built a throne  
Whereon a King might rest,  
And in it placed the Prince of Peace,  
The Babe on Mary's breast.

Lean from that throne, O little King,  
Stretch out a tiny hand  
May fingers small drive hate away,  
Bring peace to ev'ry land.

O let this earth feel Spring once more,  
Though wintry hangs the sky,  
Set up a song in ev'ry heart  
The reign of peace draws nigh.

—*Irene Gass.*

(b) Own Selection (unison—from Manitoba School Song Book).

Marks  
(a) (b)

1. Vera Barclay Studio Choir ..... *Transcona, Man.*  
O.S.—"Grasshopper Green" ..... *Colin Taylor*

2. The Junior Choral Society ..... *Balmoral, Man.*  
O.S.—"Early One Morning" ..... *arr. Percy Buck*

FRIDAY, APRIL 9

CLASS 148—Pianoforte Solo—Intermediate—Final

2.50 P.M.

Adjudicator: MAX PIRANI

“Arabesque,” No. I (E major)..... *Debussy*

Prelim	Marks	Final	Total	
85	86	171	171	<i>Vera Sopuck</i>
88	90	176	176	<i>Beatrice Davis</i> - winner

The winner in this class will compete in Class 201, Junior Musical Club Trophy, to be held in the Auditorium on Thursday, April 15th, at 1.45 p.m.

CLASS 117—Public School Class-room Choirs—Grade 9

3 P.M.

Adjudicator: DR. STATON

(a) “The Shepherd” (unison) (accom.)..... *Von Weber*

On distant hills the shepherds keep  
Their watch while little lambs do sleep;  
Within the forest there below,  
The green leaves rustle to and fro,  
Till starlight turns to golden dawn,  
And birds begin their flight;  
Oh! then the shepherd pipes for joy! 'tis morn!

In winter when the hills are cold,  
The shepherd draws them to the fold;  
And there, within its shelter warm,  
They rest and do not fear the storm.  
But when the silent orchards bring  
Their budding flowers anew,  
Oh! then the shepherd pipes for joy! 'tis morn!

So we who sleep the whole night through,  
Are safe as little lambkins too;  
God bless the home that gives delight,  
And guards us safely all the night  
Until the morning comes again,  
And sends us on our way;  
So like the shepherd we will sing with joy each day!  
—*Doris Rowley*.

(b) Own Selection (two part or descant arrangement) (accom.).

Marks  
(a) (b)

1. Mulvey School—Rooms 17 and 19..... Winnipeg  
O.S.—“What the Birds Think”..... *Schubert, arr. Bairstow*
2. Lord Roberts School..... Winnipeg  
O.S.—“Dream Cradle Song”..... *Harry Brook*
3. Principal Sparling School..... Winnipeg  
O.S.—“Beauty Lately”..... *Handel*
4. Cecil Rhodes School..... Winnipeg  
O.S.—“Dream Cradle Song”..... *Harry Brook*
5. Isaac Brock Junior High School..... Winnipeg  
O.S.—“The Lover and His Lass”..... *Moeran*

The winner in this class will compete in Class 120, “Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

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FRIDAY, APRIL 9

## In the Concert Hall, Auditorium

CLASS 50—Tudor Bowl

5 P.M.

(This class is confined to winners in Classes for Grade B Vocalists.)

### CRESCENT CREAMERY TROPHY

Adjudicator: JOHN GOSS

Grade B Vocalists (Classes 34, 36, 38, 40, 42 and 44) will be required to sing the Test Piece chosen for their class and one other selection in English of their own choosing, a copy of which must be delivered to the office of the Secretary not later than the morning of the day on which this competition is held.

The adjudicator will announce the winner only. No marks will be awarded in this class.

#### 1. Class 34—Soprano Solo—Grade B

Winner.....

(a) "If There Were Dreams to Sell" (F) ..... *Ireland*  
(For words see page 51)

(b) Own Selection.....

#### 2. Class 44—Bass Solo—Grade B

Winner.....

(a) "Sea Fever" (E minor) ..... *Ireland*  
(For words see page 40)

(b) Own Selection.....

#### 3. Class 36—Mezzo-Soprano Solo—Grade B

Winner.....

(a) "Come You Not From Newcastle" (D) ..... *arr. Moffat*  
(For words see page 39)

(b) Own Selection.....

#### 4. Class 40—Tenor Solo—Grade B

Winner.....

(a) "The Banks of Allan Water" (B flat) ..... *arr. Shaw*  
(For words see page 40)

(b) Own Selection.....

#### 5. Class 38—Contralto Solo—Grade B

Winner.....

(a) "Last Year" (F sharp minor) ..... *Anderson*  
(For words see page 21)

(b) Own Selection.....

#### 6. Class 42—Baritone Solo—Grade B

Winner.....

(a) "Away to Rio" (E flat) ..... *Thiman*  
(For words see page 21)

(b) Own Selection.....

Winner.....

FRIDAY, APRIL 9

## In the Assembly Hall, Auditorium

### SPECIAL WINDOW CARD COMPETITION—5 P.M.

Adjudicators: PROF. JOHN A. RUSSELL AND GORDON E. HUNTER

White cards 22x14 inches to be used. Designs in colour or black and white at competitor's discretion. Either plain lettering or amplified with pictorial or other decorative effects.

The following wording to be used in the design:

AUDITORIUM  
April 5 to 17  
MANITOBA MUSICAL COMPETITION FESTIVAL  
1919 Silver Jubilee 1943  
25c, 10c

Competitors to use own taste as to arrangement and balance.  
Competitors to be judged on advertising value as well as artistic effect.

### CLASS 242—Senior High Schools

1. Joe Pachinko.....	St. John's High School
2. David Winnington Davies.....	Daniel McIntyre Collegiate
3. Norm Dibnah.....	"
4. Murray Simpson.....	"
5. Murray Badger.....	"
6. Dick Bagot.....	"
7. Lorne Ross.....	"
8. Raymond Anderson.....	"
9. Joseph Vernon.....	"
10. Denis Bryant.....	"
11. Clayton Jones.....	"
12. Joy Thrower.....	"
13. Lorraine Bradshaw.....	"
14. Eyleen Loader.....	"
15. Kathleen Roman.....	"
16. Ellen Radul.....	"
17. Allen Foster.....	"
18. Jacqueline Hardiman.....	"
19. Irma Mills.....	"
1.....	Honourable Mention.....
2.....	.....
3.....	.....

FRIDAY, APRIL 9

CLASS 243—Junior High Schools

1. Harold Buxman	Faraday School
2. Myron Shatulsky	"
3. Conway Kaake	"
4. Bill Sandison	Hugh John Macdonald School
5. John Thompson	"
6. May Irvine	"
7. Eddie Fitzmaurice	"
8. Jack Stewart	Mulvey School
9. Leon Mercury	"
10. Bob Osler	"
11. Pauline Barbour	"
12. Hiro Nishioko	"
13. Nancy Matthews	"
14. Muriel Hough	"
15. Archie Gemmell	"
16. Alan Oakes	"
17. Stewart Thomson	"
18. Jay McKee	"
19. Irvin Dorfman	"
20. Douglas Gardiner	"
21. Alvin Cromarty	"
22. Walter Hough	"
23. Olga Maksymec	William Whyte School
24. Gloria Novak	"
25. Mary Danylo	"
1	Honourable Mention
2	
3	

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June, 1943.

The Written Examinations will be held on  
May 15th, 1943.

Entries for written and practical work,  
close on April 17th.

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Too much stress cannot be laid on the  
necessity of having pianos frequently  
tuned and regulated. The ill effects of  
neglect in this matter are far-reaching  
in the after life of the young music pupil.  
—FRED M. GEE

FRIDAY, APRIL 9

## In the Auditorium

CLASS 200—Aikins Memorial Trophy

7.30 P.M.

Adjudicator: MAX PIRANI

This class is confined to the winners in the following classes:

Class 146—Pianoforte Solo—Senior  
Class 156—Pianoforte Solo (Beethoven Sonata)—Senior  
Class 160—Pianoforte Solo (Bach)—Senior  
Class 187—Violin Solo—Senior  
Class 197—Violoncello Solo—Senior

Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In classes 156 and 160 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 160—Pianoforte Solo—(Bach)—Senior

Winner ..... *Dennifred Scott* - *winner of trophy*  
(a) Own Selection. Prelude and Fugue from the Well-Tempered Clavichord ..... (Book I or II)  
(See page 64).  
(b) Own Selection .....

2. Class 187—Violin Solo—Senior

Winner .....  
(a) "Prelude and Allegro" (in the style of Pugnani) ..... *Kreisler*  
(b) Own Selection .....

3. Class 146—Pianoforte Solo—Senior

Winner .....  
(a) "Gigue" ..... *Percy Turnbull*  
(b) Own Selection, of a contrasting nature.  
(See page 25).  
(c) Own Selection .....

4. Class 156—Pianoforte Solo (Beethoven Sonata)—Senior

Winner .....  
(a) Own Selection. First movement of a Beethoven Sonata.  
(See page 39).  
(b) Own Selection .....

Winner .....

FRIDAY, APRIL 9

CLASS 71—Small Vocal Ensemble—Girls and/or Boys  
(Unconducted) (Open)—Grade A  
(Not less than 10 nor more than 16 voices)

8.45 P.M.

Adjudicator: DR. STATON

(a) "A Lake and a Fairy Boat" (two-part) (accom.) ..... *Dunhill*

A lake and a fairy boat  
To sail in the moonlight clear,  
And merrily we would float,  
From the dragons that watch us here.

Thy gown should be snow-white silk,  
And strings of orient pearls,  
Like gossamers dipp'd in milk  
Should twine with thy raven curls.

Red rubies should deck thy hands,  
And diamonds should be thy dower,  
But fairies have broke their wands,  
And wishing has lost its power!

—Tom Hood.

(b) "Pack Clouds Away" (unison) (accom.) ..... *Handel, arr. H. Coleman*

Pack, clouds away! and welcome day!  
With night we banish sorrow.  
Sweet air, blow soft; mount, lark, aloft  
To give my love good morrow!  
Wings from the wind to please her mind,  
Notes from the lark I'll borrow:  
Bird, prune thy wing! Nightingale sing  
To give my love good morrow!

Wake from thy nest, sweet robin redbreast!  
Sing birds in ev'ry furrow!  
And from each bill let music shrill  
Give my love good morrow!  
Blackbird and thrush in ev'ry bush,  
Stare, linnet, and cocksparrow,  
You pretty elves, among yourselves  
Sing my love good morrow!

—Thomas Heywood, 1600.

Marks  
(a) (b)

1. Cecil Rhodes School ..... Winnipeg  
2. Isaac Newton High School ..... "

CLASS 89—Public School Chorus—Senior High Schools—  
Female Voices

9.05 P.M.

HON. JAMES COX AIKINS SHIELD  
(Present Holders: Daniel McIntyre Collegiate Institute)

Adjudicator: DR. STATON

(a) Own Selection (three or four parts) (accom. optional).

(b) "The Sky Is Full of Clouds" (S.S.A.) (accom.) ..... *H. Walford Davies*

The sky is full of clouds today,  
And idly to and fro,  
Like sheep across the pasture they  
Across the heavens go.

Then in the sky  
The trembling stars  
Like little flowers shine out,  
While Night puts up her shadow bars,  
And darkness falls about.

I hear the wind with merry noise  
Around the house-tops sweep,  
And dream it is the shepherd boys  
A-driving home their sheep.

I hear the shepherd wind's  
Good-night and happy sleep!  
And dream that in the East all white,  
Slumber the clouds, the sheep.

—F. Dempster Sherman.

I watch them hurry on until  
The blue is clear and deep,  
And dream that far beyond the hill  
The shepherds fold their sheep.

Marks  
(a) (b)

1. Daniel McIntyre Collegiate ..... Winnipeg  
O.S.—"If to Thine Ears" ..... *Gluck*  
2. St. John's High School ..... Winnipeg  
O.S.—"Brother James' Air" ..... *arr. Gordon Jacob*  
3. Kelvin High School ..... Winnipeg  
O.S.—"Sinks the Night" ..... *Schumann*

The winner in this class will compete in Class 97, Earl Grey Trophy, to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

GOD SAVE THE KING

## SATURDAY, APRIL 10

### In the M.M.C. Club Room, Music and Arts Building

CLASS 151—Pianoforte Solo—Lower Primary

9.30 A.M.

(Competitors must be under 12 years of age on Oct. 1st, 1942)

Adjudicator: MAX PIRANI

"Silver Bells and Cockle Shells" ..... *Julius Harrison*

#### Marks

1. Sophie Kolt	Winnipeg
2. Shirley Malcolmson	"
3. Margaret MacKenzie	"
4. Helen Astwood	"
5. John Fowlis	Transcona, Man.
6. Shirley Mae Sackrison	Winnipeg
7. Marjorie Snowden	"
8. Constance Marion Voth	"
9. Leiba Stall	"
10. Shirley Lander	"
11. Barbara Ferg	"
12. Donna Fay Kendall	"
13. Shirley Johnstone	West Kildonan
14. Moira Alexander	Winnipeg
15. Diane Gillespie	"
16. Margaret Gilbert	"
17. Margaret Jane Vetter	"
18. Louise Persons	"
19. Donna McConnell	"
20. Isabel Glowacki	"
21. Dorothy-Mae Charles	"
22. Betty-Rose Mowat	Gladstone, Man.
23. Joan Dudley	Winnipeg
24. Donna McClellan	"
25. Sarah Rodberg	"
26. Shirley Schumacher	"
27. Norman Keron Monro	"
28. Joanna Wilkinson	"
29. Doris Emily Smith	"
30. Annie Maltz	"
31. Catherine Ann McElheran	"
32. Helen Magness	"
33. Moira E. Thomson	"
34. Beverley Scurfield	"
35. Jean Walker	"
36. Phyllis Gorai	Transcona, Man.

SATURDAY, APRIL 10

**In the Recital Hall, Music and Arts Building**

CLASS 70—Junior Folk Songs—Preliminary

10 A.M.

Adjudicator: JOHN GOSS

Competitor's Own Selection. Any language.

Marks			
1.	Elaine Fry	Winnipeg	
	“Joy of My Heart”	arr. Roberton	
2.	Betty Sellick	Winnipeg	
	“Air Fal-al-al O”	arr. Roberton	
3.	Maureen Graydon	Winnipeg	
	“The Green Bushes”	arr. Frederick Keel	
4.	Jeanne Brown	Winnipeg	
	“A Dream” (German Folk Song).		
5.	Jean G. Ramsay	Winnipeg	
	“Li J'etais Petite Mere”	arr. Healey Willan	
6.	Mary Morrison	Winnipeg	
	“Mo Nighean Donn” (Gaelic).		
7.	Phillip Hein	Winnipeg	
	“One Is High and One Is Low” (Russian Folk Song).		
8.	Bernice Kweder	Winnipeg	
	“My Well Beloved Returns.”		
9.	Elsie Mackenzie	Winnipeg	
	“Rise and Follow, Love”	arr. Roberton	
10.	Corinne Kirby	Winnipeg	
	“The Turtle Dove”	arr. R. Vaughan Williams	
11.	Joan Hay	Transcona, Man.	
	“Fairy Lullaby”	arr. Roberton	
12.	Betty Okins	Winnipeg	
	“O Can ye Sew Cushions”	arr. Bantock	
13.	Gloria Sivertson	Winnipeg	
	“Rise and Follow, Love”	arr. Roberton	
14.	Faith Sukava	Winnipeg	
	“We've Had a Dance” (Finnish Folk Song).		
15.	Laura McDonald	Winnipeg	
	“I Will Give Me Love an Apple”	arr. R. Vaughan Williams	
16.	Victoria Kochanuk	Winnipeg	
	“I Met Mary Down the Street” (Ukrainian).		
17.	Eva Tokar	Winnipeg	
	“The Lark in the Morn”	arr. Cecil Sharp	
18.	Shirley Binnie	Winnipeg	
	“As I Walked Through the Meadows”	arr. Cecil Sharp	
19.	Shirley Orr	Winnipeg	
	“Whence Is That Goodly Fragrance?”	arr. Kitson	
20.	Joyce Watson	Winnipeg	
	“The Christ Child's Lullaby”	arr. M. Kennedy-Fraser	
21.	Elsie Callow	Winnipeg	
	“Down by the Riverside”	arr. R. Vaughan Williams	

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 3 p.m.

SATURDAY, APRIL 10

## In the Concert Hall, Auditorium

CLASS 48—Oratorio Solo—Sacred—Any Voice—  
Open—Preliminary

2 P.M.

Adjudicator: JOHN GOSS

Competitor's own selection from any recognized Sacred Oratorio other than by Bach

Marks

1.	Molly Main.....	Winnipeg
	"I Know That My Redeemer Liveth" (Messiah).....	<i>Handel</i>
2.	Morley Margolis.....	Winnipeg
	Recit.—"For Behold, Darkness."	
	Air—"The People That Walked in Darkness"	
	(Messiah).....	<i>Handel</i>
3.	Huntley Cameron.....	Winnipeg
	Recit.—"Ye People Rend Your Hearts."	
	Air—"If With All Your Hearts" (Elijah).....	<i>Mendelssohn</i>
4.	Myfanwy Evans.....	Winnipeg
	"He Was Despised and Rejected" (Messiah).....	<i>Handel</i>
5.	Alice A. Wills.....	Winnipeg
	Recit.—"Then Shall the Eyes of the Blind."	
	Air—"He Shall Feed His Flock" (Messiah).....	<i>Handel</i>
6.	John Graham Saunders.....	Winnipeg
	"Be Thou Faithful Unto Death" (St. Paul).....	<i>Mendelssohn</i>
7.	Margaret Stokes.....	Winnipeg
	"Father of Heaven" (Judas Maccabaeus).....	<i>Handel</i>
8.	Jeanne Peiluck.....	Winnipeg
	"How Beautiful Are the Feet" (Messiah).....	<i>Handel</i>
9.	Margaret M. Duncan.....	Transcona, Man.
	"But the Lord Is Mindful of His Own"	
	(St. Paul).....	<i>Mendelssohn</i>
10.	J. W. Beaton.....	Winnipeg
	Recit.—"Thy Rebuke Hath Broken His Heart."	
	Air—"Behold, and See if There Be Any Sorrow."	
	Recit.—"He Was Cut Off."	
	Air—"But Thou Did'st Not Leave." (Messiah).....	<i>Handel</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium  
on the same day at 9.30 p.m.

CLASS 70—Junior Folk Songs—Final

3 P.M.

Adjudicator: JOHN GOSS

Competitor's Own Selection. (See page 88)

Prelim.	Marks	Final	Total
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SATURDAY, APRIL 10

CLASS 45—Operatic Solo—Female Voices—Open—  
Preliminary

3.20 P.M.

Adjudicator: JOHN GOSS

Competitor's Own Selection from any of the Standard Grand Operas.  
English language optional.

Marks

1.	Joyce Brown.....	Winnipeg
	“Deh Vieni Non Tarda” (Le Nozze di Figaro).....	<i>Mozart</i>
2.	Cecile Le Nabat.....	St. Boniface
	“Caro Nome” (Rigoletto).....	<i>Verdi</i>
3.	Olga Andree.....	Winnipeg
	“Il est doux, il est bon” (Herodiade).....	<i>Massenet</i>
4.	Jeanne Pelletier.....	Winnipeg
	“Il est doux, il est bon” (Herodiade).....	<i>Massenet</i>
5.	Anne-Marie Coyle.....	Winnipeg
	“Il est doux, il est bon” (Herodiade).....	<i>Massenet</i>
6.	Ruth Popeski.....	Winnipeg
	“Vissi D’arte” (Tosca).....	<i>Puccini</i>
7.	Denise Charlesworth.....	St. Boniface
	“Caro Nome” (Rigoletto).....	<i>Verdi</i>
8.	Anne Steininger.....	Winnipeg
	“Un Bel Di Vedremo” (Madam Butterfly).....	<i>Puccini</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on Monday, April 12th, at 9.30 p.m.

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## In the Auditorium

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CLASS 167—Pianoforte Duet—Two Pianos—Four Hands—  
Junior

4.30 P.M.

Adjudicator: MAX PIRANI

“The Pottery Wheel” (from “Two Cornish Sketches”).....

*Olive Turner*

Marks

1.	Colin Sinclair, Louis Gallagher.....	Winnipeg
2.	Nancy Burch, Jean McEachern.....	“
3.	Marie Buckley, Margaret Clackson.....	“

CLASS 166—Pianoforte Duet—Two Pianos—Four Hands—  
Intermediate

4.50 P.M.

Adjudicator: MAX PIRANI

“Minuet and Badinerie”.....

*Bach, arr. Baynon*

Marks

1.	Brandon Little, Donald Strachan.....	Winnipeg
2.	Audrey Cooke, Stewart Thomson.....	“

SATURDAY, APRIL 10

CLASS 144—Concerto for Pianoforte and Orchestra—  
Preliminary

5.10 P.M.

(Orchestral part to be played on Second Piano)

Adjudicator: MAX PIRANI

Competitor's Own Selection. First or last two movements of any  
Concerto, or a piece for Piano and Orchestra, equivalent to the above.

Marks

.....	1. Leonard Takoski.....	Winnipeg
	Concerto in D Minor (first movement).....	<i>Mozart</i>
.....	2. Enid McLachlan.....	MacGregor, Man.
	Concerto in A Major (2nd. and 3rd. movements).....	<i>Mozart</i>
.....	3. Marjorie Kehm.....	Winnipeg
	Concerto No. I in E flat Major (1st and 2nd movements).....	<i>Liszt</i>
.....	4. Naomi Civkin.....	Winnipeg
	Concerto No. I in B flat Minor (first movement).....	<i>Tchaikovsky</i>
.....	5. Marian Hoerner.....	Winnipeg
	Concerto in B flat Minor (first movement).....	<i>Tchaikovsky</i>
.....	6. Barbara Goodman.....	Winnipeg
	Concerto in G Minor, Op. 25 (first movement).....	<i>Mendelssohn</i>

Two competitors will be selected to play in a Final Test to be held in the Auditorium  
on the same day at 9 p.m.

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## In the Auditorium

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CLASS 135—Children's Choirs—Folk Songs—  
Open (Unison)

7.30 P.M.

Adjudicator: DR. STATON

Competitor's Own Selection. Any language.

Marks

.....	1. David Livingstone School, No. 1.....	Winnipeg
	"In a Shady Nook" (Irish Air)	
.....	2. Britannia School.....	St. James
	"Waltzing Matilda".....	<i>arr. Thomas Wood</i>
.....	3. Eaton's Good Deed Club, Boys' Choir.....	Winnipeg
	"Can't You Dance the Polka?".....	<i>arr. Moeran</i>
.....	4. Greenwood Juveniles.....	Winnipeg
	"Dabbling in the Dew".....	<i>arr. by Gould-Sharp</i>
.....	5. Eaton's Good Deed Club, Choir No. 1.....	Winnipeg
	"The Wiltshire Wedding".....	<i>arr. Thomas Wood</i>
.....	6. St. Matthew's Church Girls' Choir.....	Winnipeg
	"Dream Angus" (Old Gaelic Air) .....	<i>arr. Robert McLeod</i>
.....	7. William Whyte School.....	Winnipeg
	"With Jockey to the Fair".....	<i>arr. H. A. Chambers</i>

(Continued on page 93)

SATURDAY, APRIL 10

Marks

8.	Knox Church Junior Choir.....	Transcona, Man.
	“The Lark in the Morn”.....	<i>arr. Cecil Sharpe</i>
9.	Greenwood Junior Girls’ Choir.....	Winnipeg
	“Air Falalalo” (Gaelic).....	<i>arr. Robertson</i>
10.	Eaton’s Good Deed Club, Choir No. II.....	Winnipeg
	“Gay, la, la, Gay is the Rose.....	<i>arr. Geoffrey O’Hara</i>
11.	Isaac Brock Junior High School Choral Club.....	Winnipeg
	“No Man Knows Where Love Will Light”.....	<i>arr. Brahms</i>
12.	Machray School, Grades 5 and 6.—Girls.....	Winnipeg
	“In Derry Vale”.....	<i>arr. Geoffrey Shaw</i>
13.	Olga Irwin Studio Choir.....	Winnipeg
	“The Saucy Sailor”	
14.	Lord Selkirk School, Room 8.....	Winnipeg
	“Eriskay Love Lilt”	
15.	Grosvenor School, Room 10.....	Winnipeg
	“Dream Angus” (2 verses).....	<i>arr. Robert McLeod</i>
16.	Isaac Brock Junior Choir.....	Winnipeg
	“Gay, la, la, Gay is the Rose”.....	<i>arr. Geoffrey O’Hara</i>
17.	Grandin School.....	Fort Garry
	“The Bonny Blue Handkercher”.....	<i>arr. E. T. Sweeting</i>
18.	David Livingstone School, No. II.....	Winnipeg
	“Lorraine” (French Folk Song)	

CLASS 144—Concerto for Pianoforte and Orchestra—Final      9 P.M.  
(Orchestral part to be played on Second Piano)

Adjudicator: MAX PIRANI

Competitor’s Own Selection. (See page 92).

Prelim.	Marks	Final	Total
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CLASS 48—Oratorio Solo—Sacred—Any Voice—Open—  
Final      9.30 P.M.

Adjudicator: JOHN GOSS

Competitor’s Own Selection. (See page 89).

Prelim.	Marks	Final	Total
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The winner in this class will compete in Class 49, Rose Bowl, to be held in the Auditorium on Friday, April 16th, at 8.25 p.m.

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toba convey their congratulations to the  
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SATURDAY, APRIL 10

CLASS 17—Female Voice Choirs—Grade A 9.50 P.M.  
(Female sections of mixed voice choirs may enter this class)

BIRK'S SHIELD

(Present Holders: St. Stephen's-Broadway United Church)

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting test pieces. Secular. English language.  
Accompaniment optional.

Marks  
(a) (b)

1. St. Stephen's-Broadway United Church.....Winnipeg  
"The Snow".....*Elgar*  
"Rhinemaidens".....*Wagner, arr. McNaught*

The winner in this class will compete in Class 24, Lord Tweedsmuir Trophy, to be held  
in the Auditorium on Friday, April 16th, at 9.50 p.m.

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## MONDAY, APRIL 12

### In the M.M.C. Club Room, Music and Arts Building

CLASS 150—Pianoforte Solo—Higher Primary 9.30 A.M.

(Competitors must be under 13 years of age on Oct. 1st, 1942)

Adjudicator: MAX PIRANI

"The Piper of Spring" ..... *Harold Greenhill*

Marks

1. Betty Marr	Winnipeg
2. Barbara Kinniburgh	"
3. Stewart Thomson	"
4. Lucille Smith	"
5. Dolores Kirby	"
6. Betty Jo Ball	"
7. Joyce M. Trepel	"
8. Muriel Sawer	"
9. Dorothy June Longley	"
10. Betty Shepherd	"
11. Stewart Wm. Sutter	"
12. Mildred Mishkin	"
13. Shirley McRorie	"
14. Joan Vincent	Transcona, Man.
15. Helen Frances Johnston	Winnipeg
16. Stuart Douglas	"
17. Naomi Granovsky	"

CLASS 162—Pianoforte Solo—Compositions of J. S. Bach  
—Intermediate—Preliminary

10.30 A.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection of any Three-part Invention

Marks

1. Tom Waldon	Winnipeg
Invention No. 15.	"
2. Mary Rittenhouse	"
Invention No. 10.	"
3. Betty Wilcox	"
Invention No. 13.	"
4. Joyce Findlay	"
Invention No. 10.	"
5. Beatrice Davies	West Kildonan
Invention No. 8.	"
6. Nancy J. Tooley	Winnipeg
Invention No. 14.	"
7. Vera Sopuck	"
Invention No. 15.	"

(Continued on page 97)

MONDAY, APRIL 12

Marks

8. Audrey Throp.....	Winnipeg
Invention No. 13.	"
9. Patricia Golden.....	"
Invention No. 11.	"
10. Maurice Cohen.....	"
Invention No. 2.	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.45 p.m.

## In the Recital Hall, Music and Arts Building

CLASS 75—Duet—Girls and/or Boys

10 A.M.

Adjudicator: JOHN GOSS

"Here Amid the Shady Woods" (accomp.) ..... Handel

Here amid the shady woods,  
Fragrant flow'r's and crystal floods,  
Come, enjoy, while yet we may,  
All the beauty of the day.

Marks

1. Glen Harrison, David Cook.....	Winnipeg
2. Ruth Thiessen, Carolyn Simpson.....	"
3. Catherine Higgins, Archina Barr.....	"
4. Barbara Leonard, Joan Hay.....	Transcona, Man.
5. Frances Neufeld, Joyce Wither.....	Winnipeg
6. Brian Stewart, Dennis Stewart.....	West Kildonan
7. Lillian McMullen, Margaret Munro.....	Transcona, Man.
8. Brucie MacDonald, Maryon McKay.....	Winnipeg
9. Coralie Cutler, Merle McLeod.....	"
10. Kathleen McCluskey, Merle Brown.....	"
11. Iris McKay, Sally Bogdonov.....	"
12. Lorna Stout, Joyce Hardiman.....	"
13. Noreen Gillatt, Janet Gillatt.....	Transcona, Man.
14. Irene Michalski, Geraldine McMullen.....	Transcona, Man.
15. Margaret Henry, Jessie Kryzanski.....	Winnipeg
16. Evelyne Anderson, Catherine Shearer.....	"
17. Joyce Newfield, Helen Wilson.....	"
18. Kay Morrison, Juanita Raven.....	"
19. Joyce Spiers, Jean McBride.....	"
20. Embree Fry, Elaine Fry.....	"
21. Harry Heap, David Adams.....	Norwood
22. Theresa Coulombe, Marie Reynolds.....	Transcona, Man.
23. Jean Fearn, Mary Jane Shortrill.....	Winnipeg
24. Maxine Carter, Marjorie Lees.....	"

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.20 p.m.

MONDAY, APRIL 12

## In the Auditorium

CLASS 106—Public School Class-room Choirs—Grade 2

10 A.M.

### BRAHMS SHIELD

(Present Holders: Lord Selkirk School)

Adjudicator: DR. STATON

(a) "Colours" (unison) (accom.) ..... *Harry Brook*

Red is for Roses  
And blue is for Sky,  
White is for Snow,  
Or a Cloud sailing by,  
Silver's for Rain  
With the sun shining through,  
Yellow's for Butter,  
And Buttercups too.

Black is for Blackbirds  
And gold for their Bills,  
Green is for Leaves  
And for Meadows and Hills,  
Grey is for Night  
With no colours, and then  
Morning's for all of them  
Shining again.

—*Poem from "Whither Shall We Wander," by Rodney Bennett.*

(b) Own Selection (unison) (accom.)

Marks  
(a) (b)

1.	Lord Selkirk School.....	Winnipeg
	O.S.—"The Little Elf".....	arr. Herbert Wiseman
2.	Queenston School.....	Winnipeg
	O.S.—"Where Are You Going to".....	Traditional
3.	John M. King School.....	Winnipeg
	O.S.—"I Had a Little Husband".....	Dunhill

The winner in this class will compete in Class 120, Daniel McIntyre Trophy, and Class 121, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

CLASS 113—Public School Class-room Choirs—

Grades 5 and 6

10.25 A.M.

### MENDELSSOHN SHIELD

(Present Holders: Glenwood School, Carman Ave.)

Adjudicator: DR. STATON

(a) "The Green Bushes" (unison) (accom.) (verses 1, 2, 3 and 4)

*Irish Air, arr. James Moore*

As I went a-walking one evening in May,  
To hear the birds whistle and see the lambs play,  
I spied a fair damsel so sweetly sang she,  
Down by the green bushes when she chanc'd to meet me.

Oh, why are you loit'ring here pretty fair maid?  
"Oh I'm waiting on my true love," softly she said.  
Oh, will you be my love, and will you agree  
To forsake those green bushes and follow with me.

I'll buy you fine beavers and fine silken hose,  
I'll buy you swan petticoats flounc'd to the toes.  
I will buy you fine jewels if you'll but agree,  
For to leave those green bushes and follow with me.

I want none of your beavers, nor fine silken hose,  
For I'm not so mean as to marry for clothes.  
But if you will be constant and true unto me,  
I will leave those green bushes and follow with thee.

—*Old Folk Song.*

(b) Own Selection (unison) (accom.).

(Continued on page 99)

MONDAY, APRIL 12

Marks  
(a) (b)

1. Lord Selkirk School.....	Winnipeg
O.S.—“Air Fal-al-al O”.....	<i>arr. H. Wiseman</i>

The winner in this class will compete in Class 120, Daniel McIntyre Trophy, and Class 121, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

CLASS 114—Public School Class-room Choirs—Grade 6 10.35 A.M.

SCHUBERT SHIELD

(Present Holders: Somerset School)

Adjudicator: DR. STATON

(a) Own Selection (two parts or descant arrangement) (accom.)	
(b) “The Fox and the Grapes” (unison) (accom.)	<i>Dunhill</i>

A hungry fox one day did spy,  
Fa la la la la!  
Some nice ripe grapes that hung so high,  
Fa la la la!  
And as they hung they seemed to say  
To him who underneath did stay,  
“If you can fetch me down you may!”  
Fa la la la la!

The fox his patience nearly lost,  
Fa la la la la!  
With expectations baulked and crossed,  
Fa la la la!  
He licked his lips for near an hour,  
Till he found the prize beyond his power,  
Then he went and swore the grapes were sour  
Fa la la la la!

*—Thomas Dibdin*

Marks  
(a) (b)

1. Wellington School.....	Winnipeg
O.S.—“All Through the Night.”	
2. David Livingstone School.....	Winnipeg
O.S.—“The Blue Bells of Scotland”	<i>arr. Thos. Dunhill</i>

The winner in this class will compete in Class 120, Daniel McIntyre Trophy, and Class 121, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 14th, at 2.30 p.m.

**In the Auditorium**

CLASS 234—Percussion Band (Juvenile) to be  
Conducted by Pupil

2 P.M.

HAWKINSON TREAD EQUIPMENT CO. LIMITED SHIELD  
(Present Holders: Machray School)

Adjudicator: DR. STATON

(a) No. III and IV of “Six Ecossaises”.....	<i>Beethoven, arr. E. Read</i>
(b) Own Selection.	

Marks

1. Machray School, No. 2.....	Winnipeg
O.S.—“The Ash Grove”	<i>arr. E. M. Collins</i>

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MONDAY, APRIL 12

CLASS 75—Duet—Girls and/or Boys—Final 2.20 P.M.

Adjudicator: JOHN GOSS

"Here Amid the Shady Woods" (accom.) ..... Handel  
(For words see page 97)

Prelim.	Marks	Final	Total
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**CLASS 198—Violoncello Solo—Intermediate** 2.35 P.M.

Adjudicator: MAX PIRANI

“Harlequin” ..... *David Popper*

## Marks

1. Robert Farrar.....Winnipeg

The winner in this class will compete in Class 201, Junior Musical Club Trophy, to be held in the Auditorium on Thursday, April 15th, at 1.45 p.m.

**CLASS 162—Pianoforte Solo—Compositions of J. S. Bach**  
—Intermediate—Final 2.45 P.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection of any Three-part Invention. (See page 96)

Prelim.	Marks	Total
	Final	

The winner in this class will compete in Class 201, Junior Musical Club Trophy, to be held in the Auditorium on Thursday, April 15th, at 1.45 p.m.

MONDAY, APRIL 12

CLASS 86—Public School Chorus—Grades 5 to 8

3.05 P.M.

CHIEF JUSTICE TAYLOR SHIELD  
(Present Holders: Victoria-Albert School)

Adjudicator: DR. STATON

(a) "The Sea Garden" (two-part) (accom.) ..... *Dunhill*

So green, so blue,  
Is the sweetest garden ever I knew.  
The fairies found it one happy day,  
When we were looking another way.  
It lies so cool, so calm and deep,  
We could build a house there and go to sleep.

So blue, so green,  
Is the sweetest garden ever was seen.  
'Tis made of coral, of shells and flowers,  
Of pinks and poppies and seaweed bowers.  
It lies so deep in the heart of the sea,  
That no one will find it but you and me.

—*Antonia R. Williams.*

(b) "Barley Break" (unison) (accom.) ..... *A. Herbert Brewer*

Now is the month of Maying,  
When merry lads are playing,  
Each with his bonny lass  
Upon the greeny grass.

The spring clad all in gladness  
Doth laugh at winter's sadness.  
And to the bagpipes sound  
The nymphs tread out the ground.

Fie, then why sit we musing,  
Youth's sweet delight refusing!  
Say, dainty nymphs, and speak,  
Shall we play barley break?  
Fa la la la la.

—*Anon. (1595).*

Marks  
(a) (b)

1. Victoria-Albert School ..... *Winnipeg*

The winner in this class will compete in Class 97, Earl Grey Trophy, to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

CLASS 85—Public School Chorus—Grades 1 to 6

3.15 P.M.

PREMIER NORQUAY SHIELD  
(Present Holders: Queenston School)

Adjudicator: DR. STATON

(a) "The Passing of the Moon" (unison) (accom.) ..... *Purcell*

Bid the sun good morning and bid the moon good-bye;  
Tell me where she goes to hide when she leaves the sky,  
Where the night is there is she;  
Is it in some hollow tree?  
Is it by the shore, the sandy shore of a dark and silent sea?  
Somewhere afar she doffs her silv'ry gown,  
She doffs her crimson shoes  
And she hides her golden crown:  
Then she sleeps soon, O soon  
Through the hot and weary noon:  
O hurry, hurry, hurry, let us find the sleepy moon.

Who will come and look for her? who will come with me?  
I will come and I will come—we will come—and we.  
Is she near or is she far?  
Must we track the morning star,  
Who will tell us where with all our care we may find her empty car?  
While near at hand her horses wander free?  
The wood, the wood may know;  
We will ask the old oak tree  
If she sleeps soon, O soon,  
'Neath his branches through the noon:  
O hurry, hurry, hurry, let us find the sleepy moon.

—*Charles Williams.*

(Continued on page 103)

## MONDAY, APRIL 12

(b) "The Jolly Miller" (accom.) ..... *arr. with descant by Dunhill*

There liv'd a jolly miller once  
Upon the river Dee,  
He work'd and sang from morn till night,  
No lark so blithe as he.  
And this the burden of his song  
For ever used to be,  
"I care for nobody, no, not I!  
And nobody cares for me!"

"The mill is mine, she is to me  
Like parent, child and wife—  
I would not change my low degree  
For other walks in life—  
No lawyer, surgeon, or doctor  
E'er had a great from me.  
I care for nobody, no, not I!  
And nobody cares for me!"

Then like the miller, bold and free,  
Let us rejoice and sing;  
The days of youth were made for glee,  
And time is on the wing;  
The song shall pass from me to thee  
Till all shall gaily sing,  
And all in heart and voice agree  
"Long live our Lord the King!"

Marks  
(a) (b)

1. Isaac Brock School	Winnipeg
2. Riverview School	"
3. Ralph Brown School	"
4. John M. King School	"

The winner in this class will compete in Class 97, Earl Grey Trophy, and Class 98, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

## In the Concert Hall, Auditorium

CLASS 33—Soprano Solo—Grade A

4.15 P.M.

Adjudicator: JOHN GOSS

(a) Recit. and Air: "Oh, That I on Wings Could Rise" (E minor) ..... *Handel*

But why art thou disquieted, my soul?  
Hark, Heav'n invites thee in sweet rapt'rous strains to join the  
ever-singing, ever-loving choir of saints and angels in the courts  
above.

Oh that I on wings could rise, swiftly sailing through the skies, as  
skims the silver dove!  
That I might rest, forever blest with harmony and love.

(b) Own Selection (English language optional).

Marks  
(a) (b)

1. Enid Hoover	Winnipeg
O.S.—"Armida's Garden"	Parry
2. Irene Bilous	Winnipeg
O.S.—"Have You Seen But a White Lily Grow"	
	<i>Transcribed by Sydney Grew</i>
3. Ruth Whetter	Steinbach, Man.
O.S.—"O Men from the Fields"	Hughes
4. Ruth Popeski	Winnipeg
O.S.—"Love on My Heart from Heaven Fell"	Clive Carey

The winner in this class will compete in Class 49, Rose Bowl, to be held in the Auditorium on Friday, April 16th, at 8.25 p.m.

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MONDAY, APRIL 12

CLASS 37—Contralto Solo—Grade A

5 P.M.

Adjudicator: JOHN GOSS

(a) "Pretty Polly Oliver" (C) ..... *arr. Somervell*

O pretty Polly Oliver, the pride of her sex,  
The love of a grenadier her poor heart did vex;  
He courted her so faithful in the good town of Bow,  
But march'd off to foreign lands a-fighting the foe.

"I cannot rest single, nor false I'll not prove,  
So I'll 'list for a drummer-boy, and follow my love;  
Peak cap, looped jacket, white gaiters and drum,  
And marching so manfully to my true love I'll come."

'Twas the battle of Blenheim, in a hot fusillade,  
A poor little drummer-boy was prisoner made,  
But a brave grenadier fought his way through the foe,  
And fifteen fierce Frenchmen together laid low.

He bore the boy tenderly in his arms as he swooned,  
He opened his jacket for to search for a wound.  
"O pretty Polly Oliver, my bravest, my bride,  
Your true love shall nevermore be torn from your side."

—Harold Boulton.

(b) Own Selection (English language optional).

Marks  
(a) (b)

1.	Phyllis McKibbin.....	Transcona, Man.
	O.S.—"Blow, Blow Ye Winter Winds".....	<i>Roger Quilter</i>
2.	Emelie Bilous.....	Winnipeg
	O.S.—"A Child's Prayer".....	<i>Cyril Rootham</i>
3.	Olga Andree.....	Winnipeg
	O.S.—"In Autumn".....	<i>Robert Franz</i>
4.	Winifred M. Inskip.....	Winnipeg
	O.S.—"Dream Valley".....	<i>Roger Quilter</i>
5.	Margaret Stokes.....	Winnipeg
	O.S.—"Lullaby".....	<i>Keel</i>

The winner in this class will compete in Class 49, Rose Bowl, to be held in the Auditorium on Friday, April 16th, at 8.25 p.m.

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## In the Auditorium

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CLASS 165—Pianoforte Duet—Two Pianos—Four Hands—  
Advanced

7.30 P.M.

Adjudicator: MAX PIRANI

"Romance" ..... *Mozart, arr. Wilson*

Marks

1.	Esther Cohen, Patricia Golden.....	Winnipeg
2.	Elva Waldon, Tom Waldon.....	"
3.	Betty Joyce Winograd, Gloria Sivertson.....	"

MONDAY, APRIL 12

CLASS 164—Pianoforte Duet—Two Pianos—Four Hands—  
Senior

7.50 P.M.

Adjudicator: MAX PIRANI

“Andante and Variations” (omit Variation No. 6) ..... *Schumann*

Marks

1. Marjorie Kehm, Naomi Civkin ..... Winnipeg  
2. Olga Yachnicka, Alice Nakauchi ..... “

CLASS 126—Wolf Cubs

8.25 P.M.

Adjudicator: DR. STATON

“A Sea Shanty” ..... *arr. Robert McLeod*

We've been down the coast of Spain,  
Round the Horn and back again,  
(We're picking up the Lizard in the morning!)  
We're tired of it all,  
The queer ports of call,  
The queer folk we've seen,  
And the roads we've been.  
But only friendly gales  
Now will fill out our sails  
(We're picking up the Lizard in the morning.)

We've seen China and Peru,  
Labrador and Java, too,  
(We're picking up the Lizard in the morning!)  
And soon we shall be  
A-dancing on the quay,  
Safe home at last,  
With the voyage past.  
For only friendly gales  
Now will fill out our sails ..... [morning.)  
(Since we're picking up the Lizard in the morning.)  
—George Churchill.

Marks

1. 17th Winnipeg Wolf Cub Pack, “A” ..... Winnipeg  
2. 8th Winnipeg Wolf Cub Pack ..... “  
3. 27th Winnipeg Wolf Cub Pack (Mowgli) ..... “  
4. 84th Winnipeg Wolf Cub Pack (Greenwood) ..... “  
5. 17th Winnipeg Wolf Cub Pack, “B” ..... “  
6. 43rd Winnipeg Wolf Cub Pack  
(St. Joseph's School) ..... “  
7. 17th Winnipeg Wolf Cub Pack, “C” ..... “

CLASS 129—Children's Choirs—Open—Grade A

9.05 P.M.

JOHN B. SOMERSET SHIELD  
(Present Holders: Helen Horton Studio Choir)

Adjudicator: DR. STATON

(a) Own Selection (unison) (accomp.).

(b) “The Packman's Song” (two-part) (accomp.) ..... *Eric Thiman*

The packman sings a jolly song  
As he tramps o'er moor and heather,  
“I keep my shop upon my back,  
And I mind not wind nor weather.”

“For ladies I've a crimson gown,  
A cherry coloured satin,  
Some foaming lace, a velvet cloak,  
And a box to keep your hat in.”

For gentlemen a walking stick,  
A fine real silk umbrella,  
To shelter if the rain should fall  
Fair Marg'ret, Kate or Ella.”

“No customers today?” he cries,  
His tone is most beguiling;  
“Well, well, some day the luck will turn”  
The packman goes off smiling.  
—Irene Gass.

MONDAY, APRIL 12

Marks	
(a)	(b)
1.	Laura Secord Girls' Choir No. 1.....
	O.S.—"Died of Love"..... <i>Lincolnshire Traditional</i>
2.	Winnipeg Boys' Choir.....
	O.S.—"On Wings of Song"..... <i>Mendelssohn</i>

CLASS 45—Operatic Solo—Female Voices—Open—Final 9.30 P.M.

Adjudicator: JOHN GOSS

Competitor's Own Selection. (See page 91)

Marks	
Prelim.	Final
	Total

The winner in this class will compete in Class 49, Rose Bowl, to be held in the Auditorium on Friday, April 16th, at 8.25 p.m.

CLASS 4—Voluntary Church Choirs—Grade B 9.45 P.M.

(Open to choirs composed entirely of voluntary or unpaid members)

GOLDING MUSIC COMPANY'S SHIELD

(Present Holders: St. Jude's Anglican Church)

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting test pieces; one sacred and one secular.  
English language. Accompaniment optional.

Marks	
(a)	(b)
1.	Greenwood United Church.....
	(a) "Bless the Lord, O My Soul"..... <i>Ippolito-Ivanof</i>
	(b) "Boccherini Minuet in A"..... <i>arr. Alec Rowley</i>
2.	St. George's Anglican Church.....
	(a) "Holy, Holy, Holy, Lord God Almighty"..... <i>Tchaikovsky</i>
	(b) "Linden Lea" <i>R. Vaughan Williams, arr. Arthur Somervell</i>

GOD SAVE THE KING

## RESERVED SEATS FOR FINAL CONCERT SATURDAY, APRIL 17

Should be obtained before 5 p.m. the day of the concert. After  
this time no reserved seats will be sold.

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(See page 43 for further details.)

## TUESDAY, APRIL 13

### In the Recital Hall, Music and Arts Building

CLASS 80—Boys' Solo—12 years of age and over on  
Oct. 1st, 1942—Preliminary

10 A.M.

Adjudicator: DR. STATON

"The Shepherd" (from "The Masque of Alfred") (F) *Thomas Arne, arr. Adam Carse*

The shepherd's plain life, without guilt, without strife,  
Can only true blessings impart.  
As nature directs that bliss he expects  
From health and contentment of heart.

Vain grandeur and pow'r, those joys of an hour,  
Tho' mortals are toiling to find.  
Can titles or show contentment bestow,  
All happiness dwells in the mind.

Marks

1. Jack Taylor	Winnipeg
2. Barry Cavaghan	"
3. Clayton Barclay	"
4. Ronald Griffiths	"
5. Kenneth Winters	Dauphin, Man.
6. Bill Arnold	Winnipeg
7. Tom Cable	Transcona, Man.
8. Harry Norman Heap	Norwood
9. Jack McComb	Winnipeg
10. Brian H. Stewart	West Kildonan
11. George Ross	Winnipeg
12. Hugh McLean	"
13. Ted Reynolds	"
14. Charles W. MacKeen	"
15. Dennis Stewart	West Kildonan
16. Harvey Cann	Winnipeg
17. Clifford Watt	St. James
18. Bill Ripley	Winnipeg
19. Donald Snowden	"
20. David Steele	"
21. Donald Patterson	"
22. Glen Harrison	"
23. Desmond McCalmont	"
24. George Dawson	"

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.20 p.m.

TUESDAY, APRIL 13

**In the M.M.C. Club Room, Music and Arts Building**

CLASS 153—Pianoforte Solo—Lower Elementary 10 A.M.

(Competitors must be under 10 years of age on Oct. 1st, 1942)

Adjudicator: MAX PIRANI

“By Shaded Pool” ..... *Dunhill*

Marks

1.	Chesley Pratt	Winnipeg
2.	Nancy Holden	“
3.	Rissa Artenstein	“
4.	Christina Gow	“
5.	June Justice	“
6.	Sylvia Kemei	“
7.	Weida Willows	“
8.	Martin Corne	“
9.	Pearl Artenstein	“
10.	Gilbert Rougeau	Norwood
11.	Joyce Krupinsky	St. Vital
12.	Patricia McKeag	Winnipeg
13.	Eleanor Swail	“
14.	Clare MacMaster	“
15.	Ruth Rubin	“
16.	Leonard Peikoff	“
17.	Lee Patterson	Transcona, Man.
18.	Sheila Henig	Winnipeg
19.	Phyllis Jones	Transcona, Man.
20.	Pat Wilkins	Winnipeg
21.	Joan Christie	“
22.	Myra Helman	“
23.	Claudia Doern	Teulon, Man.
24.	Diana Heaton	Winnipeg
25.	Patricia McManus	“
26.	Barbara Walker	“
27.	Janet Larkin	Transcona

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TUESDAY, APRIL 13

## In the Auditorium

CLASS 202—Manitoba Music Teachers' Association Trophy 1.45 P.M.

Adjudicator: MAX PIRANI

This class is confined to the winners in the following classes:

Class 149—Pianoforte Solo—Junior  
Class 159—Pianoforte Solo (Sonata)—Junior  
Class 163—Pianoforte Solo (Bach)—Junior  
Class 189—Violin Solo—Junior  
Class 199—Violoncello Solo—Junior

Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In Classes 159 and 163 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 163—Pianoforte Solo (Bach)—Junior

Winner.....

(a) Own Selection. Any Two-part Invention, except No. 6  
(See page 15)

(b) Own Selection.....

2. Class 189—Violin Solo—Junior

Winner.....

(a) "Air"..... *Battishill, arr. W. H. Reed*  
(b) Own Selection.....

3. Class 159—Pianoforte Solo (Sonata)—Junior

Winner.....

(a) First Movement of Sonata K-545..... *Mozart*  
(b) Own Selection.....

4. Class 149—Pianoforte Solo—Junior

Winner.....

(a) "In a Playful Mood"..... *Swinstead*  
(b) Own Selection.....

Winner.....

CLASS 80—Boys' Solo—12 years of age and over on Oct. 1st,

1942—Final

2.20 P.M.

Adjudicator: DR. STATION

"The Shepherd" (from "The Masque of Alfred") (F). *Thomas Arne, arr. Adam Carse*  
(For words see page 108)

Marks		
Prelim.	Final	Total
.....	.....	.....

TUESDAY, APRIL 13

CLASS 83—Public School Chorus—Grades 1 and 2

2.35 P.M.

SCHUMANN SHIELD

(Present Holders: Somerset School)

Adjudicator: DR. STATON

(a) "Cradle Song" (unison) (accom.) ..... *arr. Brahms*

Sleep, baby, sleep,  
Thy father minds the sheep,  
Thy mother watches o'er thy bed,  
And angels hover round thy head,  
Sleep, baby, sleep.

Sleep, baby, sleep,  
In heaven are there sheep,  
The little stars are lambs so small  
The moon a shepherd guarding all,  
Sleep, baby, sleep.

Sleep, baby, sleep,  
And cry not like a sheep,  
Here comes the shepherd's collie brown,  
And by thy cot he lies him down,  
Sleep, baby, sleep.

Sleep, baby, sleep,  
Go out and watch the sheep,  
Go out, you shaggy collie dear,  
And bark not in my baby's ear,  
Sleep, baby, sleep.

—*Tr. and Ed. by W. G. Whittaker.*

(b) "The Curliest Thing" (unison) (accom.) ..... *Dunhill*

The squirrel is the curliest thing  
I think I ever saw;  
He curls his back, he curls his tail,  
He curls each little paw.  
He curls his little vest so white,  
His little coat so grey  
He is the most curled up wee soul  
Out in the woods at play!

Marks  
(a) (b)

1. Lord Robert School	Winnipeg
2. Laura Secord School	"
3. William Whyte School	"

The winner in this class will compete in Class 97, Earl Grey Trophy, and Class 98, Sir Hugh Roberton Trophy, to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

CLASS 84—Public School Chorus—Grades 1 to 4

3 P.M.

PREMIER GREENWAY SHIELD

(Present Holders: Luxton School)

Adjudicator: DR. STATON

(a) "The Sky in the Pool" (unison) (accom.) ..... *Dunhill*

I would like to fly  
Up and down the sky  
And bathe in its lovely blue.  
I'm sure I would know  
How my wings should go,  
But here from the beach  
It's too far to reach  
The clouds that are coming through.

So I've found a way  
To be happy all day,  
And do what I like with the sky.  
I can see it here  
In the water clear,  
I can keep it cool  
In this little pool—  
It's nicer than stretching so high.

—*Antonia R. Williams.*

(Continued on page 113)

TUESDAY, APRIL 13

(b) "Old Mother Macintosh"..... *Alec Rowley*

Old Mother Macintosh, have you a basket?  
Yes! and some strawberries to sell if you ask it!  
Dame! O good dame!  
Will you give me a few;  
If I carry your basket from Richmond to Kew?  
Heigh Ho! Heigh Ho!

Old Mother Macintosh,  
Here is your basket!  
And never again will I help, if you ask it—  
Good Dame! O good dame! the way was so long,  
The strawberries are finished,  
And so is my song!  
Heigh Ho!

—*Doris Rowley*.

Marks  
(a) (b)

.....	1. Mulvey School.....	Winnipeg
.....	2. Champlain School.....	"
.....	3. Victoria-Albert School.....	"
.....	4. Aberdeen School.....	"

The winner in this class will compete in Class 97, Earl Grey Trophy, and Class 98, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

## In the Recital Hall, Music and Arts Building

CLASS 51—Concert Group of Three Songs—  
Any Voice—Preliminary

4 P.M.

Adjudicator: JOHN GOSS

Own Selections (English language optional).

Time should not exceed fifteen minutes.

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Marks  
(a) (b) (c)

.....	1. Ruth Whetter.....	Steinbach, Man.
	(a) "Hark the Echoing Air".....	Purcell
	(b) "Twilight Fancies".....	Delius
	(c) "A Green Cornfield".....	Michael Head
.....	2. Dolores Swail.....	Winnipeg
	(a) "Music, When Soft Voices Die".....	Quilter
	(b) "Yung-Yang".....	Bantock
	(c) "When Lovers Meet Again".....	Parry
.....	3. Marjorie Law.....	Winnipeg
	(a) "Ah, What Sorrow".....	Handel
	(b) "For Music".....	Franz
	(c) "Fair House of Joy".....	Quilter
.....	4. Eileen Weir.....	Winnipeg
	(a) "Now, O Now".....	Dowland
	(b) "Pleading".....	Elgar
	(c) "Love on My Heart".....	Carey

(Continued on page 114)

TUESDAY, APRIL 13

Marks			
(a)	(b)	(c)	
.....	5.	Morley Margolis.....	Winnipeg
	(a)	"The Linden Tree".....	<i>Schubert</i>
	(b)	"Death and the Maiden".....	<i>Schubert</i>
	(c)	"Impatience".....	<i>Schubert</i>
.....	6.	J. W. Beaton.....	Winnipeg
	(a)	"What Shall I Do to Show How Much I Love Her?".....	<i>Purcell</i>
	(b)	"When Childher Plays".....	<i>H. Walford Davies</i>
	(c)	"Blow, Blow, Thou Winter Wind".....	<i>Guilter</i>

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8.30 p.m.

**In the Concert Hall, Auditorium**

**CLASS 214—Flute Solo** 4.15 P.M.

Adjudicator: DR. STATON

Competitor's Own Selection. Time should not exceed six minutes.

Marks

.....	1.	Louis Henri Phaneuf.....	St. George, Man.
		"Liebestraum".....	<i>Liszt, Transcribed by Louis A. Hahn</i>

**CLASS 215—Clarinet Solo** 4.20 P.M.

Adjudicator: DR. STATON

Competitor's Own Selection. Time should not exceed six minutes.

Marks

.....	1.	Louis Henri Phaneuf.....	St. George, Man.
		"Scheherezade".....	<i>M. Rimsky-Korsakov, Transcribed by Henry M. Davis</i>

**CLASS 216—Cornet Solo** 4.25 P.M.

Adjudicator: DR. STATON

Competitor's Own Selection. Time should not exceed six minutes.

Marks

.....	1.	Louis Henri Phaneuf.....	St. George, Man.
		"Silver Plume".....	<i>Aug. H. Schaefer</i>

**CLASS 206—Trio for Violin, Violoncello and Pianoforte—** 4.40 P.M.  
Grade B

(One competitor in each trio may be a professional)

Adjudicator: MAX PIRANI

Competitor's Own Selection of one or more movements from any of the standard compositions. Time should not exceed fifteen minutes.

Marks

.....	1.	Audrey Cooke, Mary Kryschuk, Robert Farrar.....	Winnipeg
		"Miniatures" (Set III, No. 7 and 9).....	<i>Frank Bridge</i>

TUESDAY, APRIL 13

CLASS 204—Duet for Violin and Pianoforte—Intermediate 4.55 P.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection of a first movement from any Mozart Sonata.

Marks

.....	1. Doreen Vermette, Moyra Wilson.....	Winnipeg
	“Allegro” (Sonata in D).....	<i>Mozart</i>
.....	2. Marion King, Donna Mae Hardy.....	Norwood
	Sonata in C major, K. 296 (first movement).....	<i>Mozart</i>
.....	3. Chrissie Shewchuk, Peggy Heap.....	Winnipeg
	Sonata in A (first movement).....	<i>Mozart</i>

CLASS 203—Duet for Violin and Pianoforte—Senior 5.15 P.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection of a first movement from any Beethoven Sonata.

Marks

.....	1. Melita Hensen, Richard Grymonpre.....	Winnipeg
	Sonata No. 5 in F major (first movement).....	<i>Beethoven</i>

CLASS 209—Instrumental Duet 5.30 P.M.

Any combination of instruments exclusive of combinations already provided for in the Syllabus.

Adjudicator: MAX PIRANI

Competitor's Own Selection

Marks

.....	1. Anne Moskal, Mary Kryschuk.....	Winnipeg
	Sonata No. II for Two Violins.....	<i>Handel</i>
.....	2. Isabel Lepeska, Leslie Obrcian.....	Winnipeg
	Duet No. II for Two Violins.....	<i>Pleyel</i>
.....	3. Richard Grymonpre, Walter Mony.....	Winnipeg
	Larghetto and Rondo, Opus 67, No. 2 (Two Violins).....	<i>Spoehr</i>
.....	4. Victoria Luidmilla Jakimowich, Victor Pomer.....	Winnipeg
	Duet No. VI (Two Violins).....	<i>Pleyel</i>

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## In the Auditorium

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CLASS 221—Brass Bands 7.30 P.M.

Adjudicator: DR. STATON

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

.....	1. The Royal Winnipeg Rifles 2nd Battalion (C.A.Res.).....	Winnipeg
	Fantasia “Windermere”.....	<i>Maurice Rayner</i>

TUESDAY, APRIL 13

CLASS 219—Bands—Grade B

7.45 P.M.

Adjudicator: DR. STATON

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

1. 2nd Battalion Winnipeg Grenadiers' Band ..... Winnipeg  
"H.M.S. Pinafore" ..... Sullivan

CLASS 125—Boy Scouts

8.10 P.M.

Adjudicator: DR. STATON

Competitors will be required to select and sing one of the following three Sea Shanties:

(a) "Billy Boy" ..... arr. Terry

Where hev ye been aal the day,  
Billy Boy, Billy Boy?  
Where hev ye been aal the day, me Billy Boy?  
I've been walkin' aal the day.  
With me charmin' Nancy Grey.  
And me Nancy kittl'd me fancy  
Oh me charmin' Billy Boy.

Is she fit to be yor wife  
Billy Boy, Billy Boy?  
Is she fit to be yor wife, me Billy Boy?  
She's as fit to be me wife  
As the fork is to the knife  
And me Nancy, etc.

Can she cook a bit o' steak  
Billy Boy, Billy Boy?  
Can she cook a bit o' steak, me Billy Boy?  
She can cook a bit o' steak,  
Aye, and myek a gairdle cake  
And me Nancy, etc.

Can she myek an Irish Stew  
Billy Boy, Billy Boy?  
Can she myek an Irish Stew, me Billy Boy?  
She can myek an Irish Stew  
Aye, and "Singin' Hinnies" too.  
And me Nancy, etc.

(b) "Bound for the Rio Grande" ..... arr. Terry

I'll sing you a song of the fish of the sea.  
Oh Rio.  
I'll sing you a song of the fish of the sea  
And we're bound for the Rio Grande.  
Then away love, away,  
'Way down Rio,  
So fare ye well my pretty young gel.  
For we're bound for the Rio Grande.

Sing goodbye to Sally, and goodbye to Sue,  
And you who are listening, goodbye to you.

Our ship went sailing out over the Bar  
And we pointed her nose for the South-er-en  
Star.

Farewell and adieu to you ladies of Spain  
And we're all of us coming to see you again.

I said farewell to Kitty my dear,  
And she waved her white hand as we passed  
the South Pier.

The oak, and the ash, and the bonny birk tree  
They're all growing green in the North  
Countrie.

Marks  
(a) (b)

1. 62nd Winnipeg Troop (Tabernacle Baptist  
Church) ..... Winnipeg  
"Billy Boy" ..... arr. Terry

2. 17th Winnipeg Troop (St. Matthew's Church) .. Winnipeg  
"Bound for the Rio Grande" ..... arr. Terry

3. 43rd Winnipeg Troop (St. Joseph's School)  
"Bound for the Rio Grande" ..... arr. Terry

TUESDAY, APRIL 13

CLASS 51—Concert Group of Three Songs—  
Any Voice—Final

8.30 P.M.

Adjudicator: JOHN GOSS

Competitor's Own Selections. (See page 113)

Prelim.	Final	Marks
(a)	(b)	(c)

CLASS 186—Concerto for Violin and Orchestra  
(Orchestral part to be played on piano)

9 P.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection of a first movement only or both slow and last movements of any standard concerto.

Marks

1.	Frances E. L. Port Concerto in D major (first movement)	Winnipeg Tchaikovsky
2.	Leslie Sowuk Concerto in A minor (first movement)	Winnipeg Vivaldi
3.	Lloyd Blackman Concerto No. 1 (first movement)	Winnipeg Brahms

CLASS 136—Children's Choirs—Folk Songs—  
Open (Two or more parts)

9.40 P.M.

Adjudicator: DR. STATON

Competitor's Own Selection. Any language.

Marks

1.	General Wolfe Girls' Choir "I Vow to Thee My Country"	Winnipeg arr. John Vine
2.	St. John's High School, XG "Waltzing Matilda"	Winnipeg arr. Thomas Wood
3.	Strathcona School "Waltzing Matilda"	Winnipeg arr. Thomas Wood
4.	St. John's High School "The Ash Grove"	Winnipeg arr. Arthur J. Irving
5.	Ukrainian School Choir of St. Vladimir and Olga Church "Wondrous News"—Christmas Carol	Winnipeg arr. K. Stetzenko

TUESDAY, APRIL 13

CLASS 9—Anglican Church Choirs

9.55 P.M.

DOMINION BUSINESS COLLEGE SHIELD  
(Present Holders: All Saints' Anglican Church)

Adjudicator: DR. STATON

(a) Psalm Chanted—Own Selection.  
(Limit fifteen verses—accomp. optional)

(b) Own Selection (Sacred or Secular—English language—accomp. optional)

Marks  
(a) (b)

1. St. Judes Anglican Church Choir..... Winnipeg  
O.S.—(a) Psalm XXIII..... Chant, Walmisley  
(b) The Cherubic Hymn..... Gretchaninoff

The winner in this class will compete in Class 24, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, April 16th, at 9.50 p.m.

GOD SAVE THE KING

*Secure Your Tickets Early for*

## FINAL CONCERT

BY

SELECTED COMPETITORS

SATURDAY, APRIL 17, AT 8 P.M.

SEATS RESERVED UP TO 5 P.M., SATURDAY, APRIL 17

NO RESERVED SEATS AFTER THIS TIME

REAR GALLERY	- - - - -	} 35c
REAR MAIN FLOOR	- - - - -	
OTHER SEATS	- - - - -	

50c

*Box Office Opens at J. J. H. McLean & Co. Ltd.,  
Saturday, April 10th.*

## WEDNESDAY, APRIL 14

### In the Recital Hall, Music and Arts Building

CLASS 81—Boys' Solo—Sacred—Preliminary 9.30 A.M.

Adjudicator: DR. STATON

"How Beautiful Are the Feet" (F minor) ..... *Handel*

How beautiful are the feet of them that preach the gospel of peace, and  
bring glad tidings of good things!—*Romans X. 15.*

#### Marks

1. Hugh McLean	Winnipeg
2. Barry Cavaghan	"
3. Jack Taylor	"
4. Harry Norman Heap	Norwood
5. Douglas McNaughton	Winnipeg
6. George Dawson	"
7. Fred Loveday	"
8. Harvey Cann	"
9. Donald Hadfield	"
10. Brian H. Stewart	West Kildonan
11. Richard Cooper	Winnipeg
12. Bill Ripley	"
13. Donald Snowden	"
14. Donald Nosworthy	"
15. Dennis R. Stewart	West Kildonan
16. George Ross	Winnipeg
17. Richard Mallen	"
18. Kenneth Winters	Dauphin, Man.
19. Charles W. MacKeen	Winnipeg
20. Alan Oaks	"
21. Vincent Lovallo	"
22. Ronald Jones	"
23. David Steele	"
24. Glen Harrison	"
25. Clayton Barclay	"
26. William Turnbull	"
27. Ted Reynolds	"
28. Clifford Watt	St. James

Two competitors will be selected to sing in a Final Test to be held in the Auditorium  
on the same day at 2 p.m.

WEDNESDAY, APRIL 14

## In the M.M.C. Club Room

### CLASS 154—Pianoforte Solo—Preparatory

9.30 A.M.

(Competitors must be under 9 years of age on Oct. 1, 1942)

Adjudicator: MAX PIRANI

“The Gay-Sad Puppy” (from “Animals I Have Met”) ..... *Max Pirani*

Marks

1.	Bernard Kay	Winnipeg
2.	Anlee Brickman	“
3.	Derek Daniel	“
4.	Joan Leggett	“
5.	Arnold Fainstein	“
6.	Margaret Joan Roberts	“
7.	Dorothy Fainstein	“
8.	Ruth James	Transcona, Man.
9.	Alismay Cracknell	Winnipeg
10.	Arlene Hopper	“
11.	Robert Blanchard	“
12.	Pat More	“
13.	Arleigh Hutchinson	“
14.	Mary Lou Soper	Fort Garry
15.	Audrey Phillips	Winnipeg
16.	Gloria Robson	“
17.	Elinor Hagborg	“
18.	Linda Hignell	“
19.	Helen Steenson	St. Vital
20.	Trevor Thomas	Winnipeg
21.	Margaret Kerr	“

### CLASS 169—Pianoforte Duet—Junior—Preliminary

10.45 A.M.

Adjudicator: MAX PIRANI

“Minuet and Barcarolle” (from “Miniature Suite”) ..... *Bainton*

Marks

1.	Joyce Hardiman, Lorna Stout	Winnipeg
2.	Mary Burke-Gaffney, Margo Cunningham	“
3.	Yvonne McRorie, Florence Lougheed	“
4.	Margaret Munro, Donna MacKay	Transcona, Man.
5.	Audrey Cooke, Stewart Thomson	Winnipeg
6.	Norma Nelson, Mildred Peake	“
7.	Duncan McKerchar, Mary Louise Bell	“
8.	Barbara Johannesson, Dorothy Caney	“
9.	Lenore Ellis, Grace Penner	“

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.15 p.m.

WEDNESDAY, APRIL 14

## In the Auditorium

CLASS 81—Boys' Solo—Sacred—Final

2 P.M.

Adjudicator: DR. STATON

“How Beautiful Are the Feet” (F minor)..... *Handel*  
(For words see page 119)

	Marks	
Prelim.	Final	Total

CLASS 169—Pianoforte Duet—Junior—Final

2.15 P.M.

Adjudicator: MAX PIRANI

“Minuet and Barcarolle” (from “Miniature Suite”)..... *Bainton*

	Marks	
Prelim.	Final	Total

120—Daniel McIntyre Trophy—Open to Public  
School Class-room Choirs, winners in Classes  
100 to 115, inclusive.  
(Present Holders: Victoria-Albert School, No. 1)

CLASS 121—Annie Pullar Trophy—  
(Presented by John T. Boyd, Esq.)  
Confined to Winners in Classes for Elementary  
Public School Class-room Choirs 104 to 114,  
inclusive.  
(Present Holders: David Livingstone School)

2.30 P.M.

The adjudicator will announce the winners only.  
No marks will be awarded in these classes.

Adjudicator: DR. STATON

1. Class 109—Grades 3 and 4

Winner.....  
(a) “Christmas Long Ago” (unison) (accom.)..... *Dunhill*  
(b) Own Selection (unison) (accom.).  
(See page 76)

2. Class 114—Grade 6

Winner.....  
(a) Own Selection (two parts or descant arrangement) (accom.).....  
(b) “The Fox and the Grapes” (unison) (accom.)..... *Dunhill*  
(See page 99)

(Continued on page 122)

WEDNESDAY, APRIL 14

3. Class 112—Grade 5

Winner.....

(a) "Hark! The Tiny Cowslip Bell" (unison) (accom.) *Arnold Richardson*  
(b) Own Selection (unison) (accom.).  
(See page 76)

4. Class 108—Grade 3

Winner.....

(a) "The Cuckoo" (unison) (accom.) ..... *arr. Cecil Sharp*  
(b) Own Selection (unison) (accom.).  
(See page 47)

5. Class 110—Grade 4

Winner.....

(a) "The Hay Loft" (unison) (accom.) ..... *Harold Rhodes*  
(b) Own Selection (unison) (accom.).  
(See page 48)

6. Class 106—Grade 2

Winner.....

(a) "Colours" (unison) (accom.) ..... *Harry Brook*  
(b) Own Selection (unison) (accom.).  
(See page 98)

7. Class 107—Grades 2 and 3

Winner.....

(a) "Sing Ivy" (unison) (accom.) ..... *W. H. Anderson*  
(b) Own Selection (unison) (accom.).  
(See page 78)

8. Class 105—Grades 1 and 2

Winner.....

(a) "Pussy Cat Mole" (unison) (accom.) ..... *Dunhill*  
(b) Own Selection (unison) (accom.).  
(See page 29)

9. Class 111—Grades 4 and 5

Winner.....

(a) "The Dustman's Call" (unison) (accom.) ..... *George Rathbone*  
(b) Own Selection (unison) (accom.).  
(See page 30)

10. Class 113—Grades 5 and 6

Winner.....

(a) "The Green Bushes" (unison) (accom.) (verses 1, 2, 3 and 4)  
*Irish Air, arr. James Moore*  
(b) Own Selection (unison) (accom.).  
(See page 98)

11. Class 117—Grade 9

Winner.....

(a) "The Shepherd" (unison) (accom.) ..... *Von Weber*  
(b) Own Selection (two part or descant arrangement) (accom.).  
(See page 79)

(Continued on page 123)

WEDNESDAY, APRIL 14

12. Class 115—Grade 7

Winner.....

(a) "No Flower So Fair" (unison) (accom.) ..... *Dunhill*  
(b) Own Selection (two part or descant arrangement) (accom.).  
(See page 20)

13. Class 116—Grade 8

Winner.....

(a) "When Daisies Pied" (unison) (accom.) ..... *Arne*  
(b) Own Selection (two-part or descant arrangement) (accom.).  
(See page 49)

14. Class 119—Grade 11

Winner.....

(a) "Where'er You Walk" (unison) (accom.) ..... *Handel*  
(b) Own Selection (two or three part) (accom. optional).  
(See page 27)

Winner { Daniel McIntyre Trophy.....  
                  { Annie Pullar Trophy.....

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**In the M.M.C. Club Room, Music and Arts Building**

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**CLASS 145—Pianoforte Solo—Concert Group of Three  
Pieces—Preliminary**

4 P.M.

Adjudicator: MAX PIRANI

Own Selection. (Time should not exceed fifteen minutes.)

Competitors will be judged on the discrimination shown in their  
selections, on the programme group arrangement with regard to contrast,  
appropriateness, keys, etc., as well as on technique and interpretation.

Marks

(a) (b) (c)

1. Marjorie Kehm..... Winnipeg  
                  (a) "Toccata," Op. 7..... Schumann  
                  (b) "Intermezzo," Op. 117, B flat minor..... Brahms  
                  (c) "Jeux d'eau"..... Ravel

(Continued on page 124)

WEDNESDAY, APRIL 14

Marks			
(a)	(b)	(c)	
2.	Zita Waldman.....		Winnipeg
	(a) "Sheep May Safely Graze".....	<i>Bach-Howe</i>	
	(b) "Awake, the Voice Commands".....	<i>Bach-Busoni</i>	
	(c) "Jesus Christ, the Son of God".....	<i>Bach-Rummel</i>	
3.	Eileen Shepherd.....		Winnipeg
	(a) "Gondoliera".....	<i>Liszt</i>	
	(b) "Nocturne," F sharp.....	<i>Chopin</i>	
	(c) "Fantaisie Impromptu".....	<i>Chopin</i>	
4.	Marian Hoerner.....		Winnipeg
	(a) "Intermezzo," Op. 117, No. 2.....	<i>Brahms</i>	
	(b) "The Prophet Bird," Op. 82, No. 7.....	<i>Schumann</i>	
	(c) "Impromptu," Op. 36, No. 2.....	<i>Chopin</i>	
5.	Winifred J. Scott.....		Winnipeg
	(a) "Impromptu," A flat major.....	<i>Gabriel Faure</i>	
	(b) "Nocturne," Op. 27, No. 1, C sharp minor.....	<i>Chopin</i>	
	(c) "The Prince".....	<i>Frank Bridge</i>	
6.	Tema Coodin.....		Fort William, Ont.
	(a) "Fantaisie," C sharp minor.....	<i>Chopin</i>	
	(b) "Andante and Rondo Capriccio".....	<i>Mendelssohn</i>	
	(c) "Spanish Caprice".....	<i>Moskowski</i>	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8.30 p.m.

WINNIPEG PHILHARMONIC CHOIR  
(Of the Men's Musical Club)

WILL PRESENT

BRAHMS' "REQUIEM" <sup>1943</sup>

ON

MONDAY, APRIL 19, 1943, AT 8.30 P.M.

IN THE

CONCERT HALL, CIVIC AUDITORIUM

Conductor, FILMER HUBBLE

Soloists, GRACE LOWERY and STANLEY HOBAN

*TICKETS 75c (No Seats Reserved)*

May be obtained from any Member of the Choir and J. J. H. McLean & Co.; Winnipeg Piano Co.; Western Music Limited; Music and Arts Building.

WEDNESDAY, APRIL 14

## In the Concert Hall, Auditorium

CLASS 53—Folk Songs—Any Voice—Preliminary 4.30 P.M.

Adjudicator: JOHN GOSS

Competitor's Own Selection. Any language.

Marks			
1.	Edith Chambers "Fairy Lullaby"	Winnipeg	
		arr. McLeod	
2.	Anne Bilous "O, Waly, Waly"	Winnipeg	
		arr. Cecil Sharp	
3.	H. L. Scarth "Saucy Sailor"	Winnipeg	
		arr. Cecil Sharp	
4.	Anne Danyluk "Maiden's Welcome Song" (Ukrainian).	Winnipeg	
5.	Phyllis Trute "I Will Give My Love an Apple" arr. R. Vaughan Williams	Winnipeg	
6.	Ronald Wilson "Hope the Hermit" (English).	Winnipeg	
7.	Dorothy Chambers "Blow Away the Morning Dew"	Winnipeg	
		arr. Cecil Sharp	
8.	Ruth Rusen "O, No John"	Winnipeg	
		arr. Cecil Sharp	
9.	Frances H. Brown "I Couldn't Hear Nobody Pray"	Winnipeg	
		arr. John Payne	
10.	Gordon Lowery "O No John"	Winnipeg	
		arr. Cecil Sharp	
11.	Huntley Cameron "O No John"	Winnipeg	
		arr. Cecil Sharp	

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 9.15 p.m.

## In the Auditorium

CLASS 225—Small Orchestra (with or without Pianoforte) 7.45 P.M.

Adjudicator: DR. STATON

Competitor's Own Selection.

Marks			
1.	Small String Orchestra Suite arranged from Piano Works—Bach	Winnipeg	
		arr. Charles Woodhouse	

WEDNESDAY, APRIL 14

CLASS 61—Junior Choirs—Any Voices—Folk Songs 8.05 P.M.

Adjudicator: DR. STATON

Competitor's own selection. Any language.

Marks

1.	Olga Irwin Studio Choir.....	Winnipeg
	“An Eriskay Love Lilt”.....	arr. M. Kennedy-Fraser
2.	William Whyte School.....	Winnipeg
	“The Farmer and the Milkmaid”.....	arr. Rudolf Altschul
3.	Helen Horton Studio Choir.....	Winnipeg
	“The Three Ravens”.....	arr. Thomas Dunhill

CLASS 145—Pianoforte Solo—Concert Group of  
Three Pieces—Final

8.30 P.M.

Adjudicator: MAX PIRANI

(Competitor's Own Selections. See page 123)

Prelim.	Marks	Total
	Final	

CLASS 26—Small Vocal Ensemble—Any Voices—

Unconducted

8.55 P.M.

(Not less than five nor more than eleven voices)

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting test pieces of any voice arrangement—  
3, 4 or 5 part.

Marks  
(a) (b)

1.	Helen F. Young Studio Ensemble.....	Winnipeg
	(a) “Seek Sweet Content”.....	John Wilbye
	(b) “The Shepherd”.....	H. Walford Davies
2.	Greenwood United Church Ladies' Ensemble.....	Winnipeg
	(a) “In These Delightful Pleasant Groves”.....	Purcell
	(b) “The Sea-Blue Gardens”.....	W. H. Anderson

CLASS 53—Folk Songs—Any Voice—Final

9.15 P.M.

Adjudicator: JOHN GOSS

(Competitor's Own Selection. See page 125)

Prelim.	Marks	Total
	Final	

WEDNESDAY, APRIL 14

CLASS 10—All Church Choirs—Open

9.30 P.M.

FREE PRESS SHIELD

(Present Holders: St. Stephen's-Broadway United Church)

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting test pieces; one sacred and one secular English language. Accompaniment optional.

Marks

(a) (b)

*winner*

1.	St. Stephen's-Broadway United Church	Winnipeg
(a)	"Nolo Mortem Peccatoris"	<i>Morley</i>
(b)	"How Excellent Thy Name"	<i>(Saul) Handel</i>
2.	St. Andrew's United Church, River Heights	Winnipeg
(a)	"And I Saw Another Angel"	<i>Stanford</i>
(b)	"The Lark in the Clear Air" (Old Irish)	<i>arr. John Vine</i>
3.	Westminster United Church	Winnipeg
(a)	"Turn Thou Us"	<i>Wadley</i>
(b)	"Just As The Tide Was Flowing"	<i>R. Vaughan Williams</i>

The winner in this class will compete in Class 24, Lord Tweedsmuir Trophy, to be held in the Auditorium on Friday, April 16th, at 9.50 p.m.

GOD SAVE THE KING

See Page 118 for details of  
Final Concert, April 17th.

## THURSDAY, APRIL 15

### In the M.M.C. Club Room, Music and Arts Building

CLASS 182—Pianoforte Quick Study—Junior—Introduction 9.50 A.M.

Adjudicator: MAX PIRANI

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in the M.M.C. Club Room, Music and Arts Building, on Friday, April 16th, at 11 a.m.

(For list of competitors see Final Test)

CLASS 181—Pianoforte Quick Study—Intermediate—

Introduction

9.55 A.M.

Adjudicator: MAX PIRANI

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in the M.M.C. Club Room, Music and Arts Building, on Friday, April 16th, at 11.20 a.m.

(For list of competitors see Final Test)

CLASS 170—Pianoforte Duet—Primary

10 A.M.

(Competitors must be under 13 years of age on Oct. 1st, 1942)

Adjudicator: MAX PIRANI

“Waltzing Matilda” ..... *Thomas Wood*

Marks

.....	1. Merrill Henderson, Gloria Anderson .....	Norwood
.....	2. Phyllis Graham, Betty Marr .....	Winnipeg
.....	3. John Macneil, Wilson Barbour .....	"
.....	4. Anne Griffiths, Shirley Schumacher .....	"
.....	5. Sophie Kolt, Nadia Bilecki .....	"
.....	6. Barbara Kinniburgh, Lillian White .....	"
.....	7. Bob McPherson, Bill Arnold .....	"
.....	8. Moira E. Thomson, Dolores Kirby .....	"
.....	9. Donna and Wilma Sadleir .....	"
.....	10. Gloria and Constance Goodison .....	"
.....	11. John Fowlis, Barbara Leonard .....	Transcona
.....	12. Sally Bogdonov, Betty Reid .....	Winnipeg
.....	13. Jean Hammond, Patricia Olmstead .....	Norwood
.....	14. Muriel Henderson, Irene Healy .....	Winnipeg

THURSDAY, APRIL 15

## In the Recital Hall, Music and Arts Building

CLASS 79—Boys' Solo—Under 12 years of age on Oct. 1st,  
1942—Preliminary

10 A.M.

Adjudicator: DR. STATON

"The Little Prince" (A) ..... *Cecil Sharman*

My mother is a queen, and my father is a king,  
And I have a garden with pretty birds that sing;  
Where pansies and marigolds and hollyhocks grow  
And four little apple trees planted in a row.

My father is a king and my mother is a queen,  
And I have a little page dressed all in green;  
A treasure mine in Barbary, an orange grove in Spain,  
And a little brown monkey on a long gold chain!

—*Rose Fyleman.*

Marks

1. Ian Hunter	Winnipeg
2. Gary Hammonds	"
3. Stuart Douglas	"
4. Vincent Lovallo	"
5. Bobby Kopstein	"
6. David Cohen	"
7. Ralph Hugo	"
8. Leslie Sowuk	"
9. Paul Rapinchuk	"
10. Gordon Young	"
11. Richard Cooper	"
12. Kenneth Cox	"
13. Donald Travis	"
14. Clive R. Gillatt	"
15. Elwyn Stephen Davies	"
16. Ronald Jones	"
17. Douglas Osborne	"
18. Alan Oaks	"
19. Andrew Thomson	"
20. Bruce Main	"
21. Donald Hadfield	"
22. Torrence Hazleton	"
23. Harvey Cohen	"
24. Ian Richardson	"
25. Jimmy Shepherd	"
26. Kenneth Brown	"
27. Gilbert Jamieson	"
28. John Matheson	"
29. Terry Arnason	"

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.25 p.m.

THURSDAY, APRIL 15

## In the Auditorium

CLASS 201—Junior Musical Club Trophy

1.45 P.M.

Adjudicator: MAX PIRANI

This class is confined to the winners in the following classes:

- Class 148—Pianoforte Solo—Intermediate.
- Class 158—Pianoforte Solo (Sonata)—Intermediate.
- Class 162—Pianoforte Solo (Bach)—Intermediate.
- Class 188—Violin Solo—Intermediate.
- Class 198—Violoncello Solo—Intermediate.

Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In classes 158 and 162 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 162—Pianoforte Solo (Bach)—Intermediate

Winner.....

- (a) Own Selection. Any Three-part Invention.  
(See page 96)
- (b) Own Selection.....

2. Class 188—Violin Solo—Intermediate

Winner.....

- (a) "Minuet Triste"..... *Sammons*
- (b) Own Selection.....

3. Class 148—Pianoforte Solo—Intermediate

Winner.....

- (a) "Arabesque," No. 1 (E major)..... *Debussy*
- (b) Own Selection.....

4. Class 198—Violoncello Solo—Intermediate

Winner.....

- (a) "Harlequin"..... *David Popper*
- (b) Own Selection.....

5. Class 158—Pianoforte Solo (Sonata)—Intermediate

Winner.....

- (a) Own Selection. First movement of a Mozart or Haydn Sonata,  
except Mozart K-545.  
(See page 57)
- (b) Own Selection.....

Winner.....

THURSDAY, APRIL 15

CLASS 79—Boys' Solo—Under 12 years of age on  
Oct. 1st, 1942—Final

2.25 P.M.

Adjudicator: DR. STATON

"The Little Prince" (A) ..... *Cecil Sharman*  
(For words see page 129)

Marks  
Prelim. Final Total

CLASS 87—Public School Chorus—Grades 7 to 9 2.40 P.M.

SIR WILLIAM VAN HORNE SHIELD  
(Present Holders: General Wolfe Junior High School)

Adjudicator: DR. STATON

(a) "Fairyland" (three-part) (unaccom.) ..... *W. H. Anderson*

Oh! I have been to Fairyland;  
Or was it just a lane in June,  
Where masses of wild roses smiled  
And each bird sang its sweetest tune?  
The scent of clover and of briar  
And honeysuckle filled the air;  
The sky above was cloudless blue  
And all the world seemed young and fair.

Oh! I have been to Fairyland,  
Or was it just a lane in June?  
And there I wander'd all alone  
For many carefree happy hours,  
And drank at little crystal streams  
Or slept in rose-hung secret bower,  
Then when the nightingale's clear flute  
Rang out beneath a crescent moon,  
I said goodbye to Fairyland,  
Or was it just a lane in June?  
—*Mary S. Morison.*

(b) Own Selection (two-part) (accom.).

Marks  
(a) (b)

1. Isaac Brock School ..... *Winnipeg*  
O.S.—"I Waited for the Lord" ..... *Mendelssohn*

The winner in this class will compete in Class 97, Earl Grey Trophy, to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

CLASS 88—Public School Chorus—Grades 7 to 9—  
Mixed Voices (S.A.B.)

2.50 P.M.

Adjudicator: DR. STATON

(a) "Turn Ye to Me" (S.A.B.) (accom.) ..... *Gaelic Air*

The stars are burning cheerily, cheerily,  
Ho ro Mhairi dhubb, turn ye to me.  
The sea-mew is moaning drearily, drearily,  
Ho ro Mhairi dhubb, turn ye to me;  
Cold is the storm wind that ruffles his breast,  
But warm are the downy plumes lining his nest,  
Cold blows the storm there, soft falls the snow,  
Then Ho ro Mhairi dhubb, turn ye to me.

The waves are dancing merrily, merrily,  
Ho ro Mhairi dhubb, turn ye to me.  
The sea-birds are wailing wearily, wearily,  
Ho ro Mhairi dhubb, turn ye to me;  
Hushed by thy moaning, lone bird of the sea,  
Thy house on the rocks is a shelter to thee,  
Thy house the angry wave, mine but the lonely grave,  
Ho ro Mhairi dhubb, turn ye to me.

—*Malcolm Macfarlane.*

(Continued on page 132)

THURSDAY, APRIL 15

(b) Own Selection (unison) (accomp.).

Marks

(a) (b)

1.	Robert H. Smith School.....	Winnipeg
	O.S.—“The Sailor’s Song”.....	<i>F. J. Haydn</i>
2.	Strathcona School.....	Winnipeg
	O.S.—“The Old Folks at Home”.....	<i>Stephen Foster</i>
3.	Mulvey School.....	Winnipeg
	O.S.—“The March of the Men of Harlech”.....	<i>arr. Percy Buck</i>

The winner in this class will compete in Class 97, Earl Grey Trophy, to be held in the Auditorium on Friday, April 16th, at 2.30 p.m.

## In the M. M. C. Club Room, Music and Arts Building

CLASS 180—Pianoforte Quick Study—Senior—  
Introduction

4 P.M.

Adjudicator: MAX PIRANI

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in the M.M.C. Club Room, Music and Arts Building, on Friday, April 16th, at 4.15 p.m.

(For list of competitors see Final Test)

CLASS 179—Pianoforte Accompaniment 4.05 P.M.

Adjudicator: MAX PIRANI

(To be heard publicly). Test Piece to be chosen by the Adjudicator.

Marks

1.	Helen Gregory.....	Winnipeg
	2. Margaret Dow.....	"

CLASS 147—Pianoforte Solo—Advanced—Preliminary 4.20 P.M.

Adjudicator: MAX PIRANI

“Nocturne” (F major).....

*Chopin*

Marks

1.	Moyra Wilson.....	Winnipeg
	2. Elva Waldon.....	"
3.	Richard Wells.....	West Kildonan
4.	Gloria Sivertson.....	Winnipeg
5.	Esther Cohen.....	"
6.	Zita Waldman.....	"
7.	Pat Love.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium at 7.45 p.m.

THURSDAY, APRIL 15

## In the Concert Hall, Auditorium

CLASS 52—Two-Song Group for Grade B Vocalists—  
Any Voice

4.30 P.M.

Adjudicator: JOHN GOSS

Own selections which must be sung in English. Time should not exceed ten minutes.

Competitors will be judged on the discrimination shown in their selections with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Marks		
(a)	(b)	
1.	Huntley Cameron	Winnipeg
	(a) "Linden Lea" .....	<i>R. Vaughan Williams</i>
	(b) "The Wanderer's Song" .....	<i>J. Harrison</i>
2.	Marjorie Graboski	Winnipeg
	(a) "Silver and Gold" .....	<i>Schubert</i>
	(b) "Hedge Roses" .....	<i>Schubert</i>
3.	Patricia Dadson	Winnipeg
	(a) "Grace Thy Fair Brow" .....	<i>Handel</i>
	(b) "The Knotting Song" .....	<i>Henry Purcell</i>
4.	Coralie Cutler	Winnipeg
	(a) "The Poet's Song" .....	<i>Dunhill</i>
	(b) "When Daisies Pied" .....	<i>Arne</i>
5.	Maisie Woodiwiss	Winnipeg
	(a) "If You Love Me" .....	<i>Pergolese</i>
	(b) "Songs My Mother Taught Me" .....	<i>Dvorak</i>
6.	Ruth Rusen	Winnipeg
	(a) "Slumber Song" .....	<i>Gretchaninoff</i>
	(b) "The Lass with the Delicate Air" .....	<i>Arne</i>
7.	Beatrice Robertson	Winnipeg
	(a) "The Moon" .....	<i>Schubert</i>
	(b) "My Mother Bids Me Bind My Hair" .....	<i>Haydn</i>
8.	Muriel McCallum	Winnipeg
	(a) "To Music" .....	<i>Schubert</i>
	(b) "Over the Mountains" .....	<i>Quilter</i>
9.	Elsie Mackenzie	Winnipeg
	(a) "On Wings of Song" .....	<i>Mendelssohn</i>
	(b) "Now, Oh, Now I Needs Must Part" .....	<i>Dowland</i>
10.	Donella Robertson	Winnipeg
	(a) "Dawn Gentle Flower" .....	<i>Sterndale Bennett</i>
	(b) "May Dew" .....	<i>Sterndale Bennett</i>
11.	Violet Kent	Winnipeg
	(a) "I Heard a Piper Piping" .....	<i>Norman Peterkin</i>
	(b) "Love's Philosophy" .....	<i>Quilter</i>
12.	Margaret Halgason	Winnipeg
	(a) "Cradle Song" .....	<i>Schubert</i>
	(b) "Cherry Ripe" .....	<i>Horn</i>

THURSDAY, APRIL 15

## In the Auditorium

CLASS 147—Pianoforte Solo—Advanced—Final

7.45 P.M.

Adjudicator: MAX PIRANI

“Nocturne” (F major)..... *Chopin*

	Marks	
Prelim.	Final	Total

CLASS 32—Silver Jubilee Solo—Any Voice 8.05 P.M.

Adjudicator: JOHN GOSS

Confined to competitors in the Adult Vocal Solo Classes prior to the 1934 Festival.

Competitor's Own Selection of two contrasting test pieces. Sacred or Secular. English language optional.

Marks	
(a)	(b)

1.	Arthur Griffin.....	Winnipeg
	(a) “The Snowy-Breasted Pearl”.....	<i>Arthur Somervell</i>
	(b) “Milkmuids”.....	<i>Peter Warlock</i>
2.	Norman E. White.....	Winnipeg
	(a) “Ah! Moon of My Delight” (with recit.).....	<i>Liza Lehmann</i>
	(b) “Love Went A-Riding”.....	<i>Frank Bridge</i>
3.	J. Seaton.....	Winnipeg
	(a) “The Water Mill”.....	<i>Vaughan Williams</i>
	(b) “Ethiopia Saluting the Colours”.....	<i>Charles Wood</i>
4.	Kenneth Neatby.....	Winnipeg
	(a) “The Wanderer”.....	<i>Schubert</i>
	(b) “I Love But Thee”.....	<i>Richard Strauss</i>
5.	Reg. Hugo.....	Winnipeg
	(a) “Du bist die Ruh”.....	<i>Schubert</i>
	(b) “It Was a Lover and His Lass”.....	<i>Quilter</i>
6.	Will Rook.....	Winnipeg
	(a) “Silent Noon”.....	<i>R. Vaughan Williams</i>
	(b) “When Childher Plays”.....	<i>H. Walford Davies</i>
7.	H. L. Scarth.....	Winnipeg
	(a) “Hear Me, Ye Winds and Waves”.....	<i>Handel</i>
	(b) “Come Let's Be Merry”.....	<i>Lane Wilson</i>
8.	Mrs. J. Steiner.....	Winnipeg
	(a) “Standchen”.....	<i>Richard Strauss</i>
	(b) “Der Schmied”.....	<i>Brahms</i>
9.	Marian Gault.....	Winnipeg
	(a) “Twilight Fancies”.....	<i>Delius</i>
	(b) “Music Shall Proclaim”.....	<i>Purcell</i>

THURSDAY, APRIL 15

CLASS 18—Female Voice Choirs—Grade B

9.30 P.M.

(Female sections of mixed voice choirs may enter this class)

ST. CECILIA SOCIETY SHIELD

(Present Holders: Winnipeg General Hospital Nurses' Glee Club)

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting test pieces. Secular.  
English language. Accompaniment optional.

Marks			
(a)	(b)		
-----	1.	Helen Horton Studio Choir	Winnipeg
	(a)	"Music When Soft Voices Die"	Charles Wood
	(b)	"The Gardener"	Brahms
-----	2.	Ruby Stinson Moir Studio Choir	Winnipeg
	(a)	"Music When Soft Voices Die"	Charles Wood
	(b)	"Swift as a Bird"	Rossini
-----	3.	Kelvin Graduates' Choir	Winnipeg
	(a)	"My Love Dwelt in a Northern Land"	Elgar
	(b)	"Who Comes So Gracefully"	Alec Rowley
-----	4.	Greenwood United Church Ladies' Choir	Winnipeg
	(a)	"The Song of Shadows"	Armstrong Gibbs
	(b)	"Follow me Down to Carlow"	arr. Fletcher
-----	5.	Winnipeg General Hospital Nurses' Glee Club	Winnipeg
	(a)	"The Snow"	Elgar
	(b)	"A Fairy Ring"	Frank Bridge

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# FRIDAY, APRIL 16

## In the Concert Hall, Auditorium

CLASS 82—Folk Songs—Girls or Boys—Preliminary 9 A.M.

Adjudicator: JOHN GOSS

Competitor's Own Selection. Any language.

Marks

1.	Embree Fry.....	Winnipeg
	"“Gossip Joan”.....	arr. Cecil Sharp
2.	Julie Derkach.....	Winnipeg
	"“Morag’s Cradle Song”.....	arr. Robertson
3.	Ann Williams.....	St. James
	"“Gossip Joan”.....	arr. Sharp
4.	June Crawford.....	Winnipeg
	"“Happiness” (North European).....	arr. Desmond MacMahon
5.	Joyce Hardiman.....	Winnipeg
	"“O Can Ye Sew Cushions”.....	arr. Granville Bantock
6.	Elinor Hansen.....	Winnipeg
	"“The Sheep Shearing”.....	arr. Cecil Sharp
7.	Clive R. Gillatt.....	Winnipeg
	"“Early One Morning” (English)	
8.	Joyce Wither.....	Winnipeg
	"“The Spotted Cow”.....	arr. D. Erhart
9.	Coralie Cutler.....	Winnipeg
	"“Gay is the Rose”.....	arr. Geoffrey O’Hara
10.	Evelyn Litke.....	Winnipeg
	"“I’m Seventeen Come Sunday”.....	arr. Cecil Sharp
11.	Wilma Blake.....	Winnipeg
	"“Dream Angus”.....	arr. McLeod
12.	Beatrice Robertson.....	Winnipeg
	"“Dream Angus”.....	arr. Robertson
13.	Lorraine Murray.....	West Kildonan
	"“The Saucy Sailor”.....	arr. Cecil Sharp
14.	Donna Ristau.....	Winnipeg
	"“Kitty, of Coleraine” (Irish).....	arr. James Easson
15.	Thelma Barnard.....	Winnipeg
	"“Kitty of Coleraine”.....	arr. James Easson
16.	Frances Neufeld.....	Winnipeg
	"“In a Shady Nook”.....	arr. G. Ronald C. Olden
17.	John Hasler.....	Winnipeg
	"“The Road to the Isles” (Hebridean)	
18.	Cleone Recksiedler.....	Winnipeg
	"“Margery Maketh the Tea”.....	arr. W. H. Anderson
19.	Isabel F. Hugo.....	Winnipeg
	"“O Can Ye Sew Cushions”.....	arr. H. Wiseman
20.	Lillian Black.....	Winnipeg
	"“Margery Maketh the Tea”.....	arr. W. H. Anderson
21.	Dorothy Mae Charles.....	Winnipeg
	"“Morag’s Cradle Song”	

(Continued on page 137)

FRIDAY, APRIL 16

Marks

22.	Betty Black.....	Winnipeg
	“Early One Morning”	
23.	Phyllis Sellick.....	Winnipeg
	“Kitty of Coleraine”	
24.	Barbara Sisler.....	Winnipeg
	“Kitty of Coleraine”	<i>arr. Easson</i>
25.	Patricia Joan Watson.....	Winnipeg
	“The Bonny Blue Handkercher”	
26.	Noreen G. Gillatt.....	Winnipeg
	“I Know Where I’m Goin’ ” (Irish)	
27.	Sadie Yoell.....	Winnipeg
	“Seeking for the Lamb”	<i>arr. Cecil Sharp</i>
28.	Doreen Pegler.....	Winnipeg
	“The Bells of Cant’rer Gwaslod”	<i>arr. Gwynn Williams</i>
29.	Tannis Aiken.....	Winnipeg
	“Gossip Joan”	
30.	Lorna Stout.....	Winnipeg
	“A Fairy Lullaby”	<i>arr. McLeod</i>
31.	George Ross.....	Winnipeg
	“Skye Boat Song”	<i>arr. Malcolm Lawson</i>
32.	Mary Ellen Cook.....	Winnipeg
	“Early One Morning”	
33.	Catherine Higgins.....	Winnipeg
	“The Bouquet of Rosemary” (French)	
34.	Merle McLeod.....	Winnipeg
	“O, No John”	<i>arr. Cecil Sharp</i>
35.	Mabel Jean Schafer.....	Winnipeg
	“Gossip Joan”	
36.	Vera Kachanovsky.....	Winnipeg
	“Famstchik” (Russian)	
37.	Margaret Softley.....	Winnipeg
	“Early One Morning”	
38.	Janet E. Gillatt.....	Winnipeg
	“Gay, La, La, Gay Is the Rose” (French-Canadian)	
39.	Bill Arnold.....	Winnipeg
	“The Keeper”	<i>arr. Cecil Sharp</i>
40.	Harry Norman Heap.....	Norwood
	“Skye Boat Song”	
41.	Kay Haverstock.....	Winnipeg
	“Fairy Lullaby”	<i>arr. Robertson</i>
42.	Archina Barr.....	Winnipeg
	“Fairy Song”	<i>arr. Robertson</i>
43.	Betty Heustis.....	Winnipeg
	“Bells” (Northern European)	<i>arr. Desmond MacMahon</i>
44.	Mary MacEachern.....	Winnipeg
	“My Love’s an Arbutus” (Irish)	
45.	Norma Shearer.....	Winnipeg
	“Sweet Babe a Golden Cradle Holds Thee” (Irish)	

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.15 p.m.

FRIDAY, APRIL 16

## In the M.M.C. Club Room, Music and Arts Building

CLASS 173—Pianoforte Duet—Beginners 9.30 A.M.

(Competitors must be under 8 years of age on Oct. 1st, 1942)

Adjudicator: MAX PIRANI

“Birdie in the Tree” (from “Playtime Duets”)..... *G. Cumberland*

Marks

.....	1. Una McKenzie, Olive Craig.....	Norwood
.....	2. Glenda Hamm, Barbara Risk.....	Winnipeg
.....	3. Robert Bevis, Bobby Stewart.....	“
.....	4. June Alberts, Eileen Bain.....	West Kildonan

CLASS 172—Pianoforte Duet—Preparatory 10 A.M.

(Competitors must be under 9 years of age on Oct. 1st, 1942)

Adjudicator: MAX PIRANI

“Sing a Song of Sixpence” and “I Saw Three Ships” (from “Nursery Rhymes”)

(Primo should take Secondo in second piece and vice versa)

*Cyril Scott*

Marks

.....	1. Christeve Hutzulak, Eleanor Grescoe.....	Winnipeg
.....	2. Mary Lou Soper, Elinor Hagborg.....	“

CLASS 171—Pianoforte Duet—Elementary 10.20 A.M.

(Competitors must be under 11 years of age on Oct. 1st, 1942)

Adjudicator: MAX PIRANI

“Berceuse” (from “Four Piano Duets”)..... *Alec Rowley*

Marks

.....	1. Rissa and Pearl Artenstein.....	Winnipeg
.....	2. Elinor Shaw, Mary Jane Sterling.....	“
.....	3. Maryanne Whyard, Donald G. Johnston.....	“
.....	4. Doreen Winkler, Herbert Essenburg.....	“
.....	5. Barbara and Dorothy Lee.....	West Kildonan
.....	6. Alvin and Martin Corne.....	Winnipeg
.....	7. Jean Thomson, Dolores Clifford.....	Transcona, Man.
.....	8. Violet Klein, Shirley Lander.....	Winnipeg

FRIDAY, APRIL 16

CLASS 182—Pianoforte Quick Study—Junior—Final

11 A.M.

Adjudicator: MAX PIRANI

Test Piece chosen by the Adjudicator the day previously. (See page 128)

Marks

1.	Jean Stuppard	Winnipeg
2.	Corinne Marius	"
3.	Frances Joseph	"
4.	Hugh John McLean	"
5.	Margo Cunningham	"
6.	Margaret Rae Young	West Kildonan

CLASS 181—Pianoforte Quick Study—Intermediate—Final 11.30 A.M.

Adjudicator: MAX PIRANI

Test Piece chosen by the Adjudicator the day previously. (See page 128)

Marks

1.	Grace Penner	Winnipeg
2.	Mary Rittenhouse	"
3.	Lenore Ellis	"
4.	Ruth Patz	"
5.	Perle Soudack	"
6.	Beatrice Davies	West Kildonan
7.	Margaret Britt	Winnipeg
8.	Irma Konrad	"

## In the Recital Hall, Music and Arts Building

CLASS 178—Pianoforte Sight Reading—Elementary

9.30 A.M.

(Competitors must be under 11 years of age on Oct. 1st, 1942)

Adjudicator: DR: STATON

To be heard publicly. Test piece to be chosen by the Adjudicator.

Marks

1.	Helen Burgess	Winnipeg
2.	Jean Stuppard	"
3.	June Pickering	"

FRIDAY, APRIL 16

CLASS 177—Pianoforte Sight Reading—Primary 9.50 A.M.  
(Competitors must be under 13 years of age on Oct. 1st, 1942)

Adjudicator: DR. STATON

To be heard publicly. Test Piece to be chosen by the Adjudicator.

Marks

1.	Yvette De Montigny	Norwood
2.	Corinne Marius	Winnipeg
3.	Joan Dudley	"
4.	Betty Jo Ball	"
5.	Dorothy June Longley	"
6.	Shirley Mae Sackrison	"
7.	Joanna Wilkinson	"

CLASS 176—Pianoforte Sight Reading—Junior 10.20 A.M.

Adjudicator: DR. STATON

To be heard publicly. Test Piece to be chosen by the Adjudicator.

Marks

1.	Lenore Ellis	Winnipeg
2.	Margo Cunningham	"
3.	Mary Burke-Gaffney	"
4.	Isabella McIvor	Stonewall, Man.
5.	Grace Penner	Winnipeg
6.	Malfrid Stuevold	"
7.	Margaret Dow	"
8.	Margaret Britt	"

CLASS 175—Pianoforte Sight Reading—Intermediate 11 A.M.

Adjudicator: DR. STATON

To be heard publicly. Test Piece to be chosen by the Adjudicator.

Marks

1.	Melita Hensen	Winnipeg
2.	Mary Rittenhouse	"
3.	Perle Soudack	"
4.	Peggy Heap	Norwood

CLASS 196—Violin Solo—Sight Reading—Junior 11.30 A.M.

Adjudicator: DR. STATON

To be heard publicly. Test Piece to be chosen by the Adjudicator.

Marks

1.	Elwyn Stephen Davies	Winnipeg
2.	Chrissie Shewchuk	"
3.	Doreen Vermette	"

FRIDAY, APRIL 16

## In the Auditorium

CLASS 168—Pianoforte Duet—Intermediate 2 P.M.

Adjudicator: MAX PIRANI

“Improvisation on a Nursery Rhyme” ..... Allan Richardson

Marks

..... 1. Pat Love, Elaine Bathie ..... Winnipeg  
..... 2. Mary Rittenhouse, Roberta Wilcox ..... “

CLASS 82—Folk Songs—Girls or Boys—Final 2.15 P.M.

Adjudicator: JOHN GOSS

Competitor's Own Selection. (See page 136)

Prelim.	Marks	Final	Total
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CLASS	97—Earl Grey Trophy—Open to winners in Classes for Public School Choruses (City and Suburban) Nos. 83 to 96, inclusive. (Present Holders: Daniel McIntyre Collegiate Institute)	2.30 P.M.
	98—Sir Hugh Robertson Trophy—Confined to winners in Classes for Elementary Public School Choruses (City and Suburban) Nos. 83, 84, 85, 92 and 94. (Present Holders: Somerset School)	

The adjudicator will announce the winners only.

No marks will be awarded in these classes.

Adjudicator: DR. STATON

1. Class 94—Suburban Schools—Grades 1 to 4

Winner

(a) “The Visit” (unison) (accom.) ..... Percy Judd  
(b) “The Way to London” (unison) (accom.) ..... Dunhill  
(For words see page 35)

2. Class 92—Boys only—Grades 1 to 6

Winner

(a) “The Muffin Man” (two-part) (accom.) ..... Dorothy Howell  
(b) “The Sun Ship” (unison) (accom.) ..... Dunhill  
(For words see page 36)

3. Class 83—Grades 1 and 2

Winner

(a) “Cradle Song” (unison) (accom.) ..... arr. Brahms  
(b) “The Curliest Thing” (unison) (accom.) ..... Dunhill  
(For words see page 112)

(Continued on page 142)

FRIDAY, APRIL 16

4. Class 84—Grades 1 to 4

Winner.....

(a) "The Sky in the Pool" (unison) (accom.) ..... *Dunhill*  
 (b) "Old Mother McIntosh" ..... *Alec Rowley*  
 (For words see page 113)

5. Class 85—Grades 1 to 6

Winner.....

(a) "The Passing of the Moon" (unison) (accom.) ..... *Purcell*  
 (b) "The Jolly Miller" (accom.) ..... *arr. with descant by Dunhill*  
 (For words see page 102)

6. Class 87—Grades 7 to 9

Winner.....

(a) "Fairy Land" (three-part) (unaccom.) ..... *W. H. Anderson*  
 (b) Own Selection (two-part) (accom.) .....  
 (For words see page 131)

7. Class 95—Suburban Schools—Grades 5 to 8

Winner.....

(a) "Cradle Song" (unison) (accom.) ..... *Arensky*  
 (b) "The Men of Harlech" (accom.) ..... *arr. with descant by Dunhill*  
 (For words see page 35)

8. Class 91—Senior High Schools—Male Voices

Winner.....

(a) "Linden Lea" (unison) (accom.) ..... *R. Vaughan Williams*  
 (b) Own Selection (two-part, or descant arrangement) (accom.) .....  
 (For words see page 42)

9. Class 86—Grades 5 to 8

Winner.....

(a) "The Sea Garden" (two-part) (accom.) ..... *Dunhill*  
 (b) "Barley Break" (unison) (accom.) ..... *Herbert Brewer*  
 (For words see page 102)

10. Class 88—Grades 7 to 9—Mixed Voices (S.A.B.)

Winner.....

(a) "Turn Ye to Me" (S.A.B.) (accom.) ..... *Gaelic Air*  
 (b) Own Selection (unison) (accom.) .....  
 (For words see page 131)

11. Class 89—Senior High Schools—Female Voices

Winner.....

(a) Own Selection (three or four parts) (accom. optional).  
 (b) "The Sky is Full of Clouds" (S.S.A.) (accom.) ..... *H. Walford Davies*  
 (For words see page 86)

12. Class 93—Boys only, any or all grades

Winner.....

(a) "Full Fathom Five" (two-part) (accom.) ..... *Dunhill*  
 (b) "A Song of March" (unison) (accom.) ..... *John Ireland*  
 (For words see page 37)

13. Class 90—Senior High Schools—Mixed Voices

Winner.....

(a) "Shule Agra" (S.A.B.) (unaccom.) ..... *Irish Air*  
 (b) Own Selection (S.A.B. or S.A.T.B.) (accom. optional).  
 (For words see page 55)

Winner { Earl Grey Trophy .....  
 { Sir Hugh Robertson Trophy .....

FRIDAY, APRIL 16

**In the M.M.C. Club Room, Music and Arts Building**

CLASS 174—Pianoforte Sight Reading—Senior 4 P.M.

Adjudicator: MAX PIRANI

To be heard publicly. Test Piece to be chosen by the Adjudicator.

Marks

1. Betty Nighswander	Winnipeg
2. Helen Gregory	"

CLASS 180—Pianoforte Quick Study—Senior—Final 4.15 P.M.

Adjudicator: MAX PIRANI

Test Piece chosen by the Adjudicator the day previously. (See page 132)

Marks

1. Helen Gregory	Winnipeg
------------------	----------

CLASS 161—Pianoforte Solo—Compositions of J. S. Bach—  
Advanced—Preliminary 4.30 P.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection of any Prelude and Fugue from the Well-Tempered Clavichord except the ones chosen for Class 160.

Marks

1. Perle Soudack	Winnipeg
Prelude and Fugue No. 9, Book II	
2. Bernice Bransfield	St. Boniface
Prelude and Fugue No. 15, Book II	
3. Denise Toussaint	"
Prelude and Fugue No. 17, Book I	
4. Peggy Heap	Norwood
Prelude and Fugue No. 5, Book I	
5. Richard Wells	West Kildonan
Prelude and Fugue No. 7, Book II	
6. Barbara Goodman	Winnipeg
Prelude and Fugue No. 5, Book I	
7. Margaret Christianson	West Kildonan
Prelude and Fugue No. 15, Book II	
8. Margaret Chown	Winnipeg
Prelude and Fugue No. 9, Book I	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8 p.m.

FRIDAY, APRIL 16

## In the Recital Hall, Music and Arts Building

### CLASS 31—Duets—Any Voices

5 P.M.

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting test pieces.

Marks	(a)	(b)			
-----			1. Irene Bilous, Emelie Bilous.....	Winnipeg	
			(a) "To Music".....	Charles Wood	
			(b) "Shepherd, Shepherd, Leave Decoying".....	Henry Purcell	
-----			2. Huntley Cameron, Gordon Lowery.....	Winnipeg	
			(a) "It Was a Lover and His Lass".....	Waltnew	
			(b) "To Music".....	Charles Wood	

### CLASS 30—Trios—Any Voices

5.20 P.M.

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting test pieces.

Marks	(a)	(b)			
-----			1. Irene, Anne and Emelie Bilous.....	Winnipeg	
			(a) "Here, in Cool Grot".....	Earl of Mornington	
			(b) "All Creatures Now Are Merry Minded".....	John Bennet	

### CLASS 29—Quartets—Any Voices

5.30 P.M.

Adjudicator: DR. STATON

Competitor's Own Selection of two contrasting test pieces.

Marks	(a)	(b)			
-----			1. A. Kent, J. Seaton, N. White, K. Neatby.....	Winnipeg	
			(a) "Oh, Breathe Not His Name".....	Wood	
			(b) "Laughter".....	Frans Abt	
-----			2. Irene Hubble, Ethel MacDonell, Joyce Hubble, Winifred Frayne.....	Winnipeg	
			(a) "Sigh No More Ladies".....	Healey Willan	
			(b) "The Lord is My Shepherd".....	Schubert	

## In the Auditorium

### CLASS 161—Pianoforte Solo—Compositions of J. S. Bach—

Advanced—Final

8 P.M.

Adjudicator: MAX PIRANI

Competitor's Own Selection. (See page 143)

Prelim.	Marks	Final	Total	
86	88	174		<i>Perle Loudon</i>
87	83	166		<i>Margaret Christianson</i> <i>The Winner</i>

FRIDAY, APRIL 16

CLASS 49—Rose Bowl

8.25 P.M.

(This class is confined to winners in Classes for Grade A Vocalists, Operatic Solos, Bach Sacred Solo, and Oratorio Sacred Solo.)

BOARD OF TRADE TROPHY

Adjudicator: JOHN GOSS

Grade A Vocalists (Classes 33, 35, 37, 39, 41 and 43) will be required to sing the Test Piece (a) and one other selection of their own choosing (English language optional). The use of the "Own Selection" previously sung is optional.

Operatic Soloists (Classes 45 and 46), the Bach Sacred Soloist (Class 47), and the Oratorio Sacred Soloist (Class 48) will be required to sing the Test Piece previously sung in their class and one other selection of their own choosing (excluding operatic and oratorio arias).

A copy of an "Own Selection" must be delivered to the office of the Secretary not later than the morning of the day on which this competition is held.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 47—Bach Sacred Solo—Any Voice—Open

Winner.....

*Margaret Drive*

(a) Own Selection from the Oratorio, Passions, Masses or Church Cantatas of J. S. Bach.

(See page 26)

(b) Own Selection.....

*Happy Hocks & Woods Sylvia*

2. Class 33—Soprano Solo—Grade A

Winner.....

*Paula Blythe Ruth Pakeski*

(a) Recit. and Air—"Oh, That I on Wings Could Rise" (E minor) *Handel*  
(For words see page 103)

(b) Own Selection.....

3. Class 41—Baritone Solo—Grade A

Winner.....

*John Phillip*

(a) "Take, O Take Those Lips Away" (D) ..... *Somervell*  
(For words see page 67)

(b) Own Selection.....

4. Class 35—Mezzo-Soprano Solo—Grade A

Winner.....

*Julius Swail*

(a) "The Land of Heart's Desire" (A minor) ..... *Martin Shaw*  
(For words see page 65)

(b) Own Selection.....

5. Class 46—Operatic Solo—Male Voices—Open

Winner.....

*John McMillan absent*

(a) Own Selection from any of the Standard Grand Operas.  
(See page 42)

(b) Own Selection.....

6. Class 37—Contralto Solo—Grade A

Winner.....

*Phyllis McRabbie*

(a) "Pretty Polly Oliver" (C) ..... *arr. Somervell*  
(For words see page 105)

(b) Own Selection.....

7. Class 48—Oratorio Solo—Sacred—Any Voice—Open

Winner.....

*Marilyn Mayolos*

(a) Own Selection from any recognized Sacred Oratorio other than by Bach.  
(See page 89)

(b) Own Selection.....

(Continued on page 147)

## *Congratulations* The Members of the Women's Musical Club

Congratulate The Manitoba Musical Competition Festival  
on the occasion of the 25th Anniversary



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### **ANNUAL CONCERT**

IN GRACE UNITED CHURCH, AT 8.15 P.M.

TUESDAY, APRIL 20th, 1943

ASSISTING ARTISTS

**JOHN GOSS**

THE FAMOUS ENGLISH BARITONE

**L. A. C. GERRY DEATH**

SOLO PIANIST, of the Famous "RIP-CHORDS"

By kind permission of Group Captain Bruce, M.C., R.A.F., Carberry

Accompanists—Chester Duncan and Stanley Osborne

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TICKETS 50 CENTS, at all Music Stores

1135  
16/01/18  
FRIDAY, APRIL 16

8. Class 39—Tenor Solo—Grade A

Winner.....

(a) "Sweet Chance That Led My Steps" (F) ..... *absent.* *Michael Head*  
(For words see page 67)

(b) Own Selection.....

9. Class 45—Operatic Solo—Female Voices—Open

Winner.....

(a) Own Selection from any of the Standard Grand Operas.  
(See page 91)

(b) Own Selection.....

10. Class 43—Bass Solo—Grade A

Winner.....

(a) "Full Fathom Five" (A minor) ..... *Arthur Smith* *Frederick Keel*  
(For words see page 69)

(b) Own Selection.....

Winner.....

*Arthur Smith*  
*Frederick Keel*  
*Mosley Mangolus*

CLASS 24—Lord Tweedsmuir Memorial Trophy

9.50 P.M.

(Present Holders: St. Stephen's-Broadway United Church)

Adjudicator: DR. STATON

This class is confined to winners in the following choral classes:

Class 1—Church Choirs—Grade A  
Class 3—Voluntary Church Choirs—Grade A  
Class 9—Anglican Church Choirs  
Class 10—All Church Choirs—Open  
Class 13—Mixed Voice Choirs—Grade A  
Class 17—Female Voice Choirs—Grade A  
Class 21—Male Voice Choirs—Grade A

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 9—Anglican Church Choirs

Winner.....

(a) Psalm Chanted—Own Selection.....  
(See page 118)  
(b) Own Selection (Sacred or Secular—English language, accom. optional).  
(See page 118)

2. Class 1—Church Choirs—Grade A

Winner.....

(a) Own Selection.....  
(b) Own Selection.....

(See page 71)

3. Class 17—Female Voice Choirs—Grade A

Winner.....

(a) Own Selection.....  
(b) Own Selection.....

(See page 95) *at piano - S. C. Davis*

4. Class 10—All Church Choirs—Open

Winner.....

(a) Own Selection.....  
(b) Own Selection.....

(See page 127)

Winner.....

GOD SAVE THE KING

## INDEX AND TIME TABLE OF COMPETITIONS

### CHURCH CHOIRS

Class	Page
1. Church Choirs—Grade A. Thursday, April 8th, 9.55 p.m.	71
2. Church Choirs—Grade B. No Entries	
3. Voluntary Church Choirs—Grade A. No Entries	
4. Voluntary Church Choirs—Grade B. Monday, April 12th, 9.45 p.m.	107
5. Suburban Church Choirs. No Entries	
6. Rural Church Choirs—Grade A. No Entries	
7. Rural Church Choirs—Grade B. No Entries	
8. Church Choirs which have never before competed. No Entries	
9. Anglican Church Choirs. Tuesday, April 13th, 9.55 p.m.	118
10. All Church Choirs—Open. Wednesday, April 14th, 9.30 p.m.	127
11. Church Choirs—Sight Reading—Grade A. No Entries	
12. Church Choirs—Sight Reading—Grade B. No Entries	

### OTHER ADULT CHOIRS

13. Mixed Voice Choirs—Grade A. No Entries	
14. Mixed Voice Choirs—Grade B. No Entries	
15. Mixed Voice Choirs, to the members of which English is not the native tongue. No Entries	
16. Choirs—Any Voices—Folk Songs. No Entries	
17. Female Voice Choirs—Grade A. Saturday, April 10th, 9.50 p.m.	95
18. Female Voice Choirs—Grade B. Thursday, April 15th, 9.30 p.m.	135
19. Female Voice Choirs—Grade C. Tuesday, April 6th, 9.50 p.m.	43
20. Female Voice Choirs—Commercial. No Entries	
21. Male Voice Choirs—Grade A. No Entries	
22. Male Voice Choirs—Grade B. No Entries	
23. Male Voice Choirs—Commercial. No Entries	
24. Lord Tweedsmuir Memorial Trophy. Friday, April 16th, 9.50 p.m.	147

### ADULT VOCAL ENSEMBLES

25. Church Choir Mixed Voice Quartet—S.A.T.B. No Entries	
26. Small Vocal Ensemble—Any Voices—unconducted. Wednesday, April 14th, 8.55 p.m.	126
27. Operatic Ensemble (unconducted). No Entries	
28. Operatic Duets (unconducted). No Entries	
29. Quartets—Any Voices. Friday, April 16th, 5.20 p.m.	144
30. Trios—Any Voices. Friday, April 16th, 5.10 p.m.	144
31. Duets—Any Voices. Friday, April 16th, 5 p.m.	144

### SOLOS

32. Silver Jubilee Solo—Any Voice. Thursday, April 15th, 8.05 p.m.	134
33. Soprano Solo—Grade A. Monday, April 12th, 4.15 p.m.	103
34. Soprano Solo—Grade B. Wednesday, April 7th, 4.30 p.m.	51
35. Mezzo-Soprano Solo—Grade A. Thursday, April 8th, 4.15 p.m.	65
36. Mezzo-Soprano Solo—Grade B. Tuesday, April 6th, 4.15 p.m.	39

Class	SOLOS—Continued	Page
37. Contralto Solo—Grade A. Monday, April 12th, 5 p.m.	105	
38. Contralto Solo—Grade B. Monday, April 5th, 4.30 p.m.	21	
39. Tenor Solo—Grade A. Thursday, April 8th, 5 p.m.	67	
40. Tenor Solo—Grade B. Tuesday, April 6th, 5.05 p.m.	40	
41. Baritone Solo—Grade A. Thursday, April 8th, 5.45 p.m.	67	
42. Baritone Solo—Grade B. Monday, April 5th, 5.30 p.m.	21	
43. Bass Solo—Grade A. Thursday, April 8th, 5.55 p.m.	69	
44. Bass Solo—Grade B. Tuesday, April 6th, 5.30 p.m.	40	
45. Operatic Solo—Female Voices—Open. Saturday, April 10th, Monday, April 12th.	91	
	{ Prelim. 3.20 p.m. Final 9.30 p.m. 107	
46. Operatic Solo—Male Voices—Open. Tuesday, April 6th, 9.35 p.m.	42	
47. Bach Sacred Solo—Any Voice—Open. Monday, April 5th, 9.10 p.m.	26	
48. Oratorio Solo—Sacred—Any Voice—Open. Saturday, April 10th.	89	
	{ Preliminary, 2 p.m. Final, 9.30 p.m. 93	
49. Rose Bowl. Friday, April 16th, 8.25 p.m.	145	
50. Tudor Bowl. Friday, April 9th, 5 p.m.	81	
51. Concert Group of Three Songs—Any Voice. Tuesday, April 13th.	113	
	{ Preliminary, 4 p.m. Final, 8.30 p.m. 117	
52. Two-Song Group for Grade B Vocalists—Any Voice. Thursday, April 15th, 4.30 p.m.	133	
53. Folk Songs—Any Voice. Wednesday, April 14th	125	
	{ Preliminary, 4.30 p.m. Final, 9.15 p.m. 126	
54. Voice and Piano—Lieder—Any Voice. No Entries		
55. Voice and Piano Duet—Grade A. No Entries		
56. Voice and Piano Duet—Grade B. No Entries		
57. Solo Sight Reading—Any Voice. No Entries		

### JUNIOR CHORAL CLASSES

58. Junior Mixed Voice Choirs. No Entries	
59. Junior Male Voice Choirs. No Entries	
60. Junior Female Voice Choirs. No Entries	
61. Junior Choirs—Any Voices—Folk Songs. Wednesday, April 14th, 8.05 p.m.	126
62. Sunday School Choirs—Open to all Sunday School Choirs. No Entries	

### JUNIOR ENSEMBLES

63. Junior Vocal Ensemble (unconducted). Tuesday, April 6th, 8 p.m.	41
64. Junior Operatic Ensemble (unconducted). Thursday, April 8th, 9.10 p.m.	71
65. Junior Operatic Duets (unconducted). No Entries	
66. Junior Vocal Trio. No Entries	
67. Junior Vocal Duet. Tuesday, April 6th, 10.20 a.m.	29

### JUNIOR SOLOS

68. Junior Soprano Solo. Monday, April 5th	{ Preliminary, 10 a.m. Final, 2.15 p.m. 18
69. Junior Contralto Solo. Wednesday, April 7th	{ Preliminary, 10 a.m. Final, 2 p.m. 46
70. Junior Folk Songs. Saturday, April 10th	{ Preliminary, 10 a.m. Final, 3 p.m. 88
	89

Class	GIRLS AND BOYS	Page
71. Small Vocal Ensemble—Girls and/or Boys (unconducted) (Open)—Grade A. Friday, April 9th, 8.45 p.m.....	86	
72. Small Vocal Ensemble—Girls and/or Boys (unconducted) (Open)—Grade B. Wednesday, April 7th, 8.50 p.m.....	54	
73. Small Vocal Ensemble—Girls and/or Boys (unconducted) (School Grades 1 to 9). Friday, April 9th, 10 a.m.....	75	
74. Trio—Girls and/or Boys. Wednesday, April 7th, 10.20 a.m.....	48	
75. Duet—Girls and/or Boys. Monday, April 12th <sup>(Preliminary, 10 a.m.)</sup> Monday, April 12th <sup>(Final, 2.20 p.m.)</sup> .....	97 101	
76. Girls' Solo—High Voice, Thursday, April 8th <sup>(Preliminary, 9.30 a.m.)</sup> Thursday, April 8th <sup>(Final, 2.15 p.m.)</sup> .....	58 63	
77. Girls' Solo—Low Voice, Tuesday, April 6th <sup>(Preliminary, 10 a.m.)</sup> Tuesday, April 6th <sup>(Final, 2 p.m.)</sup> .....	31 33	
78. Girls' Solo—Under 12 years of age on Oct. 1st, 1942. Friday, April 9th, 9 a.m. ....	73	
79. Boys' Solo—Under 12 years of age on Oct. 1st, 1942. <sup>(Preliminary, 10 a.m.)</sup> Thursday, April 15th..... <sup>(Final, 2.25 p.m.)</sup> .....	129 131	
80. Boys' Solo—12 years of age and over on Oct. 1st, 1942. <sup>(Preliminary, 10 a.m.)</sup> Tuesday, April 13th..... <sup>(Final, 2.20 p.m.)</sup> .....	108 111	
81. Boys' Solo—Sacred. Wednesday, April 14th <sup>(Preliminary, 9.30 a.m.)</sup> Wednesday, April 14th <sup>(Final, 2 p.m.)</sup> .....	119 121	
82. Folk Songs—Girls or Boys. Friday, April 16th <sup>(Preliminary, 9 a.m.)</sup> Friday, April 16th <sup>(Final, 2.15 p.m.)</sup> .....	136 141	

### SCHOOL CHORUSES

83. Public School Chorus—Grades 1 and 2. Tuesday, April 13th, 2.35 p.m.....	112
84. Public School Chorus—Grades 1 to 4. Tuesday, April 13th, 3 p.m.....	112
85. Public School Chorus—Grades 1 to 6. Monday, April 12th, 3.15 p.m. ....	102
86. Public School Chorus—Grades 5 to 8. Monday, April 12th, 3.05 p.m.....	102
87. Public School Chorus—Grades 7 to 9. Thursday, April 15th, 2.40 p.m.....	131
88. Public School Chorus—Grades 7 to 9—Mixed Voices (S.A.B.). Thursday, April 15th, 2.50 p.m.....	131
89. Public School Chorus—Senior High Schools—Female Voices. Friday, April 9th, 9.05 p.m.....	86
90. Public School Chorus—Senior High Schools—Mixed Voices. Wednesday, April 7th, 9.45 p.m.....	55
91. Public School Chorus—Senior High Schools—Male Voices. Tuesday, April 6th, 9.05 p.m.....	42
92. Public School Chorus—Boys only—Grades 1 to 6. Tuesday, April 6th, 3.10 p.m. ....	36
93. Public School Chorus—Boys only, any or all grades. Tuesday, April 6th, 3.20 p.m.....	37
94. Public School Chorus—Suburban Schools—Grades 1 to 4. Tuesday, April 6th, 2.15 p.m.....	35
95. Public School Chorus—Suburban Schools—Grades 5 to 8. Tuesday, April 6th, 2.25 p.m.....	35
96. Public School Chorus—Suburban Schools—Grades 9 to 12. No Entries.....	141
97. Earl Grey Trophy. Friday, April 16th, 2.30 p.m.....	141
98. Sir Hugh Robertson Trophy. Friday, April 16th, 2.30 p.m.....	141
99. Private School Chorus—Grades 1 to 4. No Entries.....	
100. Private School Chorus—Grades 5 to 8. No Entries.....	
101. Private School Chorus—Grades 9 to 12. No Entries.....	

Class	SCHOOL CHORUSES—Continued	Page
102. Public School Chorus—Rural Town Schools—Any or All Grades.	No Entries.	
103. Public School Chorus—Rural One-room Schools—Any or All Grades.	Friday,	
April 9th, 2.15 p.m.		77

### SCHOOL CLASS-ROOM CHOIRS

104. Public School Class-room Choirs—Grade 1.	No Entries.	
105. Public School Class-room Choirs—Grades 1 and 2.	Tuesday, April 16th, 10 a.m.	29
106. Public School Class-room Choirs—Grade 2.	Monday, April 12th, 10 a.m.	98
107. Public School Class-room Choirs—Grades 2 and 3.	Friday, April 9th, 2.25 p.m.	78
108. Public School Class-room Choirs—Grade 3.	Wednesday, April 7th, 10 a.m.	47
109. Public School Class-room Choirs—Grades 3 and 4.	Friday, April 9th, 11 a.m.	76
110. Public School Class-room Choirs—Grade 4.	Wednesday, April 7th, 11 a.m.	48
111. Public School Class-room Choirs—Grades 4 and 5.	Tuesday, April 6th, 10.40 a.m.	30
112. Public School Class-room Choirs—Grade 5.	Friday, April 9th, 11.25 a.m.	76
113. Public School Class-room Choirs—Grades 5 and 6.	Monday, April 12th, 10.25 a.m.	98
114. Public School Class-room Choirs—Grade 6.	Monday, April 12th, 10.35 a.m.	99
115. Public School Class-room Choirs—Grade 7.	Monday, April 5th, 2.45 p.m.	20
116. Public School Class-room Choirs—Grade 8.	Wednesday, April 7th, 2.30 p.m.	49
117. Public School Class-room Choirs—Grade 9.	Friday, April 9th, 3 p.m.	79
118. Public School Class-room Choirs—Grade 10.	No Entries.	
119. Public School Class-room Choirs—Grade 11.	Monday, April 5th, 9.35 p.m.	27
120. Daniel McIntyre Trophy.	Wednesday, April 14th, 2.30 p.m.	121
121. Annie Pullar Trophy.	Wednesday, April 14th, 2.30 p.m.	121
122. High School Class-room Choirs—Grades 7 to 11—Conducted by pupil.	No Entries	

### OTHER CHILDREN'S CHOIRS

123. Sunday School Choirs.	Monday, April 5th, 8.50 p.m.	26
124. Sunday School Choirs—Hymn Singing.	Monday, April 5th, 8.20 p.m.	25
125. Boy Scouts.	Tuesday, April 13th, 8.10 p.m.	116
126. Wolf Cubs.	Monday, April 12th, 8.25 p.m.	106
127. Girl Guides—Grade A.	Wednesday, April 7th, 8.20 p.m.	54
128. Girl Guides—Grade B.	Wednesday, April 7th, 8.05 p.m.	53
129. Children's Choirs—Open—Grade A.	Monday, April 12th, 9.05 p.m.	106
130. Children's Choirs—Open—Grade B.	Thursday, April 8th, 8 p.m.	70
131. Children's Choirs—Open—Juvenile.	Thursday, April 8th, 7.45 p.m.	69
132. Rural Children's Choirs.	Friday, April 9th, 2.25 p.m.	78
133. Children's Choirs—Folk Songs—Senior High Schools (unison).	Thursday, April 8th, 8.45 p.m.	70
134. Children's Choirs—Folk Songs—Junior High Schools (unison).	Thursday, April 8th, 2.45 p.m.	64
135. Children's Choirs—Folk Songs—Open (unison).	Saturday, April 10th, 7.30 p.m.	92
136. Children's Choirs—Folk Songs—Open (Two or more parts).	Tuesday, April 13th, 9.40 p.m.	117
137. Action Songs—Public Schools—Grades 7 to 9.	No Entries.	
138. Action Songs—Public Schools—Grades 1 to 6.	No Entries.	
139. Action Songs—Rural Schools—All Grades.	No Entries.	
140. Action Songs—Open.	No Entries.	
141. Singing Games—Kindergarten.	No Entries.	
142. Singing Games—Open.	No Entries.	

Class	PIANOFORTE	Page
143. Silver Jubilee Pianoforte Solo. No Entries.....		92
144. Concerto for Pianoforte and Orchestra. { Preliminary, 5.10 p.m. Saturday, April 10th..... Final, 9 p.m.....		93
145. Pianoforte Solo—Concert Group of Three Pieces. { Preliminary, 4 p.m. Wednesday, April 14th..... Final, 8.30 p.m.....		123
146. Pianoforte Solo—Senior. Monday, April 5th, 8 p.m.....		126
147. Pianoforte Solo—Advanced. Thursday, April 15th { Preliminary, 4.20 p.m. Final, 7.45 p.m.....		132
148. Pianoforte Solo—Intermediate. Friday, April 9th { Preliminary, 10.30 a.m. Final, 2.50 p.m.....		134
149. Pianoforte Solo—Junior. Tuesday, April 6th { Preliminary, 10 a.m. Final, 2.55 p.m.....		74
150. Pianoforte Solo—Higher Primary. Monday, April 12th, 9.30 a.m.....		79
151. Pianoforte Solo—Lower Primary. Saturday, April 10th, 9.30 a.m.....		30
152. Pianoforte Solo—Higher Elementary. Wednesday, April 7th, 9 a.m.....		36
153. Pianoforte Solo—Lower Elementary. Tuesday, April 13th, 10 a.m.....		45
154. Pianoforte Solo—Preparatory. Wednesday, April 14th, 9.30 a.m.....		109
155. Pianoforte Solo—Beginners. Thursday, April 8th, 9 a.m.....		120
156. Pianoforte Solo—Beethoven Sonata—Senior. { Preliminary, 4 p.m. Tuesday, April 6th..... Final, 8.40 p.m.....		56
157. Pianoforte Solo—Beethoven Sonata—Advanced. { Preliminary, 3.30 p.m. Wednesday, April 7th..... Final, 8.30 p.m.....		39
158. Pianoforte Solo—Sonata—Intermediate. { Preliminary, 10.15 a.m. Thursday, April 8th..... Final, 2.30 p.m.....		41
159. Pianoforte Solo—Sonata—Junior. { Preliminary, 10.45 a.m. Wednesday, April 7th..... Final, 2.15 p.m.....		54
160. Pianoforte Solo—Compositions of J. S. Bach—Senior. { Preliminary, 3.30 p.m. Thursday, April 8th..... Final, 8.25 p.m.....		63
161. Pianoforte Solo—Compositions of J. S. Bach—Advanced. Friday, April 16th..... { Preliminary, 4.30 p.m. Final, 8 p.m.....		46
162. Pianoforte Solo—Compositions of J. S. Bach—Intermediate. Monday, April 12th..... { Preliminary, 10.30 a.m. Final, 2.45 p.m.....		143
163. Pianoforte Solo—Compositions of J. S. Bach—Junior. { Preliminary, 9.30 a.m. Monday, April 5th..... Final, 2 p.m.....		96
164. Pianoforte Duet—Two Pianos—Four Hands—Senior. Monday, April 12th, 7.50 p.m.....		101
165. Pianoforte Duet—Two Pianos—Four Hands—Advanced. Monday, April 12th, 7.30 p.m.....		15
166. Pianoforte Duet—Two Pianos—Four Hands—Intermediate. Saturday, April 10th, 4.50 p.m.....		19
167. Pianoforte Duet—Two Pianos—Four Hands—Junior. Saturday, April 10th, 4.30 p.m.....		105
168. Pianoforte Duet—Intermediate. Friday, April 16th, 2 p.m.....		91
169. Pianoforte Duet—Junior. Wednesday, April 14th { Preliminary, 10.45 a.m. Final, 2.15 p.m.....		141
170. Pianoforte Duet—Primary. Thursday, April 15th, 10 a.m.....		120
171. Pianoforte Duet—Elementary. Friday, April 16th, 10.20 a.m.....		121
172. Pianoforte Duet—Preparatory. Friday, April 16th, 10 a.m.....		138
173. Pianoforte Duet—Beginners. Friday, April 16th, 9.30 a.m.....		138
174. Pianoforte Sight Reading—Senior. Friday, April 16th, 4 p.m.....		138
175. Pianoforte Sight Reading—Intermediate. Friday, April 16th, 11 a.m.....		143
176. Pianoforte Sight Reading—Junior. Friday, April 16th, 10.20 a.m.....		140

Class	PIANOFORTE—Continued	Page
177. Pianoforte Sight Reading—Primary.	Friday, April 16th, 9.50 a.m.	140
178. Pianoforte Sight Reading—Elementary.	Friday, April 16th, 9.30 a.m.	139
179. Pianoforte Accompaniment.	Thursday, April 15th, 4.05 p.m.	132
180. Pianoforte Quick Study—Senior.	Thursday, April 15th, Introduction, 4 p.m. Friday, April 16th, Final, 4.15 p.m.	132 143
181. Pianoforte Quick Study—Intermediate.	Thursday, April 15th, Introduction, 9.55 a.m. Friday, April 16th, Final, 11.30 a.m.	128 139
182. Pianoforte Quick Study—Junior.	Thursday, April 15th, Introduction, 9.50 a.m. Friday, April 16th, Final, 11 a.m.	128 139

### ORGAN

183. Organ Solo—Senior.	No Entries.	
184. Organ Solo—Intermediate.	No Entries.	

### STRINGS

185. Silver Jubilee Violin Solo.	No Entries.	
186. Concerto for Violin and Orchestra.	Tuesday, April 13th, 9 p.m.	117
187. Violin Solo—Senior.	Wednesday, April 7th, 7.45 p.m.	53
188. Violin Solo—Intermediate.	Monday, April 5th	17
	Preliminary, 11 a.m. Final, 2.30 p.m.	20
189. Violin Solo—Junior.	Friday, April 9th	74
	Preliminary, 9.30 a.m. Final, 2 p.m.	77
190. Violin Solo—Primary.	Thursday, April 8, 11 a.m.	61
191. Violin Solo—Elementary.	Thursday, April 8th, 10 a.m.	61
192. Violin Solo—Preparatory.	Monday, April 5th, 10.30 a.m.	18
193. Violin Solo—Beginners.	Monday, April 5th, 9.30 a.m.	17
194. Violin Solo—Sight Reading—Senior.	No Entries.	
195. Violin Solo—Sight Reading—Intermediate.	No Entries.	
196. Violin Solo—Sight Reading—Junior.	Friday, April 16th, 11.30 a.m.	140
197. Violoncello Solo—Senior.	No Entries.	
198. Violoncello Solo—Intermediate.	Monday, April 12th, 2.35 p.m.	101
199. Violoncello Solo—Junior.	No Entries.	

### INSTRUMENTAL TROPHIES

200. Aikins Memorial Trophy.	Friday, April 9th, 7.30 p.m.	85
201. Junior Musical Club Trophy.	Thursday, April 15th, 1.45 p.m.	130
202. Manitoba Music Teachers' Association Trophy.	Tuesday, April 13th, 1.45 p.m.	111

### CHAMBER MUSIC

203. Duet for Violin and Pianoforte—Senior.	Tuesday, April 13th, 5.15 p.m.	115
204. Duet for Violin and Pianoforte—Intermediate.	Tuesday, April 13th, 4.55 p.m.	115
205. Trio for Violin, Violoncello and Pianoforte—Grade A.	No Entries.	
206. Trio for Violin, Violoncello and Pianoforte—Grade B.	Tuesday, April 13th, 4.40 p.m.	114
207. String Quartet—Grade A.	No Entries.	
208. String Quartet—Grade B.	No Entries.	
209. Instrumental Duet.	Tuesday, April 13th, 5.30 p.m.	115
210. Small Ensemble without Pianoforte.	No Entries.	

Class	CHAMBER MUSIC—Continued	Page
211. Small Ensemble with Pianoforte.	No Entries.....	
212. Small Ensemble—Public Schools.	No Entries.....	
213. Small Ensemble for Wind Instruments.	No Entries.....	

### WINDS

214. Flute Solo.	Tuesday, April 13th, 4.15 p.m.....	114
215. Clarinet Solo.	Tuesday, April 13th, 4.20 p.m.....	114
216. Cornet Solo.	Tuesday, April 13th, 4.25 p.m.....	114
217. Saxophone Solo.	No Entries.....	

### BANDS AND ORCHESTRAS

218. Bands—Grade A.	No Entries.....	
219. Bands—Grade B.	Tuesday, April 13th, 7.45 p.m.....	116
220. Bands—Rural.	No Entries.....	
221. Brass Bands.	Tuesday, April 13th, 7.30 p.m.....	115
222. Small Bands.	No Entries.....	
223. String Orchestra.	No Entries.....	
224. Full Orchestra.	No Entries.....	
225. Small Orchestra (with or without pianoforte).	Wednesday, April 14th, 7.45 p.m.....	125
226. Sunday School Orchestra.	No Entries.....	
227. Rural Orchestra.	No Entries.....	
228. Public School Orchestra—Senior High Schools.	No Entries.....	
229. Public School Orchestra—Grades 1 to 9.	Thursday, April 8th, 2 p.m.....	63
230. Public School String Orchestra with Pianoforte—Senior High Schools.	No Entries.....	
231. Public School String Orchestra with Pianoforte—Grades 1 to 9.	Thursday, April 8th, 1.45 p.m.....	63
232. School Orchestra—Open.	No Entries.....	
233. Percussion Band (Junior) to be Conducted by Pupil.	No Entries.....	
234. Percussion Band (Juvenile) to be Conducted by Pupil.	Monday, April 12th, 2 p.m.....	99
235. Percussion Band (Rural) to be Conducted by Pupil.	No Entries.....	

### ORIGINAL COMPOSITIONS

236. Vocal Solos (Amateur).	Monday, April 5th, 5 p.m.....	23
237. Vocal Solos (Professional).	Monday, April 5th, 5 p.m.....	23
238. Instrumental Solos—Any Instrument (Amateur).	Monday, April 5th, 5 p.m.....	23
239. Instrumental Solos—Any Instrument (Professional).	No Entries.....	
240. Choral and/or Instrumental Ensemble (Amateur).	Monday, April 5th, 5 p.m.....	23
241. Choral and/or Instrumental Ensemble (Professional).	Monday, April 5th, 5 p.m.....	23

### WINDOW CARD COMPETITION

242. Senior High Schools.	Friday, April 9th, 5 p.m.....	82
243. Junior High Schools.	Friday, April 9th, 5 p.m.....	83

## INDEX TO ADVERTISERS

A	Page	F	Page
Adams Coal Co., D.E.....	80	Fetherstonhaugh & Co.....	62
Affleck, John.....	146	Fort Garry Hotel.....	66
Allan, Killam & McKay.....	100		
Angus School of Commerce.....	52		
Archibald & McDougall Limited.....	32		
Associated Board of Royal Schools of Music.....	84		
<b>B</b>		<b>G</b>	
Bender Bootery.....	66	Gee, Fred M.....	Front Cover, inside
Birks Dingwall.....	110	Glendinning, Gray & Roberts.....	94
Black & Armstrong Ltd.....	80	Great-West Life Assurance Co.....	72
Boyd, Stella S.....	66	Gregory, Evelyn M.....	84
Bryce's Bakeries Ltd.....	104	Gynn, F. W., Co. Ltd.....	16
Burns & Co. P.....	22		
<b>C</b>		<b>H</b>	
Celebrity Concert Series.....Front Cover, Inside		Haldorson, H. H.....	60
Chartered Accountants of Manitoba.....	94	Hall, Ada C.....	32
Chartered Piano Tuners.....	84	Hamerton, Ray.....	110
City of Winnipeg Hydro.....	62	Hawkinson Tread Service.....	52
CJRC.....	Back Cover, Inside	Heaton, Leonard.....	38
CKY.....	34	Hobbs, A. & J. Limited.....	32
Clark, Mary C.....	24	Hollinsworth & Co. Ltd.....	52
Cooil, Beth.....	90	Holtby, Phyllis.....	24
Cornelius, Dr. R. M.....	32	Holt, Renfrew.....	146
Croft & Sons, James.....	110	Hubble, Filmer E.....	84
		Hudson's Bay Company.....	28
<b>D</b>		<b>I</b>	
Dempsey, Nina F.....	62	Irwin, Olga.....	32
Dillabough, Marjorie.....	84		
Dominion Bank.....	80		
Dunlop Prescription Pharmacy.....	80		
Dunwoody, Nicholl, Saul & Smith.....	94		
Dyson, Esther.....	84		
<b>E</b>		<b>J</b>	
Eaton Co. Ltd. (The T.).....Back Cover		Johnson-Hutchinson Ltd.....	90
Enderton & Co. C. H.....	68	Jones, Gwendolyne M.....	84
Etsell, Simone.....	90	Junior Musical Club.....	62
<b>F</b>		<b>K</b>	
Fetherstonhaugh & Co.....		King, Ruth.....	90
Fort Garry Hotel.....		Kummen-Shipman Electric Ltd.....	104
<b>G</b>		<b>L</b>	
Gee, Fred M.....Front Cover, inside		Lawson, May.....	80
Glendinning, Gray & Roberts.....		Lighteap, Winona.....	66
Great-West Life Assurance Co.....		Love, W. D., & Company.....	94

INDEX TO ADVERTISERS—CONTINUED

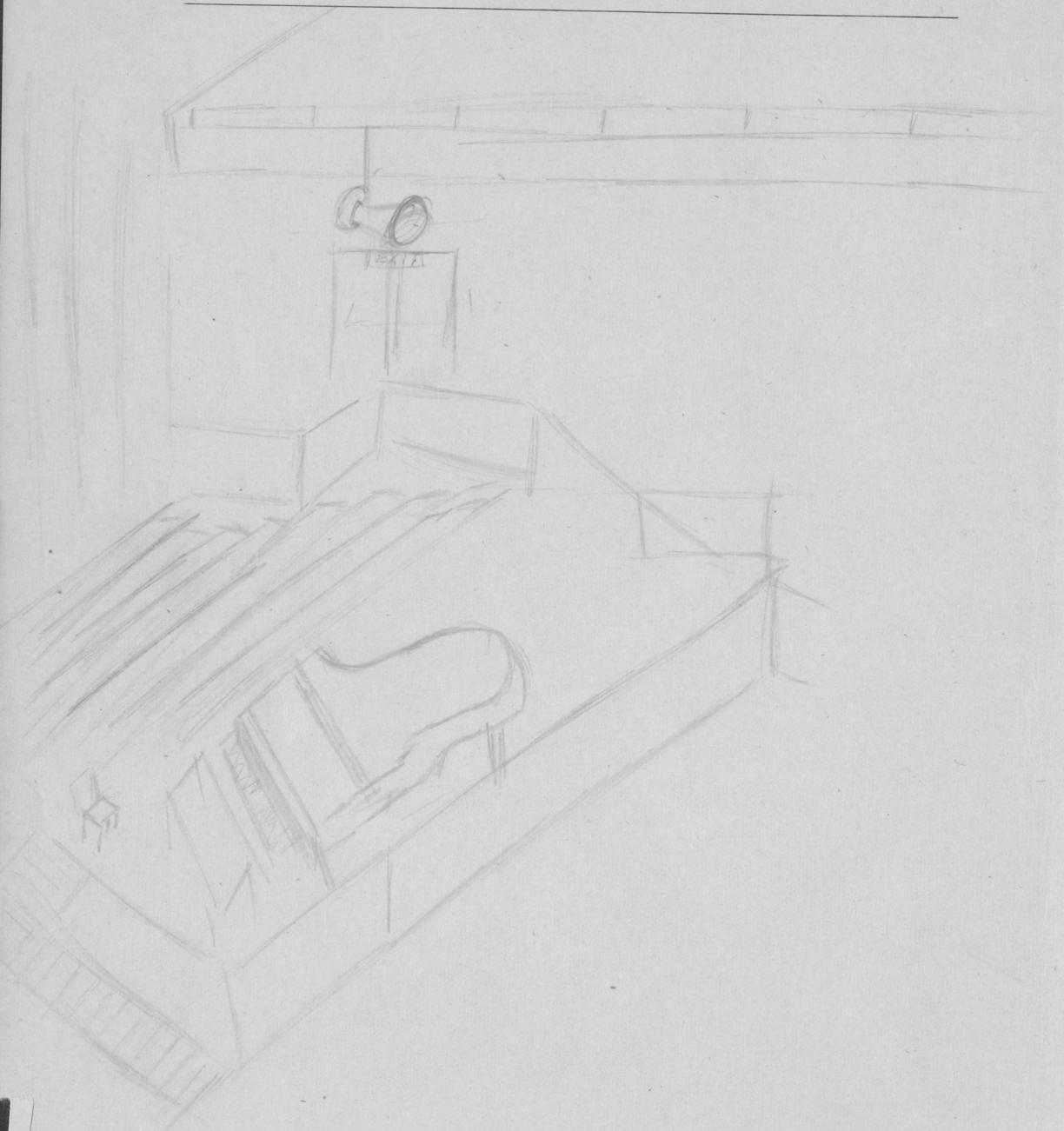
<b>M</b>	Page	<b>S</b>	Page		
Macdonald Shoe Store Ltd.....	62	Sanburn & Co., W. G.....	94		
Manitoba Registered Music Teachers Association.....	24	Saults & Pollard Limited.....	44		
Manitoba Telephone System.....	44	Scott, Victor L.....	135		
Marlborough Hotel.....	100	Simonson, Freda.....	38		
Melady, Sellers & Co. Ltd.....	24	Somerset Building.....	16		
Melnik, John.....	38	Stanfield's Underwear.....	32		
Mitchell-Copp Limited.....	100	Standing, Russell E.....	24		
Moore's Restaurant.....	90	Stephens, G. F., & Co. Ltd.....	110		
McKay, J. Quinton.....	80	Strains Limited.....	80		
McLean, J. J. H., & Co. Ltd.....	Front Cover, inside	St. Regis Hotel.....	60		
McLellan Printers Limited, Wm.....	68	Success Business College.....	24		
McNichol, A. R. Ltd.....	68	Swift Canadian Co. Ltd.....	28		
<b>N</b>					
Newton, Gertrude.....	66	Thorolfson Studios.....	16		
Noble's Taxi.....	100	Toronto Conservatory of Music.....	38		
Norrhagen, John O.....	16	Trinity College of Music.....	110		
Norris Grain Company.....	90	<b>T</b>			
North Star Oil Limited.....	32	Thorolfson Studios.....	16		
Northwestern Mutual Fire Association....	68	Toronto Conservatory of Music.....	38		
<b>O</b>					
Oldfield, Kirby & Gardner.....	110	Trinity College of Music.....	110		
Orchid Florists.....	135	<b>V</b>			
Osler, Hammond & Nanton.....	104	Vickers, Allan.....	24		
<b>P</b>					
Parton, John.....	94	<b>W</b>			
Perth's.....	100	Wednesday Morning Musicale.....	16		
Picardy.....	104	Western Music (Man.) Ltd.....	68		
<b>Q</b>					
Quinton's Limited.....	60, 80	Weston's Bread & Cake (Canada) Ltd....	90		
<b>R</b>					
Rannard's Limited.....	104	Whitehead, Gladys.....	80		
Reid, John D., & Co.....	94	Winnipeg Electric Co.....	22		
Riddell, Stead, Graham & Hutchinson.....	94	Winnipeg General Hospital Nurses Glee Club.....	146		
Rowlin, Harry.....	16	Winnipeg Laundry.....	90		
Royal Bank of Canada.....	104	Winnipeg Musical Supply.....	84		
Royal Schools of Music.....	84	Winnipeg Paint & Glass Co. Ltd.....	60		
Rutherford, W. George.....	52	Winnipeg Philharmonic Choir.....	124		
<b>Y</b>					
		Winnipeg Piano Co.....	100		
		Winnipeg Supply & Fuel Co. Ltd.....	68		
		Women's Musical Club.....	146		
		Wood, J. Robert Studios.....	66		
		Wyman, Vera G.....	38		
		Young Women's Musical Club.....	52		

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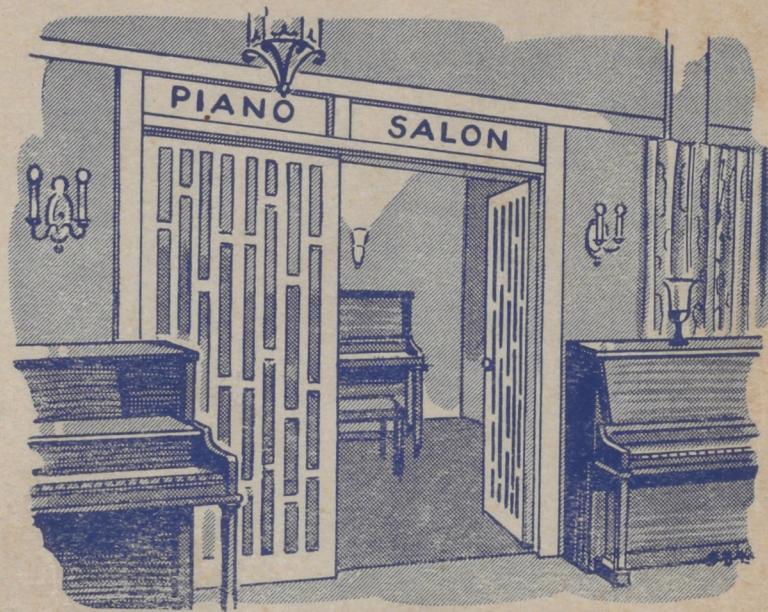
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